

*Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
bas; Instrument and Voice*

*--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line*

SHEET

Typesetting output with LilyPond

WORD

Op.110 Strangers of Earth 1-10

*MUSICAL INSTRUMENT
and*

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Pray (We lived Past, now we're GONE)

We are already gone,
 But we pray in that life.
 Miserere nobis
 Miserere nobis
 Dona nobis pacem
 Dona nobis réquiem
 To us Homo sapiens.

A traveler wandering the universe!
 You were Homo Sapiens

Gone-old and Right Now, too
 You are Homo Sapiens
 Descendants of the Earth !

end.

Add; as vocal

Descendants of the Earth (Solo ; Tutti)

Voices; pronunciation

m , n , a , o ... and so on. (Solo ; Tutti)

Strangers of Earth 1¹⁰

c major; c d e f g a b

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

[We lived Past, now we're GONE]

First)

*We are already gone,
But we pray in that life.*

Miserere nobis

Miserere nobis

Dona nobis pacem

Dona nobis réquiem

To us Homo sapiens.

Second)

*A traveler wandering the universe!
You were Homo Sapiens*

Gone-old and Right Now, too

You are Homo Sapiens

Descendants of the Earth !

Add)

Voice; Descendants of the Earth

Voices; pronunciation; m , n , a , o

Adagio

Op.110: Strangers of Earth 1-10

The musical score is for a four-part vocal setting. It begins with a tempo marking of 'Adagio'. The score is written for soprano, alto, tenor, and bass voices. The key signature is C major, and the time signature is 3/4. The piece is divided into two main sections: a 'Solo' section and a 'Tutti' section. The lyrics are in Italian and English. The soprano and alto parts have lyrics, while the tenor and bass parts have lyrics in the 'Tutti' section. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Lyrics:

First)
*We are already gone,
 But we pray in that life.
 Miserere nobis
 Miserere nobis
 Dona nobis pacem
 Dona nobis réquiem
 To us Homo sapiens.*

Second)
*A traveler wandering the universe!
 You were Homo Sapiens*

Add)
*Voice; Descendants of the Earth
 Voices; pronunciation; m , n , a , o*

Performance Instructions:

- Solo:** Indicated by a box labeled 'Solo' above the vocal lines.
- Tutti:** Indicated by a box labeled 'Tutti' above the vocal lines.

3

We are already gone.

We are already gone.

We are already gone.

We are already gone.

5

But we pray in that life.

But we pray in that life.

But we

But we

Musical score for measures 9-13. The score includes vocal parts for Soprano and Bass, and piano accompaniment for strings and woodwinds. The lyrics are: *pray in that life. Mi - se - re re no - bis.* Performance markings include *Solo* and *Tutti*. The piano part features a *ff* (fortissimo) dynamic.

Musical score for measures 14-18. The score continues the vocal and piano parts. The lyrics are: *Mi - se - re re no - bis.* Performance markings include *Tutti* and *Solo*. The piano part features a *ff* (fortissimo) dynamic.

18

Do - na no - bis pa - - - - - cem.

Do - na no - bis pa - - - - - cem.

Tutti

Do - na no - bis pa - - - - - cem.

Tutti

Do - na no - bis pa - - - - - cem.

23

Do - - - na no - bis ré --qui - em.

Do - - - na no - bis ré --qui - em.

m.

n.

27

n.

m.

To us Homo sa - - - pi - ens.

To us Homo sa - - - pi - ens.

31

33

34

Solo
A trav - el - er wan - der - ing the uni - verse!

Solo
A trav - el - er wan - der - ing the uni - verse!

Solo
A trav - el - er wan - der - ing the uni - verse!

Solo
A trav - el - er wan - der - ing the uni - verse!

Musical score for measures 38-41. The score consists of four systems, each with a vocal line and a piano accompaniment line. The vocal lines are in soprano, alto, tenor, and bass clefs. The piano accompaniment is in bass clef. The lyrics are: "You were Homo Sa - - pi - ens!". Each system begins with a *Tutti* marking. The piano accompaniment features a steady eighth-note pattern in the left hand and a melodic line in the right hand. The score ends with a double bar line and repeat dots.

Musical score for measures 42-45. The score consists of four systems, each with a piano accompaniment line in bass clef. The piano accompaniment features a steady eighth-note pattern in the left hand and a melodic line in the right hand. The score ends with a double bar line and repeat dots.

Musical score for measures 46-49. The score consists of four systems, each with a piano accompaniment line in bass clef. The piano accompaniment features a steady eighth-note pattern in the left hand and a melodic line in the right hand. The score ends with a double bar line and repeat dots.

From 47bar to 54bar(End).

If possible, musical instrumental (improvised) accompaniment is also acceptable.

47

Gone-old and Right Now, too. You are Homo Sa - pi - ens

Gone-old and Right Now, too. You are Homo Sa - pi - ens

Gone-old and Right Now, too. You are Homo Sa - pi - ens

Gone-old and Right Now, too. You are Homo Sa - pi - ens



51

De - - - scend - ants of the Earth


De - - - scend - ants of the Earth

De - - - scend - ants of the Earth

De - - - scend - ants of the Earth

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

At location , Always, please look at the conductor(or baton).

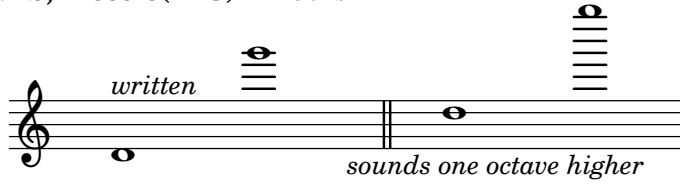
m , n , a , o (pronunciation symbol); To clearly distinguish pronunciation.

Note (by Yukio Yoshida)
Since, this is Sure!(especially; at "Stage Position")

INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute-- like this --



Stage Position; (This arrangement--with the instrument needles column below--)

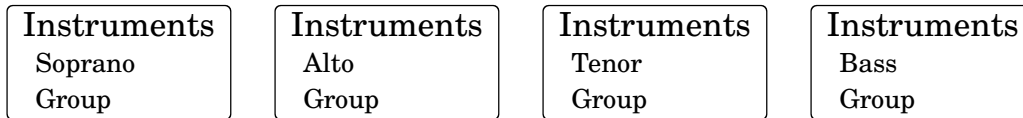
About the Chorus; (For instsnce)

Bass
Tenor
Alto
Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; (must be reverse for Chours's position)



Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began). *When play began, lighting the stage (rather than the audience's) more brightly.*

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2023/2.24.0/strangers-1-10/strangers-1-10.html>