

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
bas; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

POEM

No nobody

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

A world without people

A world without people,

Blue ocean, blue sky
 The waves are rushing back
 White clouds appear and disappear.
 Nature's work without humans.
 Just assimilate into the universe
 waiting for the right time

a world without people

manuscript(4-02/2024), End.

Add; as vocal

PRONUNCIATION-SYMBOL **ɑ** or **ɔ** , **ɔ** : , **m** , **n** , **ɑ** , **ɑ** :

No nobody (Earth 3)
a major; cis d e fis gis a b

soprano; C clef on 1st line, alto; C clef on 3rd line.
bass; F clef on 4th line, tenor; C clef on 4th line.

Op.114; No nobody
 Yukio Yoshida

Voice Words [Sop , Alt , Ten , Bas]

Soprano)

A world without people,

Blue ocean, blue sky

The waves are rushing back

White clouds appear and disappear.

Nature's work without humans.

Just assimilate into the universe

Waiting for the right Time

a world without people

Alto)

A world without peole,

Blue ocean, blue sky

The waves are rushing bck

White clouds appear and disappear.

Nature's work without humans.

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Waiting for the right Time

a world without people

Tenor)

A world without people,

Blue ocean, blue sky

The waves are rushing back

White clouds appear and disappear.

Nature's work without humans.

Just assimilate into the universe

Waiting for the right Time

a world without pepole

Bass)

A world without people,

Blue ocean, blue sky

The waves are rushing back

White clouds appear and disappear.

Nature's work without humans.

Just assimilate into the universe

Waiting for the right Time

a world without people

(Pronunciation-Symbol)

o, o:, m, n, a, a:

The musical score is arranged in a system with four vocal staves. The top staff is for the soprano, followed by the alto, tenor, and bass. Each staff includes a vocal line and a corresponding line for pronunciation symbols. The 'Solo' sections are marked with red boxes, and the 'Tutti' sections are marked with blue boxes. The lyrics are written in italics below the notes. The pronunciation symbols are written in blue below the 'Solo' sections.

3

Solo *Tutti*

— A world with - out peo - ple Blue ocean, blue sky

Solo *Tutti*

— A world with - out peo - ple Blue ocean, blue sky

Solo *Tutti*

— A world with - out peo - ple Blue ocean, blue sky

Solo *Tutti*

— A world with - out peo - ple Blue ocean, blue sky

13

The waves are rushing back White clouds ap-pear and dis - ap-pear.

The waves are rushing back White clouds ap-pear and dis - ap-pear.

The waves are rushing back White clouds appear and dis - ap-pear.

The waves are rushing back White clouds appear and dis - ap-pear.

17

22

Tutti
Na - ture's work with - out hu - mans.

Tutti
Na - ture's work without hu - mans.

Tutti
Na - ture's work with - out hu - mans.

Tutti
Nature's work with - out hu - mans.

26

Pronunciation-Symbol ``a'' by Solo Free replay OK.

30

Pronunciation-Symbol ``a'' by Solo Free replay OK.

34

Just as - simi - late into the uni - - verse

Just as - simi - late into the uni - - verse

Just as - simi - late into the uni - - verse

Just as - simi - late into the uni - - verse

wait - ing for the right time a

wait - ing for the right time a

wait - ing for the right time a




wait - ing for the right time a

world with - out peo - ple a:

world with - out peo - ple a:

world with - out peo - ple a:

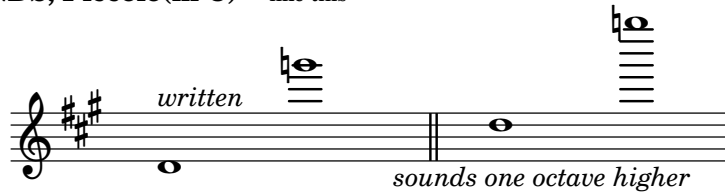
world with - out peo - ple a:

- * About location  (longa) and  (breve)
Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).
- * At location , *Always, please look at the conductor(or baton).*
- * **a** , **o** , **o:** , **m** , **n** (pronunciation-symbol); *To cearly distinguish pronunciation.*
- * Modern ballet dancing is OK throughout the entire section
 (however, you must remain stationary between bars 8 ~ 12 , 17~21 and 26~33).

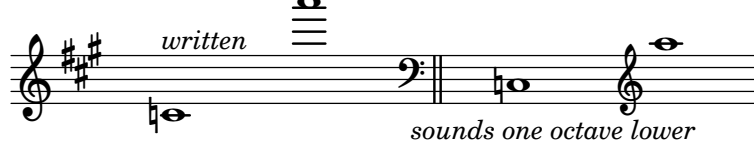
INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute -- like this --



Stage Position; (This arrangement--with the instrument needles column below--)

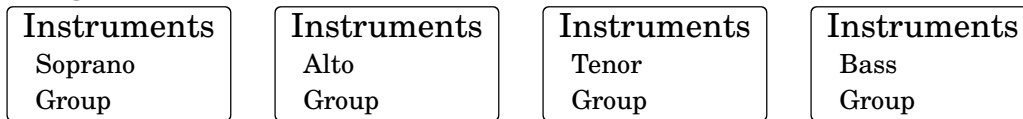
About the Chorus; (For instsnce)

Bass
Tenor
Alto
Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; (must be reverse for Chours's position)



Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began). When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2024/2.24.0/nobody/nobody.html>