

*Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
bas; Instrument and Voice*

*--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line*

SHEET

Typesetting output with LilyPond

POEM

Nothing

*MUSICAL INSTRUMENT
and*

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

A world without words

a world without words

A world without everything

No! There is

snow and rocky cliff

silence and peace

Just assimilate into the universe

waiting for the right time

a world without words

manuscript(2-16/2024), End.

Add; as vocal

PRONUNCIATION-SYMBOL **ɑ** or **ɔ** , **ɔ**ː , **m** , **n** , **ɑ** , **ɑ**ː

Nothing (Earth 2)
e major; c des ees f g aes bes

soprano; C clef on 1st line, alto; C clef on 3rd line.
bass; F clef on 4th line, tenor; C clef on 4th line.

Op.113; Nothing
Yukio Yoshida

Voice Words [Sop , Alt , Ten , Bas]

Soprano)
a world without words
A world without everything,
to be everything
No! There is
Snow and rocky Cliff
Silence and Peace
Just assimilate into the universe
Waiting for the right Time
a world without words

Alto)
a world without words

A world without everything,
to be everything
No! There is
Snow and rocky Cliff
Silence and Peace
Just assimilate into the universe
Waiting for the right Time

a world without words

Tenor)
a world without words
A world without everything,
to be everything
No! There is
Snow and rocky Cliff
Silence and Peace
Just assimilate into the universe
Waiting for the right Time
a world without words

Bass)
a world without words
A world without everything,
to be everything
No! There is
Snow and rocky Cliff
Silence and Peace
Just assimilate into the universe
Waiting for the right Time
a world without words

(Pronunciation-Symbol)

 $\mathfrak{O}, \mathfrak{O}^\times, m, n, \mathfrak{a}, \mathfrak{a}^\times$ [illegible]

5

Solo *Tutti*

a world a: with - out words

Solo *Tutti*

a world a: with - out words

Solo *Tutti*

a world with - out words

Solo *Tutti*

a world with - out words

If possible, playing musical instruments is also OK(bar9~~bar12).

9

Solo *Solo* *Solo* *Solo*

a m

m

13

Tutti

A world with - out every - thing No! There is snow and rocky cliff

Tutti

A world with - out every - thing No! There is snow and rocky cliff

Tutti

A world with - out every - thing No! There is snow and rocky cliff

Tutti

A world with - out every - thing No! There is snow and rocky cliff

17

si - lence and peace Just a s-simi - late

silence and peace Just a s-simi - late

si - lence and peace Just a as - simi - late

silence and peace Just a as - simi - late

If possible, each part can be pronounced solo(bar25~~bar28).

25

Sheet music for 'The Rose Tree' in 12/16 time, featuring a vocal melody and piano accompaniment. The score is divided into four measures. The piano part includes 'Up' and 'Down' markings for the left hand, indicating arpeggiated chords. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in a bass clef. The first measure shows the vocal melody starting with a quarter note, followed by a half note and a quarter note. The piano part features a series of arpeggiated chords. The second measure continues the vocal melody with a half note and a quarter note. The piano part features a series of arpeggiated chords. The third measure continues the vocal melody with a half note and a quarter note. The piano part features a series of arpeggiated chords. The fourth measure concludes the vocal melody with a half note and a quarter note. The piano part features a series of arpeggiated chords.

29

29

Tutti *Solo*

n *m*

Tutti *Solo*

m *n*

Tutti *Solo*

Tutti *Solo*

Tutti *Solo*

33

33

Tutti

a world with - out words n

Tutti

a world with - out words n

Tutti

a world with - out words n

Tutti

a world with - out words n

37

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

At location  , *Always, please look at the conductor(or baton).*

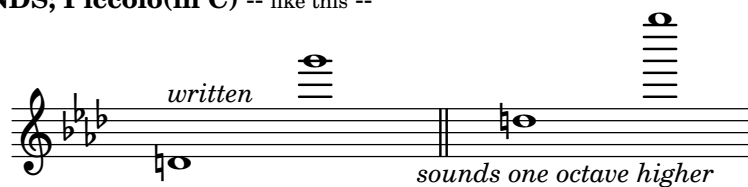
 ,  ,  :  ,  ,  (pronunciation-symbol); *To clearly distinguish pronunciation.*

* Modern ballet dancing is OK throughout the entire section(however, you must remain stationary between bars 37 and 38).

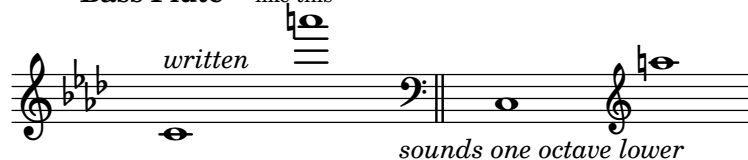
INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute -- like this --



Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce)*

Bass

Tenor

Alto

Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*

Instruments

Soprano

Group

Instruments

Alto

Group

Instruments

Tenor

Group

Instruments

Bass

Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL

SOURCE
CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2024/2.24.0/nothing/nothing.html>