

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
bas; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

WORD

Op.116 Strangers of Earth 1-11

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

Pray (Now! Fly away and Gone)

*Even if you feel sad,
Even if you feel lonely,
Fly away.*

*We are already far beyond extinction,
Beyond the erasure of everything.
That we have lived and that has existed.*

*Engrave it in your heart,
This sadness will disappear into space,
This loneliness will disappear into space.*

*Nothing remains.
The present exists moment by moment.
The present disappears moment by moment.*

*Even if you feel sad,
Even if you feel lonely,
Fly away.*

end(September 13, 2024).
Yukio Yoshida

Add; as vocal

Descendants of the Earth (Solo ; Tutti)

Voices; pronunciation

m , n , a , o ... and so on. (Solo ; Tutti)

Descendants of the Earth
Strangers of Earth 1-11

f major; c d e f g a bes

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

[Now! Fly away and Gone]

First)

Even if you feel sad,
 Even if you feel lonely,
 Fly away.

Third)

Engrave it in your heart,
 This sadness will disappear into space,
 This loneliness will disappear into space.

Fifth)

Even if you feel sad,
 Even if you feel lonely,
 Fly away.

Second)

We are already far beyond extinction,
 Beyond the erasure of everything.
 That we have lived and that has existed.

Fourth)

Nothing remains.
 The present exists moment by moment.
 The present disappears moment by moment.

Add)

Voice; *Descendants of the Earth*

Voices; pronunciation; **m , n , a , o**

Adagio

Op.116: Strangers of Earth 1-11

soprano

Voice; sop

alto

Voice; alt

tenor

Voice; tenor

bass

Voice; bass

Solo

De - scend-ants of the Earth

Solo

De - scend-ants of the Earth

Solo

De - scend-ants of the Earth

Solo

De - scend-ants of the Earth

Solo

De - scend-ants of the Earth

3

Tutti

Even if you feel sad, Even if you feel lone - ly,

Tutti

Even if you feel sad, Even if you feel lone - ly,

Tutti

Even if you feel sad, (2; lonely,)

Bariton Uper; Tenor
Lower; Bass

Tutti

Even if you feel sad, (2; lonely,)

7

Fly away. n

Fly away. n

Fly away. m

Baritone

Solo

Fly away. m

11

— We are al - ready far be - yond ex - tinc - tion, Be - yond

16

the eras - ure of every-thing. That we have lived and that has ex - isted.

21

uper one-Instrument

En - grave it in your heart, This sad - ness will dis-ap-pear

lower one-Instrument

En - grave it in your heart, This sad - ness will dis-ap-pear into

En - grave it in your heart, This sad - ness will dis-ap-pear into

En - grave it in your heart, This sad - ness will dis-ap-pear into

into space, This lone - li-ness will dis - ap - pear into space. Noth - ing

space, This lone - li-ness will dis - ap - pear into space. Noth - ing

space, This lone - li - ness will dis - ap - pear into space. Noth - ing remains.

Solo

Noth - ing remains.

space, This lone - li-ness will dis - ap - pear into space. Noth - ing remains.

Tutti re - mains.

Tutti re - mains.

Tutti a

The pres - ent ex - ists mo - ment by mo - ment. The pres - ent

Tutti

34

dis - ap - pears mo - ment by mo - ment.

38

Uper one-Instrument

Lower one-Instrument

42

46

uper Staccato

musical score for measures 46-49. The score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The tempo/mood is indicated as *uper Staccato*. The lyrics are: "E - ven if you feel sad, E - ven if you".

50

musical score for measures 50-53. The score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: "feel lonely, fly away. Fly away. feel lonely, fly away, Fly away. feel lonely, fly away, Fly away."

54

Solo

musical score for measure 54. The score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: "De - scend - ants of the Earth".

De - scend - ants of the Earth

De - scend - ants of the Earth

De - scend - ants of the Earth

De - scend - ants of the Earth

De - scend - ants of the Earth

About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

At location  , Always, please look at the conductor (or baton).

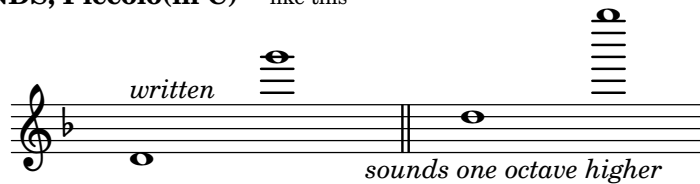
m , **n** , **a** , **o** (pronunciation symbol); To clearly distinguish pronunciation.

Note (by Yukio Yoshida)
Since, this is Sure!(especially; at "Stage Position")

INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce)*

Bass Tenor Alto Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*

Instruments	Instruments	Instruments	Instruments
Soprano	Alto	Tenor	Bass
Group	Group	Group	Group

Conductor

..... Audience seats

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began). *When play began, lighting the stage (rather than the audience's) more brightly.*

ALL

SOURCE
CODE

As all; See! (HTML) @menu
<https://www.sheet-poem.com/poem/html/2024/2.24.0/strangers-1-11/strangers-1-11.html>