

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

POEM

My Path

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of performance is freedom (the conductor's) discretion.

This sheet is a summary of all [road]
the order is 1, 1b,2,2b,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19.

About; play modern Dance

Only in location;  (longa) and  (breve) dancing is OK.

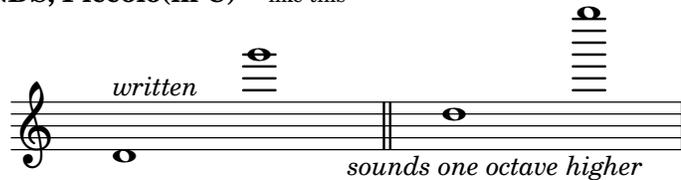
When begin it is not on apper, already they are on stage with by hiding or by in over bells and there is no notation from audience.

Please Dancing is free. Anymore are all right, but that only is Modern Dance(not classic). when it come time dancing, they are apper(take out bells or stand up) and dancing.

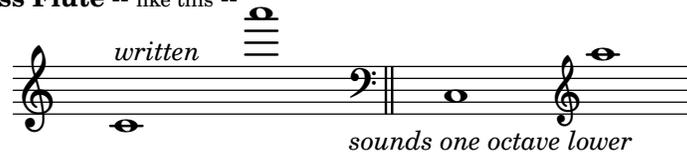
INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute -- like this --



About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

At location  , *Always, please look at the conductor(or baton).*

pronunciation symbol (? , ? , ? , ? , m , n); To cearly distinguish pronunciation.

Bystander -1

c major; c d e f g a b

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

Text(Soprano and Alto) from Requiem-ceremony;

soprano,alto; Animato

bariton; Con anima

Op.53; Road 1

Yukio Yoshida

1)

A Man appear from the future,
Come down on my way (this side).
Stepping up the fallen leaves,
In dappled light and trees.
Approaching side of my being silent.
Slowly, go pass side of my,
Going out towards the past.

1b)

A Man appear from the past worlds,
Is approaching to my rear (this side).
Sounded Stepping up the fallen leaves.
Slowly, go pass side of my,
Slowly, Seeing man's back,
In dappled light and trees,
Going in towards the future worlds.

Laten; Soprano, Alto

Lacrimosa diesilla,
Qua resurget ex fa villa
Judicandus homo reus:
Huic ergo parce Deus.
Pie Jesu Domine,
Lacrimosa dies illa,
Dona eis requiem
Dona eis requiem
Amen.

soprano

alto

baritone

La - cri - mó - sa di - es il - la, Qua re - súr - get

La - cri - mó - sa di - es il - la, Qua re - súr - get

A Man ap - pears from the future, Come down on my

5

ritén

ritén

ritén

ex fa - vil - la Ju - di - cán - dus hó - mo ré - us: Hú - ic ér -

ex fa - vil - la Ju - di - cán - dus hó - mo ré - us: Hú - ic ér -

way A Man ap - pears from the future, Come

9

a tempo

a tempo

a tempo

go pár - ce Dé - us. Pi - e Jé - su

go pár - ce Dé - us. Pi - e Jé - su

down on this side Oh! Stepping up the fallen leaves,

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14

Dó - mi - ne, La - - cri - mó - sa di - es il - la,
 Dó - mi - ne, La - - cri - mó - sa di - es il - la,
 In dap-pled light and trees. Ap-proaching side of my being silent. Slowly, go pass

20

Dó - na é - is ré - qui-em Dó - na é - is ré - qui-em
 Dó - na é - is ré - qui-em Dó - na é - is ré - qui-em
 side of my, Going out towards the past. Going out

24

A - - - men.
 A - - - men.
 towards the past. A man appears from the future, and go out in past.

Bystander -1b

c major; c d e f g a b

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

Text(Soprano and Alto) from Requiem-ceremony;

Op.55; Road 1b

soprano,alto; Animato

Yukio Yoshida

bariton; Con anima

1)

A Man appear from the future,
Come down on my way (this side).
Stepping up the fallen leaves,
In dappled light and trees.
Approaching side of my being silent.
Slowly, go pass side of my,
Going out towards the past.

1b)

A Man appear from the past worlds,
Is approaching to my rear (this side).
Sounded Stepping up the fallen leaves.
Slowly, go pass side of my,
Slowly, Seeing man's back,
In dappled light and trees,
Going in towards the future worlds.

Latens; Soprano, Alto

Confutatis maledictis,
Flammis acerbis addictis,
Voca me cum benedictis.
%% Oro supplex et acclinis
Cor contritum quasi cinis:
Gere curam mei finis.

soprano

alto

baritone

Con - fu - tá - tis ma - le - di - ctis,

Con - fu - tá - tis ma - le - di - ctis,

A Man appear from the past worlds,

Flám - mis á - cri - bus ad - di - ctis,

Flám - mis á - cri - bus ad - di - ctis,

Is approach - ing to my rear So - unded Step - ping

Vó - ca me cum be - ne - di - ctis.

Vó - ca me cum be - ne - di - ctis.

up the fall - en lea - ves. Slow - ly, go

á

m

pass side of my, Slowly, Seeing man's

public Domain

17

Cor con - tri - tum quá - si ci - nis:
 Cor con - tri - tum quá - si ci - nis:
 back, In dap - pled light and trees,

22

Gé - re cú - ram mé - i fi - nis.
 Gé - re cú - ram mé - i fi - nis.
 Go - ing in to - wards the fu - ture worlds. A Man

27

appear from the past, And Going in towards the future.

White Cloths

Baritone; *c major; c d e f g a b*
Soprano; *d major; cis d e fis g a b*

Baritone; C clef on 5th line soprano; C clef on 1st line.

Text(soprano) from Requiem-ceremony; kyrie

Op.57 Road 2

soprano; *Animato*

Yukio Yoshida

bariton; *Con anima*

1)

A man appear on the road
On with white clothes,
And being illuminated by sun
In the light dappled,
Step on the fallen leaves noisily;
Coming closer to me.

2)

Did a man spend a glorious days?
Scattering that's scent,
Slowly and as have the times
Beside me in silence passing,
Leaves with a resounding tread;
Fade into the past.

Latén ; Soprano

kyrie eleison kyrie eleison kyrie eleison
Christe Christe eleison
Christe Christe eleison
Christe Christe eleison
kyrie eleison kyrie eleison kyrie eleison

soprano

baritone

ppp
kyy - ri - e e - léi - son
A man ap - pear on the road on with

5

kyy - ri - e e - léi - son
white clothes, And being il - lu - mi - nated by sun

10

kyy - ri - e e - léi - son
In the light dap - pled, Step on the fall - en leaves noisi - ly; Coming closer

14

By three singers During from bar-15 to bar-22.

Christe Christe e - lé - i - son
Christe Christe e - lé - i - son
to me. to me,

19

i - son
Christe Christe e - lé - i - son
to me, to me.

Like prayer

Breath is in each individual, however, do not match(during 25-35 bars)

24

Ký - ri - e e - léi - son

Did a man spend a glo - ri - ous days? Scat - ter - ing that's scent,

28

ký - ri - e e - léi - son

Slow - ly and as have the times Beside me in silence passing,

32

ký - ri - e e - léi - son

Leaves with a re - sound - ing tread; Fade into the past.

36

The only instrument playing

A man appear on the road

37

and Fade into the past.

38

The only instrument playing

The only instrument playing

Nobody on the Road

Baritone; *c major; c d e f g a b*

Alto; *d major; cis d e fis g a b*

Baritone; C clef on 5th line alto; C clef on 3rd line.

Text(Alto) from Requiem-ceremony; kyrie

Op.58 Road 2b

alto; Animato

Yukio Yoshida

bariton; Con anima

2b)

Nobody on the road.

The wind shakes the branches small,

The dazzling light of sun swing,

People there are not any road through.

Continuation

And there are not any people.

Beautiful atmosphere around,

Foliage and birds can be peace,

The quiet road that winds scattering.

Laten ; Alto

kyrie eleison kyrie eleison kyrie eleison

Christe Christe eleison

Christe Christe eleison

Christe Christe eleison

kyrie eleison kyrie eleison kyrie eleison

alto

ppp

ky - ri - e e - lé - i - son

baritone

No - body on the road. The wind shakes the

6

ky - ri - e e - lé - i - son

branches small, The dazzl - ing light of sun swing,

11

ky - ri - e e - lé - i - son

People there are not any road through.

16

By three singers During from bar-16 to bar-24.

Chri - ste Chri - ste e - lé -

No - body on the road.

18

i - son Christe Christe e - lé - i - son

No - body on the road.

22

Chri - ste Chri - ste e - lé -

No - body on the road.

24

i - son

No - body on the road.

26

Like prayer *Breath is in each individual, however, do not match(during 27--37 bars)*

Ký - ri - e e - léi - son

And there are not any peo - ple, Beau - ti - ful

30

ký - ri - e e - léi - son

at - mosphere around, Fo - li - age and birds can be peace,

34

ký - ri - e e - léi - son

The quiet road that winds scat - ter - ing.

38

The only instrument playing

No - body on the road.

39

Beau - ti - ful at - mos - phere around.

40

The only instrument playing

The carriage comes

Baritone; *c major; c d e f g a b*
Soprano; Alto; *c major; c d e f g a b*

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

Text(Soprano and Alto) from Requiem-ceremony;

Op.61 Road 3

bariton; Con anima

Yukio Yoshida

soprano and alto; Animato

1)
On the Road, On the Road,
The carriage comes!
Oh! a very little baby in it!
Oh! Have a lot of way to the futuer, You!

2)
Pushing by an Old woman,
And approach to my side,
In shinning brightly over sun,
And in shadow over tree's Leaves.
Go slowly, Go slowly. Go slowly,

3)
Passing by my side in silent,
And disappear from on the road.
Diversity to the future,
I can't see there, Never, never.

Sop, Alto) from Requiem-ceremony;
Rex tremenda majestatis,
Qui salvandos salvas gratis,
Salva me, fons pietatis.
%%%% from road-3.ly %%%
\skip 1. In shining brightly over sun,
And in shadow over tree's Leaves.

soprano

alto

baritone

Rex tre - mén - dæ

ma - je - stá - tis,

Rex tre - mén - dæ

5

ma - je - stá - tis, Qui sal - ván - dos

Qui sal - ván - dos

On the Road, On the Road, The car - riage comes! Oh!

9

sál - vas gra - tis, Rex tremén - dæ ma -

sál - vas gra - tis, Rex tre - mén - dæ

a very lit - tle baby in it! Oh!

13

- je - stá - tis, Qui sal - ván - dos sál -

ma - je - stá - tis, Qui sal - ván - dos sál -

Have a lot of way to the fu - ture, You! ó

Only; instruments(ppp)

17

vas gra - tis,
- vas gra - tis,
Push - ing by an Old wom - an, And ap - proah to my side.

22

Sál - va me, fons pi - e - tá - tis.
Sál - va me, fons pi - e - tá - tis.
In shin - ing brightly over sun, And in shadow over tree's Leaves.

26

Sál - va me, fons pi - e - tá - tis.
Sál - va me, fons pi - e - tá - tis.
Go slow - ly, Go slow - ly, Go slow - ly,

31

Pass - ing by my side in si - - - lent, And dis - ap -

35

pear from on the road,

41

In shin - ing bright - - - ly over sun,
In shin - ing bright - - - ly over sun,
Di - ver - - sity to the fu - - - ture,

45

Only; instruments

And in shadow over tree's Leaves.

And in shadow over tree's Leaves.

Only; instruments

Only; instruments

Only; instruments

I can't see there, Never, nev - er.

Is raining

Baritone; *c major; c d e f g a b*
Soprano; Alto; *c major; c d e f g a b*

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

Text(Soprano and Alto) from Requiem-ceremony;

Op.69 Road 4

bariton; Con anima

Yukio Yoshida

soprano and alto; Animato

1)
The rain is raining On the road,
It's falling on leaves of trees,
It's falling on the earth of the road.

2)
Not see, people and walkers,
Not hear, sounds without falling rain's,
You! you! How Sadly is it?
You! you! How lonely is it? But,
It's very very quite and peaceful for me!

3)
The rain is raining On the road,
It's falling on leaves of trees,
It's falling on the earth of the road.

Sop, Alto) from Requiem-ceremony;
Agnus Dei, qui tollis peccata mundi:
dona eis requiem.

Agnus Dei, qui tollis peccata mundi:
dona eis requiem.

Agnus Dei, qui tollis peccata mundi:
dona eis requiem.

sempiternam,

soprano

alto

baritone

ppp

A - - - gnus Dé - - - i,

A - - - gnus Dé - - - i, qu - - - i

The rain is raining On the

5

qui tollis peccata mundi:

tollis peccata mundi:

road, It's falling on leaves of trees, It's falling on

10

dó - na é - is ré - qui - em.

dó - na é - is ré - qui - em.

the earth of the road. Not see,

15

A - - gnus Dé i, qui tól - lis pec - cá - ta

peo - ple and walk - ers, Not hear, sounds

21

mún - di: dó - na é - is ré - qui - em.

with - out falling rain's,

25

A - gnus Dé - i, A - gnus Dé - i, qui tól -

You! you! How Sad - - ly is it? You! you!

30

lis pec - cá - ta mún - di: dó - na é -

How lone - ly is it? But, It's very very

35

- is ré - qui - em

quite and peace - ful for me! The rain is raining

Only play (to 44 bars)-- Solo; Baritone

40

On the road, It's falling on leaves of trees,

45

sem - pi - tér - nam, sem - pi - tér - nam.

sem - pi - tér - nam, sem - pi - tér - nam.

It's falling on the earth of the road.

Old man(What a very ugly!)

Baritone; *c major; c d e f g a b*

Soprano; Alto; *c major; c d e f g a b*

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

Text(Soprano and Alto) from Requiem-ceremony;

bariton; Con anima

soprano and alto; Animato

Op.70 Road 5

Yukio Yoshida

1)
Oh! oh, Can't I say anything oh! look this?;
The old man appeared on the road
And coming up to wards me!

2)
Show only the ugliness of old age,
Don't You know yourself!
The radiance and the glories of the past
Takeing care over? Oh! no value like that!
Treading on the leaves, oh!
Coming up with an ugly appearance.

3)
Passing beside me, and
The ugly smell drifted
Walking to wards the past.

The old man appeared on the road,
And walking towards the past.

Sop, Alto) from Requiem-ceremony;
Agnus Dei, qui tollis peccata mundi:
dona eis requiem.

Agnus Dei, qui tollis peccata mundi:
dona eis requiem.

Agnus Dei, qui tollis peccata mundi:
dona eis requiem.

sempiternam,

soprano

alto

baritone

ppp

ppp

(only; instruments)

Oh! oh, Can't I say anything oh!

5

qui tollis peccata mundi:
tollis peccata mundi:
look this?; The old man appeared on the road And coming up to wards

10

dona eis requiem.
dona eis requiem.
me! Show only the ugliness of old age, Don't You know yourself! The radiance

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15

A - - - gnus Dé i, qui tól - lis pec - cá - ta

A - - - gnus Dé i, qui tól - lis pec - cá - ta

and the glo - ries of the past Takeing care over? Oh! no value like that!

21

mún - di: dó - na é - - is ré - qui - em.

mún - di: dó - na é - is ré - - qui - em.

8:
(only;instruments)

Treading on the leaves, oh!

25

A - gnus Dé - i, A - gnus Dé - i, qui tól -

A - gnus Dé - i, A - gnus Dé - i, qui tól -

(only;instruments)

Coming up with an ugly ap - pear - - ance.

30

lis pec - cá - ta mún - di: dó - na é -

lis pec - cá - ta mún - di: dó - na é -

Passing be - side me, and The ugly smell drifted Wal - king to - wards

35

- is ré - qui - em

- is ré - qui - em

the past. The old man ap - peared on the road,

40

The musical score consists of three staves. The top two staves are for Soprano and Alto voices, and the bottom staff is for Bass. All parts are in 4/4 time. The lyrics are: *sem - pi - tér - nam, sem - pi - tér - nam.* The music features a melodic line with a long note at the end of the phrase, which is held over the bar line. The lyrics are written in a blue color.

And walking to - wards the past. _____

Sorrow of the night

Baritone; *d major; cis d e fis g a b*
Soprano; Alto; *d major; cis d e fis g a b*

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

Text(Soprano and Alto) from Requiem-ceremony;

Op.74 Road 6

bariton; Con anima

Yukio Yoshida

soprano,alto; Animato

Baritone)

No one everybody on the road,
No anything lights on the road,
All around is in the darkness, darkness,
I can't see, can't look anything in the darkness.
But, The stars are twinkling diamonds in the night sky,
Rather than the current, it's showing
the world of the past hundreds of millions of light-years.
Where is now? I can't know that, I've been in the dark,

Sop, Alto) from Requiem-ceremony;
Agnus Dei, qui tollis peccata mundi:
dona eis requiem.

Agnus Dei, qui tollis peccata mundi:
dona eis requiem.

Agnus Dei, qui tollis peccata mundi:
dona eis requiem.

In the dark.
I can't see, can't look anything in the darkness.
Where is now? I can't know that, I've been in the dark.

sempiternam,

soprano

alto

baritone

ppp

ppp

(only;instruments)

A - - - - gnus Dé - - - i,

A - - - - gnus Dé - i, qu - i

No one every - body on the road, No any -

5

qui tól - lis pec - cá - ta mún - di:

tól - lis pec - cá - ta mún - di:

thing lights on the road, All around is in the dark - ness, dark - ness,

10

dó - na é - is ré - qui - em.

dó - na é - is ré - qui - em.

(only;instruments)

I can't see, can't look any - thing in the dar - kness.

15

A - gnus Dé - i, qui - tól - lis pec - cá - ta

21

mún - di: dó - na é - is ré - qui - em.

But, The stars are twin - kling dia - monds in the night sky,

25

A - gnus Dé - i, A - gnus Dé - i, qui tól -

Ra - ther than the current, it's showing the world of the past hundreds of millions of light-years.

30

lis pec - cá - ta mún - di: dó - na é -

Where is now? I can't know that, I've been in the dark, in the dark.

35

- is ré - qui - em

(only instruments)

I can't see, can't look any - thing in the dar - kness.

40

sem - pi - tér - nam, sem - pi - tér - nam.

Where is now? I can't know that, I've been in the dark.

On the road

Baritone; ees major; c d ees f g aes bes

Soprano; Alto; Tenor; bass; ees major; c d ees f g aes bes

Baritone; C clef on 5th line (& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.91 Road 7

Yukio Yoshida

Baritone Sol; Vocal Words

All things go, goes.
Even the time also passing,
Everything is gone.Tell me.

Fade away even to be here.
Even Stars in starry sky,
Fade away.Tell me.

When you stop the time?
When you stop the space?

Everything has passed, And disappear.

From the past to now! now! and tomorrow!
All things past and forgotten.

Disappeared even on here, on here.

..... Tell me!
When you stop the time?
When you stop the space?

Chorus Vocal; pronunciation

Soprano, Alto; ' ? ' , ' m '
Tenor, Bass; ' ou ' , ' u '
But, other vocalizations are OK.
' ? ' , ' a ' , ' ? ' , ' ? ' , ' ? ' ... and so on.

Chorus Vocal; Words

Soprano, Alto; It's why we live!?
Tenor, Bass; It's what we are!?

The musical score is arranged in a grand staff format with five vocal staves and piano accompaniment. The vocal parts are labeled on the left: soprano, Voice; sop, alto, Voice; alt, tenor, Voice; tenor, baritone Solo; singer, bass, and Voice; bass. The piano part is at the bottom. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The lyrics are written below the vocal lines, with some words in blue. The piano accompaniment consists of chords and melodic lines in the right hand and bass lines in the left hand.

5

All things go, goes. Even the time

9

also passing, Every-thing is gone, gone.

13 *Only; Sol Baritone with chorus(Soprano,Alto)*

It's why we live!?
It's why we live!?
 Tell me.

17

marcato(17,18bars notes)
Tenuto
marcato(19,20bars notes)
tenuto

All pitchednote is free for each(Instruments and Bars) in this score.

22 **Only; Baritone Sol** (From here to between 9 bars)

Fade away even to be here. Even Stars in starry

sky, Fade away. n Tell me.

ff

m
a
u
When you stop the time?

Only; Baritone Sol and Soprano Instruments (From here to between 9 bars)

When you stop the space? Every - thing has

48 *fr*

passed, And dis - ap - pear. m_____

53 **Only; Baritone Sol** and **Alto Instruments** (From here to between 9 bars)

From the past to now!

57 *fr*

now! and to - mor - row! ou_____

62 **Only; Baritone Sol** and **Tenor Instruments** (From here to between 9 bars)

All things past and for -

66 *fr*

got - ten. All things past and for - got - ten. n_____

71 **Only; Baritone Sol** and **Bass Instruments** (From here to between 9 bars)

Dis - ap - peared even on here, on here.

75 *fr*

Dis - ap - peared even on here, on here.

80

u

85 *Only; Sol Baritone with chorus(Tenor,Bass)*

It's what we live!? Tell

89 *Only; Baritone Sol*

me. When you stop the time? When you stop the space? Tell me.

98 *Only; Instruments (S,A,T,B)*

On the road late at night
Baritone; e major; cis dis e fis gis a b
Soprano; Alto; Tenor; bass; e major; cis dis e fis gis a b

Baritone; C clef on 5th line(& Solo; singer).
soprano; C clef on 1st line, alto; C clef on 3rd line.
bass; F clef on 4th line, tenor; C clef on 4th line.

Op.92 Road 8
Yukio Yoshida

Baritone Sol; Vocal Words

*Stars is shining in the sky,
 Road is drawn into the darkness.
 Street lights illuminate on the road,
 Bugs swarm the lights.
 No person is lonely sound.*

*With the above in the person's breath,
 In silent stars, shine eye blink.
 What a sorrowful! what is this universe!
 What a lonely! in this universe?
 Road disappears into the darkness.*

Everything has passed, And nothing.

*From the past to now! now! and tomorrow!
 All things past and forgotten.*

Go out even on here, on here.

..... Tell me!

*When you stop the time?
 When you stop the space?*

Chorus Vocal; pronunciation
Soprano, Alto; 'ou', 'u', 'm'
Tenor, Bass; '?', '?', 'm'
 But, other vocalizations are OK.
 '?', 'a', '?', '??', '?' ... and so on.

Chorus Vocal; Words
 Soprano, Alto; *It's why we live!?*
 Tenor, Bass; *It's what we are!?*

The musical score is written for soprano, alto, tenor, and baritone voices. It features a key signature of one sharp (F#) and a 3/4 time signature. The score includes vocal lines with lyrics and musical notation, as well as a baritone solo part. The lyrics are: "Stars is shining in the sky, Road is drawn into the darkness. Street lights illuminate on the road, Bugs swarm the lights. No person is lonely sound. With the above in the person's breath, In silent stars, shine eye blink. What a sorrowful! what is this universe! What a lonely! in this universe? Road disappears into the darkness. Everything has passed, And nothing. From the past to now! now! and tomorrow! All things past and forgotten. Go out even on here, on here. Tell me! When you stop the time? When you stop the space? Chorus Vocal; pronunciation Soprano, Alto; 'ou', 'u', 'm' Tenor, Bass; '?', '?', 'm' But, other vocalizations are OK. '?', 'a', '?', '??', '?' ... and so on. Chorus Vocal; Words Soprano, Alto; It's why we live!? Tenor, Bass; It's what we are!?"

4

u

ou

5

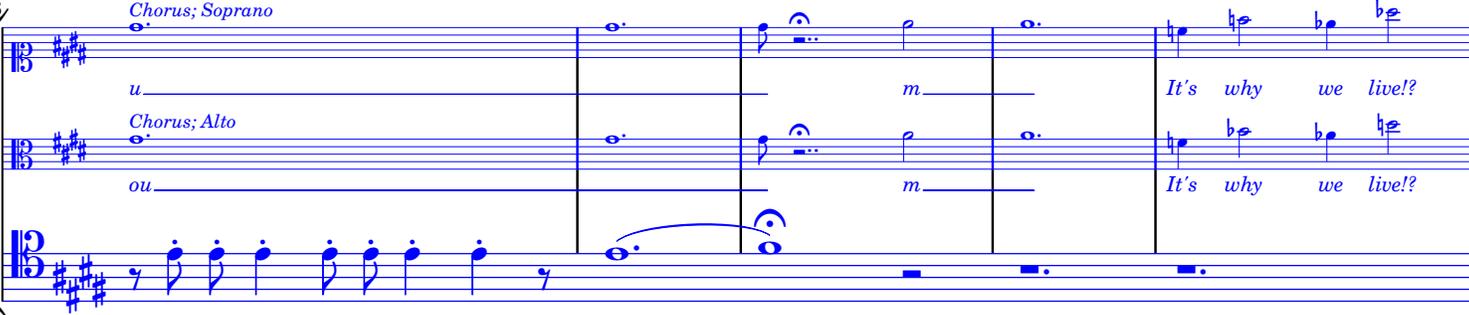
From here Sol space (But, it's a base, and On a few musical accompaniment is OK.)

Stars is shining in the sky, Road is drawn into the dark - ness.

10

Street lights il - lu - mi - nate on the road, Bugs swarm in

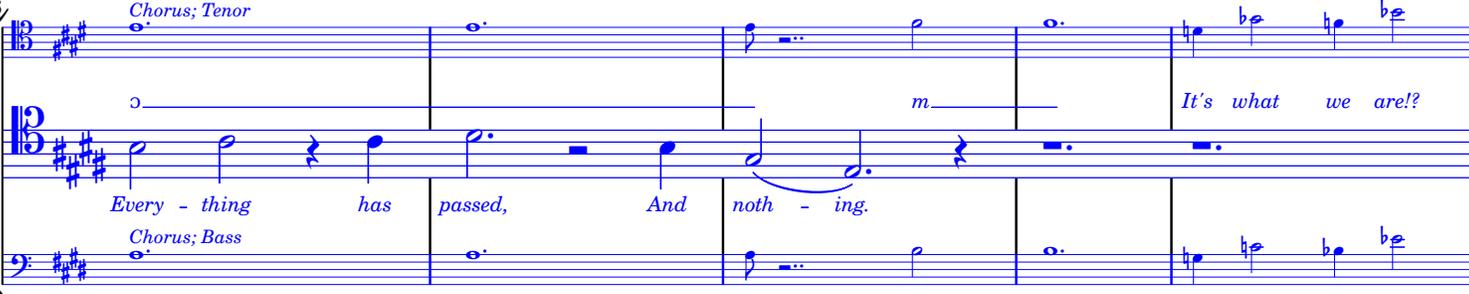
14  *the lights. No person is lone - ly sound.*

18 *Chorus; Soprano*
Chorus; Alto
 *u m It's why we live!?
ou m It's why we live!?*
With the above in the per - son's breath,

23  *In silent stars, shine eye blink. What a sor - row - ful! what is this uni - verse!*

28  *What a lone - ly! in this uni - verse.*

32  *Road dis - ap - pears into the dark - ness.*

36 *Chorus; Tenor*
 *o m It's what we are!?*
Every - thing has passed, And noth - ing.
Chorus; Bass
a m It's what we are!?

41  *From the past to now! now! and to - mor - row! All*

46  *things past and forgotten. Go out even on here, on here.*

51

56

It's why we live!?

It's why we live!?

It's what we are!?

It's what we are!?

60

Tell me! When you stop the time? When

64

you stop the space?

ou

u

a

o

*why? there is everything like this!**aes major; c des ees f g aes bes**Baritone; C clef on 5th line (& Solo; singer).**soprano; C clef on 1st line, alto; C clef on 3rd line.**bass; F clef on 4th line, tenor; C clef on 4th line.***Op.94; Road 9**

Yukio Yoshida

Baritone Sol; Voice Words

1)

What is a Human?
 What is biological?
 And the universe?

Is that the answer?

Why? there is everything like this!
 Why? why?
 and Will it End?

Where is the answer?

2)

What is it all?
 Why is everything like this?

When will the time stop!
 When the expansion of this space stop!
 What is we!
 Live, die, Only just go and go!
 Tell me the answer!

Chorus Voices; pronunciation

Soprano, Alto; 'ou', 'u', 'm'

Tenor, Bass; '?', '?', 'm'

But, other vocalizations are OK.

'?', 'a', '?', '??', '?' ... and so on.

Chorus Voice; Words

Soprano, Alto; Why are we living!?

Tenor, Bass; What are we!?

The musical score is arranged in a system with ten staves. From top to bottom, the staves are labeled: soprano, Voice; sop, alto, Voice; alt, tenor, Voice; tenor, baritone Solo; singer, bass, and Voice; bass. The soprano, alto, tenor, and baritone parts have vocal lines with lyrics. The piano accompaniment is indicated by 'fr' markings above the notes. The score is in 3/4 time and has a key signature of two flats (B-flat and E-flat).

5

Baritone Sol; Only Voice (but, It is OK to follow the accompaniment by one instrument. ---The type of instrument is free choice---)

a... What is a Hu - man? What is bio - logi - cal?

9

And the uni - verse? a... Is that the an - swer?

13

Why?

17

There is

21

Why are we living!
Why are we living!

every - thing like this! Why? why? and Will it End? m_____

25

What are we!
Where is the an - swer?

What are we!

29

ff *tr*

ff *tr*

33

What is it all?

What is it all?

37

u m
ou m
a
Why is everything like this? When will the time stop!

41

ou m
u m
ou m
When the ex - pan - sion of this space stops! What is we! Live, die,

FROM HERE UNTIL THE FINALE ONLY OF BARITONE SOLO. BUT,
To performers; From 45bar to 49bar measure, if you perform improvisation, the performance is OK.

45

Only just go and go! Tell me the an - swer!

49

a

On this Dark Road! a major; cis d e fis gis a b

Baritone; C clef on 5th line (& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.95; Road 10

Yukio Yoshida

Baritone Sol; Voice Words

First)

*There is blowing strong wind of very ice
On the road at my walking.
Hard ice and Hard wind,
That makes ice to my hart, to my life, to my living.*

Second)

*Good by, good by,
What was All Things!
No answer, no show, no tell. Howl!
Only I will just die. Goodbye, Good -- bye!*

Chorus Voices; pronunciation

*Soprano, Alto; ' ? ', ' ou ', ' u ', ' m '
Tenor, Bass; ' ? ', ' u ', ' ? ', ' m '
But, other vocalizations are OK.
' ? ', ' a ', ' ? ', ' ? ', ' ? ' ... and so on.*

Chorus Voice; Words

*Soprano, Alto; What is this universe?
Tenor, Bass; What is this universe?*

*Where is location at my peace?
Dark road and there is not a light around.
Road on my way!*

◆ *If you are able to do anything, please to dance(Modern dance and All free!! But, Only in notes of Longa and Breve .*

Largo

◆ *ON!; with dancing play*

The musical score is arranged in a system of ten staves. From top to bottom, the staves are labeled: soprano, Voice; sop, alto, Voice; alt, tenor, Voice; tenor, baritone Solo; singer, bass, and Voice; bass. Each staff begins with a treble clef (except for the bass staff which has a bass clef), a key signature of two sharps (F# and C#), and a 3/2 time signature. The music is written in blue ink. A red diamond symbol with the text '◆ ON!; with dancing play' is placed above the first measure of the soprano staff. The score shows a single measure of music for each part, followed by a double bar line and then a final measure. The vocal lines feature long, sustained notes with a fermata-like shape at the end, suggesting a slow, expressive performance.

3

Ho - - wl

5

There is blowing strong wind of very ice On the road at my walking.

9

Hard ice and Hard wind, That makes ice to my hart, to my life, to my living. u

What is this

13

universe?

What is this universe?

What is this universe?

universe?

Where is lo - ca - tion at my peace? Dark!

universe?

17

21

Dark road and there is not a light around. Oh!

25

Road on my way! Ho - - wl

29

♦ ON!; with dancing play(group dancing is OK, too.)

31

Musical score for measures 31-32. The score is arranged in two systems, each with six staves. The top two staves in each system are for a vocal line (soprano and alto), and the bottom four are for a piano accompaniment (right and left hand). The key signature has two sharps (F# and C#).

33

Musical score for measures 33-34. The score is arranged in two systems, each with six staves. The top two staves in each system are for a vocal line (soprano and alto), and the bottom four are for a piano accompaniment (right and left hand). The key signature has two sharps (F# and C#).

35

Musical score for measure 35. It consists of a single staff with a vocal line. The key signature has two sharps (F# and C#).

Ho - wl Good by, good by,

40

Musical score for measure 40. It consists of a single staff with a vocal line. The key signature has two sharps (F# and C#).

What was All Things! Howl No an - swer,

52

Musical score for measures 52-53. The score consists of five staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The middle two staves are piano accompaniment in treble clef, and the bottom staff is piano accompaniment in bass clef. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a mix of chords and melodic lines. A blue diamond symbol is placed above the piano accompaniment in measure 53, with a blue annotation below it: "OK!! If possible, sing improvised poet from here, (No! are Rest notes.)".

54

Musical score for measures 54-56. The score consists of five staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The middle two staves are piano accompaniment in treble clef, and the bottom staff is piano accompaniment in bass clef. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a mix of chords and melodic lines. A blue diamond symbol is placed above the piano accompaniment in measure 55, with a blue annotation below it: "OK!! If possible, sing improvised poet from here, (No! are Rest notes.)".

Road on my way!
ees major; c d ees f g aes bes

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.97; Road 11

Yukio Yoshida

Baritone Sol; Voice Words

First)

Where is the end of this Road?

On the Road

Many pleasures pass by

On the Road

Many sorrows pass by

On the Road

Many sufferings pass by

Second)

Road on my way!

On the Road

Many tears also

On the Road

A lot of sad also

Where is the end of this Road!

Chorus Voices; pronunciation

'w''m', 'e', 'u', '?'... and so on.

Chorus Voice; Words

Who would you have console me,

Let me die

in this great martyrdom!

◆ *If you are able to do anything, please to dance (Modern dance and All free!! But, Only in notes of Longa and Breve .*

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- soprano**: C-clef on 1st line, 3/2 time signature, key signature of two flats.
- Voice; sop**: C-clef on 1st line, 3/2 time signature, key signature of two flats. Includes the word *w* with a long note.
- alto**: C-clef on 3rd line, 3/2 time signature, key signature of two flats.
- Voice; alt**: C-clef on 3rd line, 3/2 time signature, key signature of two flats. Includes the word *w* with a long note.
- tenor**: C-clef on 4th line, 3/2 time signature, key signature of two flats.
- Voice; tenor**: C-clef on 4th line, 3/2 time signature, key signature of two flats. Includes the word *u* with a long note.
- baritone Solo; singer**: C-clef on 5th line, 3/2 time signature, key signature of two flats.
- bass**: F-clef on 4th line, 3/2 time signature, key signature of two flats.
- Voice; bass**: F-clef on 4th line, 3/2 time signature, key signature of two flats. Includes the word *u* with a long note.

3

u w

u w

w u

w u

5

Where is the end of this Road? On the Road Many pleas - ures pass by

9

On the Road Many sor - rows pass by On the Road Many suf - fer - ings

13

pass by Road on my way!

17

19

21

On the road! m.

23

Who would you have con-sole me, Let me die in this great mar-tyr-dom!

25

29

*From here(33 bar) is OK! free-play if you can it.
with each parts instruments and each chorus(choirs) voice or words by free.*

33

On the Road Many tears also

37

On the Road A lot of sad also m

41

Where is the end of this Road!

45

Where is the end of this Road?

c major; c d e f g a b

Baritone; C clef on 5th line (& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.103; Road 12

Yukio Yoshida

Baritone Sol; Voice Words

First)

Where is the end of this Road?

*On the path of life of joy and anger
On the road of life of relief and sorrow
Peace of mind and loneliness in life*

*Many sorrows pass by
On the Road
Many sufferings pass by*

*Born and born
Everything dies and disappears
The pain of this life*

Second)

Where is the end of this Road!

*Even it is shed by the wind
Even it is extinguished by the wind
At any moment to the eyes tomorrow*

*Why do not stop with pleasure?
Why can not stop with relief?
Why constantly tomorrow?*

*Tell me the beauty of anger
Tell me the truth of anger
Tell me the tears of anger*

Chorus Voices; pronunciation

?, ?, u, e, ?, m, n ... and so on.

Chorus Voice; Words (Soloists)

*You, ... let me die?
let me life?
Inon this road!*

The musical score is arranged in a grand staff with five vocal parts. The time signature is 3/2. The key signature is C major. The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. A triplet of eighth notes is indicated in measures 3 and 4 of both systems. The baritone soloist part is highlighted in blue.

3

m - - n

5

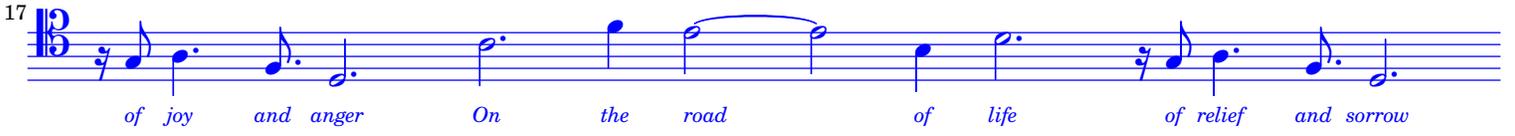
Where is the end of this Road?

9

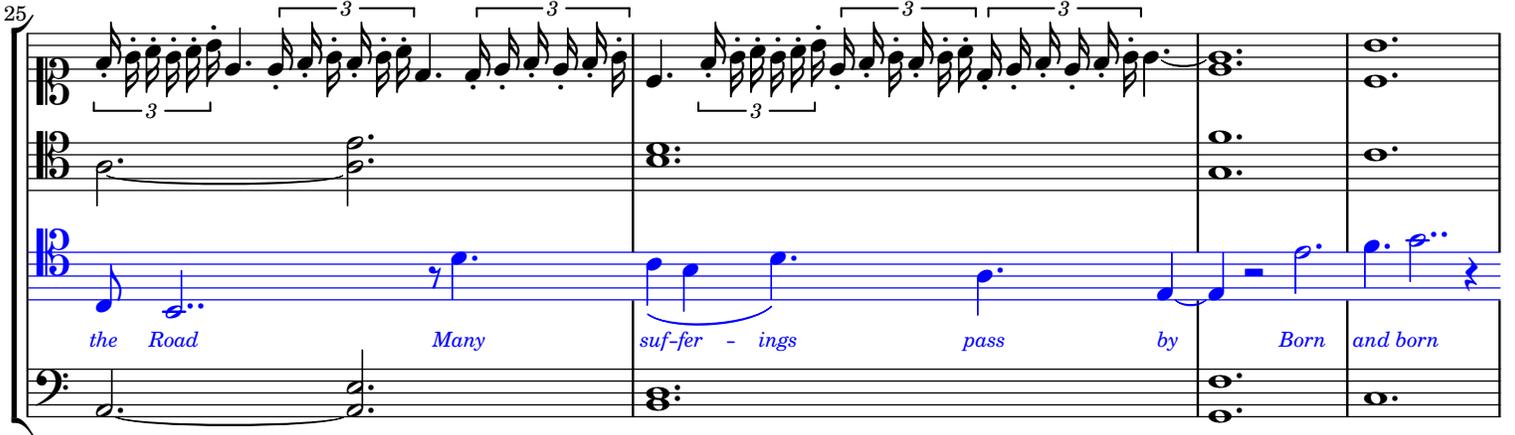
m - n

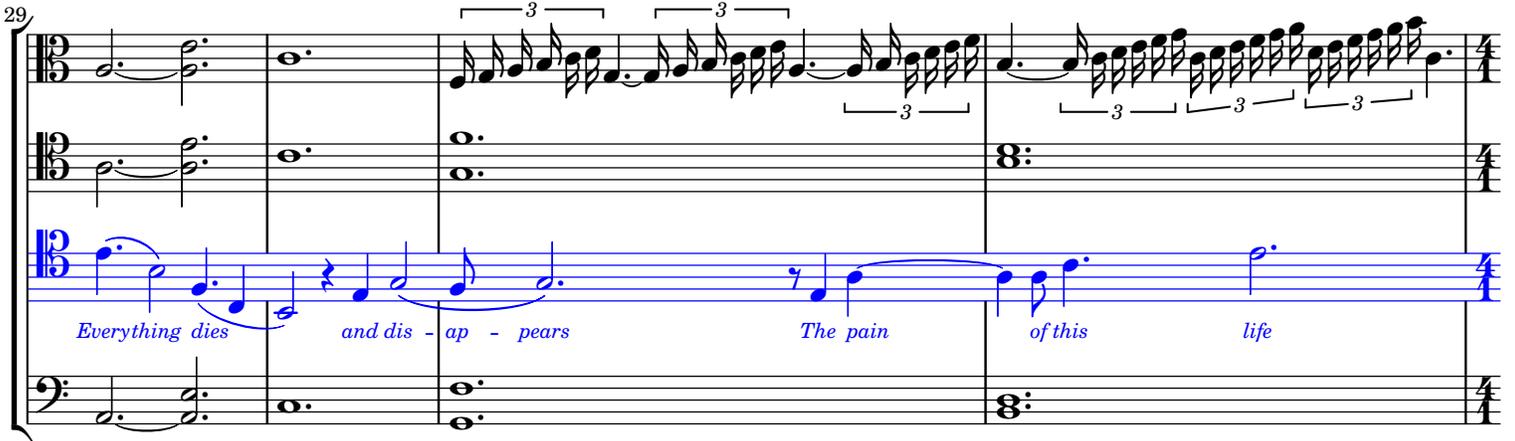
13

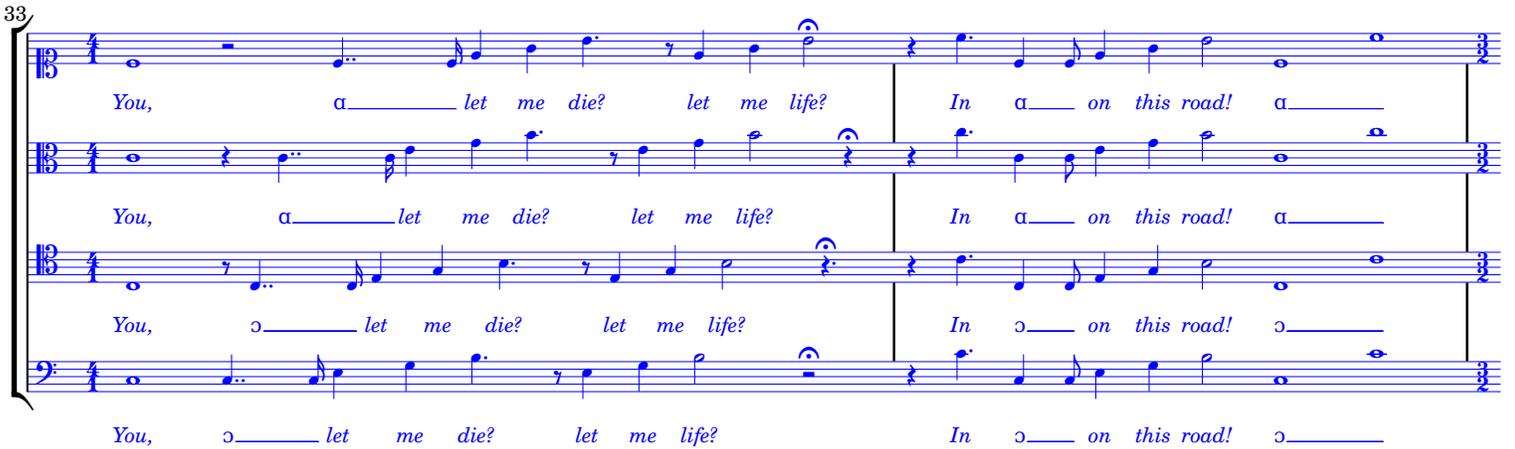
On the path of life

17  *of joy and anger On the road of life of relief and sorrow*

21  *Peace of mind and lone - li - ness in life Many sor - rows pass by On*

25  *the Road Many suf - fer - ings pass by Born and born*

29  *Everything dies and dis - ap - pears The pain of this life*

33  *You, α — let me die? let me life? In α — on this road! α —*
You, α — let me die? let me life? In α — on this road! α —
You, ο — let me die? let me life? In ο — on this road! ο —
You, ο — let me die? let me life? In ο — on this road! ο —

35  *m - n — Where is the end of this Road!*

39

40

41

42

43

m - n Even it is shed by the wind Even it is ex - tin-guished

47
by the wind At any mo - ment to the eyes to - mor - row

52
 Musical notation for piano accompaniment, measures 52-56.

Between 57bar and 61bar; If possible, please do play with improvisation

(Each part Instruments.)

57
You, a — let me die? let me life? In

You, a — let me die? let me life?

You, a — let me die? let me life?

62
a — on this road!

In a — on this road!

In a — on this road! n —

In a — on this road! m —

66 *Why do not stop with pleas - ure? Why can't stop with re - lief?*

70 *Why con - stantly to - mor - row?*

74

Tell me the beau - ty of anger Tell me the truth

78

of anger Tell me the tears

This musical score page, numbered 82, contains a vocal line and piano accompaniment. The vocal line is written on a single staff with a soprano clef and includes the lyrics "of an - ger". The piano accompaniment consists of two staves, each with a grand staff (treble and bass clefs). The score is divided into four measures. The first measure shows the vocal line starting with a quarter note on 'of' and a half note on 'an - ger'. The piano accompaniment features a steady bass line and a treble line with a melodic line. The second and third measures continue the vocal line with a half note and a quarter note, respectively. The fourth measure concludes with a final note and a fermata. The page is numbered 82 in the top left corner and 53 in the top right corner.

o _____

In This Dark Road

ees major; c d ees f g aes bes

Baritone; C clef on 5th line (& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.104; Road 13

Yukio Yoshida

Baritone Sol; Voice Words

First)

*North wind runs and blows away
In the light of the moon
While the fallen leaves make a sound
Be emptying the path of the wind*

Second)

*Blink of the stars
I have been walking for 76 years already
Be Comforting for me
Heals the breath of life*

third)

*Be saying the same too us
But still live!
A silent living brilliance in silence
Lights until it disappears*

soprano

alto

tenor

baritone
Solo; singer

bass

3

North wind runs and blows away In the light of the moon While the

5

fallen leaves make a sound Be emptying the path of the wind

7

Blink of the stars I've been walking for sev - en - ty sev - en years al - ready

10 *Be con - soling for me Heals the breath of life*

14 *Be saying the same But still live! A si - lent liv - ing bril - liance*

18 *in si - lence Lights un - til it dis - ap - pears. n*

20 *in si - lence Lights un - til it dis - ap - pears. n*

A Road to Shine on The Morning Sun

d major; cis d e fis g a b

Baritone; C clef on 5th line (& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.105; Road 14

Yukio Yoshida

Baritone Sol; Voice Words

[Shine on The Morning Sun]

Chirp bird song breathes morning air
Small branches shake in a gentle breeze
Dazzling light is shining in
A road far away I walk.

..... walking in a dense fog
A road with beginnings and ends
embarrassed in the stray way ... but ...
I can not see the end yet.

... Appears at this time
Keep walking at this time
Of love, sorrow and loneliness
Walk will disappear to this time.

Chorus Voice; Words (Tutti)

(From; Rquiem-ceremony)

Agnus Dei, qui tollis peccata mundi:
dona eis requiem
sempiternam.

Voices; pronunciation

?, ?, u, e, ?, m, n ... and so on.

Chorus Voice; Words (Soloists)

You, ... let me die?
let me life?
Inon this road!

The musical score is written for five vocal parts: soprano, alto, tenor, baritone solo, and bass. The key signature is D major (one sharp) and the time signature is 3/4. The score begins with a 4-measure rest for all parts, followed by a 'Tutti' marking. The lyrics for the chorus are: 'A - gnus Dé - i, qui tól - - lis pec -'. The baritone solo part is marked 'Solo; singer'.

2

cá - ta mún - di:
cá - ta mún - di:
pec - - cá - ta mún - di:
pec - - cá - ta mún - di:

3

Chirp bird song breathes morn-ing air Small branches shake in a gen - tle

7

breeze Dazz - ling light is shin - ing in A road far away I

11

walk. m - Walk - ing in a dense fog A road

15

with be - gin - nings and ends em - bar - rased in the stray way n_____

19

dó - na é - is ré - qui - em.

dó - na é - is ré - qui - em.

dó - na é - is ré - qui - em.

dó - na é - is ré - qui - em.

but I can not see the end yet.

dó - na é - is ré - qui - em.

23

sem - pi - tér - nam.

27

Ap - pears at this time Keep walk - ing at this

28 *time Of love, sor - row and lone - li - ness*

29 *Solo You, let me die?*

30 *let me die? In on this road!* at here; Vocal End

let me life? In on this road! at here; Vocal End

31 *Walk will dis - ap - pear to this time.*

A musical score consisting of five staves. The top four staves are in black ink, and the third staff from the top is highlighted in blue. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff contains a whole note chord (F#4, C#5, G4) with a fermata above it. The second staff contains a whole note chord (F#4, C#5, G4) with a fermata above it. The third staff (highlighted in blue) contains a whole note chord (F#4, C#5, G4) with a fermata above it. The fourth staff contains a whole note chord (F#4, C#5, G4) with a fermata above it. The fifth staff contains a whole note chord (F#4, C#5, G4) with a fermata above it. The score ends with a double bar line on the right side.

Shadows cuddle to sorrow
bes major; c d ees f g a bes

Baritone; C clef on 5th line (& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.106: Road 15

Yukio Yoshida

Baritone Sol; Voice Words

[*Shadows cuddle to sorrow*]

- | | | |
|--|--|---|
| 1)
Stuck on the shadow
In the drift of the darkness
The moon is illuminating the road | 3)
Breathe in walking sucks
A breath of walking exhale
Shadow is gently hugging | 4)
Sounds of the stars
The moon illuminates the ground
Sparkle the glow |
| 2)
As a clown on a streetlight
Shadows play right and left
Trying to erase the loneliness into the dark | | 5)
Time is erasing everything
Walking road ahead
(I) Can not see inside forever. |

Musical score for the first system, featuring soprano, alto, tenor, baritone solo, and bass staves. The baritone solo part is highlighted in blue. The score is in 3/4 time and G major. The baritone solo part consists of a single note on the 5th line of the C-clef staff.

Musical score for the second system, featuring the baritone solo part with lyrics. The score is in 3/4 time and G major. The lyrics are: *Stuck on the shadow In the drift of the darkness The moon is illuminating the road*

Musical score for the third system, featuring the piano accompaniment. The score is in 3/4 time and G major. The piano accompaniment consists of a single note on the 4th line of the F-clef staff.

11

16

As a clown on a street - light Shadows play right and left Trying to erase the

20

lone - li - ness into the dark a_____

24

28

29

Breathe in walk - ing sucks A breath of walking ex - - hale

31

Shad - ow is gen - tly hugging o

35

39

fp *fp* *fp* *fp*

Sounds of the stars The moon il-lu-minates the ground

43

fp *fp* *fp* *fp*

Spar - - kle the glow

47

Time is erasing every - thing Walk - ing

51

road ahead Can't see in - side for - ever.

Musical score for five staves, page 55 of 65. The score is in 4/4 time with a key signature of one flat. The first four staves are in alto clef (C4), and the fifth is in bass clef (C2). A fifth staff is highlighted in blue and contains a whole note with a fermata and a 'm' marking.

Time cancels everything

c major; c d e f g a b

Baritone; C clef on 5th line (& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.107; Road 16

Yukio Yoshida

Baritone Sol; Voice Words

[Time cancels everything]

1)
The footprints that existed
Disappear with death
Loneliness, sadness, tears shed,
Disappears instantly with death

2)
Everything was alive, it was
Without knowing why
Disappear and disappear

3)
Eternal lasting is not allowed
Only now will last
Constantly only now appears
Only now continues

Musical score for the first system, featuring soprano, alto, tenor, and bass staves. The music is in 3/2 time and begins with a 4-measure rest for all parts. The melody is a simple, stepwise line of quarter notes.

Musical score for the second system, featuring soprano, alto, tenor, and bass staves. The music is in 3/2 time and begins with a 3-measure rest for all parts. The melody is a simple, stepwise line of quarter notes. The lyrics are written below the staves.

The foot-prints that ex - isted Dis - appear with death Loneliness,

7

sadness, tears shed, Dis - appears instantly with death. n_ Every - thing was alive,

Chorus Only Chorus (for bars 11-14), Do not play with instruments.

11

A - gnus Dé - i, dó - na é - is ré - qui - em.
 A - gnus Dé - i, dó - na é - is ré - qui - em.
 A - gnus Dé - i, dó - na é - is ré - qui - em.
 A - gnus Dé - i, dó - na é - is ré - qui - em.

15

it was With - out know-ing why Dis - appear and disappear. m_

ppp *pp*

pp *ppp*

19

Eter - nal last - ing is not al - lowed Only now will last

23

Con - stantly only now ap - pears

27

Only now con - tinues.

Space of Quantum and Particles

E major; cis dis e fis gis a b

Baritone; C clef on 5th line (& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.109; Road 17

Yukio Yoshida

Voice Words

[S , A , T , Bar , Bas]

<p>First) Under the night sky: Surely we are tiny little beings But there's a huge size here A world that people don't know exists</p>	<p>Second) At the beach: Indeed we are much smaller than a grain of sand No, it's even smaller than a wave particle But here is a vast nature that even people don't know is alive</p>	<p>Third) In this universe; we live in a quantum world Time flies by, nothing lasts forever But quantum won't disappear, there's only annihilation and creation</p>
<p>Fourth) This walk, this path is not eternal, it will disappear one day. Quantum changes shape and appears anew Appear as waves or particles Create a vast space beyond imagination</p>	<p>Last) Imagine an unimaginable time, stop time and disappear, then appear again.</p>	

Pronunciation-Symbol ɔ , ɔ : , m , n

soprano

Voice; sop

alto

Voice; alt

tenor

Voice; tenor

baritone
Solo; singer

bass

Voice; bass

ɔ : _____

3

Under the night sky
Under the night sky
Surely we

5

are tiny lit - tle be - ings
tiny little beings
tiny little beings

9

But there's a huge size here
A world that people don't know exists
a huge size here

13

m n

17

21

25

At the beach *In - deed*

27

we are much smaller than a grain of sand No, it's even smaller

31

than a wave par - ti - cle But here is a vast nature that even peo - ple

36

don't know is alive

40

m

n

n

m

45

m

m

m

m

In this uni - verse

In this uni - verse we live in a quan - tum world Time flies by, noth - ing lasts

m

49

for - ever

But

quan - tum won't

dis - ap - pear,

53

there's only an - nihi - la - tion and crea - tion

57

61

This walk, This path

This walk, This path

This walk, This path is not eter - nal, it will dis - ap-pear one day.

65

Quan - tum changes shape and ap - pears anew

69

Ap - pear as waves or par - ti - cles

73

Cre - ate a vast space be - yond im - agi - na - tion

78

ritenuto

ritenuto

ritenuto

ritenuto

All a tempo

o: _____

o: _____

— m —

Im - ag - ine an un - im - agi - nable time, stop time and dis - ap - pear,

n: _____

then
ap - pear
again.

m_

m_

m_

m_

m_

m_

Something that Pop Up

e major; cis dis e fis gis a b

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.111; Road 18

Yukio Yoshida

Voice Words [Sop , Alt , Ten , Bar , Bas]

First)

*What emerges in my life
Only my own stupidity
Follows the light like a shadow
Oh, but
My life still live*

Second)

*The darkness eats the light that comes in
No matter how deep the light shines
No matter how deeply the pain hurts
I know that, but
Darkness should not be bright*

Third)

*Everyone walks through the darkness in their hearts
Because **I**'m a human... Recognize
In the light and darkness walking down the road
Gently embrace the darkness
The stars in the night sky are illuminated*

(Pronunciation-Symbol) α, ο, ο:, m, n

The musical score is written for five voice parts: soprano, alto, tenor, baritone (Solo; singer), and bass. The key signature is E major (one sharp) and the time signature is 3/4. The lyrics are: "What emerges in my life Only my own stupidity". The baritone part includes pronunciation symbols: α, ο, ο:, m, n. The bass part includes the symbol m.

5

Tutti
light like a sha - dow

Tutti
Fol - lows the light

Fol - lows the light like a shad - ow Oh, but

9

My life still live The dark - - ness eats the light

14

Tutti
n - still live n -

that comes in No mat-ter how deep the light shines No mat-ter

Tutti
deep the lihg

18

m how deep - ly the pain hurts *m* I know that, but Dark - ness

Tutti

Tutti pain hurts

22

should not be bright

26

28

Every - one walks through the dark - ness in their hearts Because I'm

32

36

Tutti

Playing a baritone instrument

Tutti

walking down the road

40

Tutti

Tutti

44

Tutti

Playing a baritone instrument

48

Tutti
m.
Gently embrace the dark - ness
Playing a baritone instrument
Gen - tly em - brace

52

Tutti
Gen - tly em - brace the dark - - - ness
Playing a baritone instrument
Gen - tly em - brace the dark - - - - - ness

56

The stars in the night sky are il - lu - mi - nat - - ed. illu - mi -

60

Tutti
The stars in the night sky are il - lu - mi - nated m_____
Tutti
The stars in the night sky are il - lu - mi - nated m_____
Tutti
The stars in the night sky are il - lu - mi - nated m_____
Playing a baritone instrument
- nated.
Tutti
The stars in the night sky are il - lu - mi - nated m_____

Stop and Disappear

a major; cis d e fis gis a b

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.117; Road 19
Yukio Yoshida

First)

*I know that this road will soon disappear,
or rather, that my steps will come to a halt
and I will fall into an unawakening sleep.*

I know this road will disappear soon

*No, my first step in walking stopped and just like that
To be falling asleep without waking up.*

Second)

*The scenery I walked through
It's already gone though.
I know that view.*

*Many of the scenery I have walked through
Although it has already disappeared.
I know the scenery.*

Therd)

*My friend who shared the view with me is gone forever,
and I know that
I too am walking towards disappearing into eternity.*

*The friends who talk about the scenery with me are gone forever
I know that I too will disappear into eternity.
That I'm walking toward.*

*--- Tutti --- (Chorus; S,A,T,Bass) and Singing at the end.
His whole being melted into sleep
and his steps stopped.*

*Everything about him melts into sleep
His walking stopped.*

PRONUNCIATION-SYMBOL a or o, o:, m, n (Solo ; Tutti)

Other than where expressly stated:

If possible, improvised vocal accompaniment using phonetic symbols is also OK. But Solo; ---S,A,T,Bass---

The musical score is arranged in five staves. From top to bottom: soprano, alto, tenor, baritone (Solo; singer), and bass. The key signature is two sharps (F# and C#), and the time signature is 3/2. The first measure of each staff has a fermata. The second measure features a long note with a colon (:) below it, indicating a long duration. The baritone part is highlighted in blue. The score ends with a double bar line and repeat dots.

3

lower *Staccato*

lower *Staccato*

I know that this road will soon dis - ap - pear, or ra - ther, that my steps

7

will come to a halt and I will fall into an una - wake - ning sleep. m

11

I know this road

15

will dis - ap - pear soon No, my first step in walk - ing stopped and just like that To

19

fall asleep without waking up.

23

Solo or *Tutti*

Solo or *Tutti*

n.

Solo or *Tutti*

m.

The scen - ery I walked through It's al - ready gone though. I know that view.

27

Many of the scen - ery I have walked through Al - though it has al - ready dis - ap - peared.

31

I know the scenery.

35

39

My friend who shared the view with me is gone for - ever, and I know that

Solo or Tutti

Solo or Tutti

41

I too am walking to - wards dis - ap - pearing into eter - nity.

43

ff *ff* *ff* *ff*

rit.

The friends who talk about the scenery with me are gone forever

47

ff *f* *f* *f*

I know that I too will disappear into eternity. That I'm walking toward.

51

Tutti *ff* *ff* *ff*

His whole being melted into sleep and his steps stopped.

His whole being melted into sleep and his steps stopped.

His whole being melted into sleep and his steps stopped.

His whole being melted into sleep and his steps stopped.

