

*Soprano; Instrument and Voice*  
*MezzoSoprano; Instrument and Voice*  
*Alto; Instrument and Voice*  
*Tenor; Instrument and Voice*  
*Baritone; Instrument and Voice*  
*Bass; Instrument and Voice*

*--- C clef on 1st line*  
*--- C clef on 2nd line*  
*--- C clef on 3rd line*  
*--- C clef on 4th line*  
*--- C clef on 5th line*  
*--- F clef on 4th line*

# *SHEET*

*Typesetting output with LilyPond*

# *POEM*

***Op.120 Ukraine***

*MUSICAL INSTRUMENT*  
*and*

# *MIXED*

# *CHORUS*

# *GROUP*

*The dynamic of perforukrainece is freedom(the conductor's) discretion.*

## Україна

### Introduction: Aria;Soprano

This is a story of numerous violent acts of sovereignty aggression by communist believers.  
It is also a story of people who, amid much sorrow and suffering, resolutely defended  
their "freedom to live" and "human dignity,"  
and stood up against the brutal aggression of the communist dictatorship.

### Aria; Baritone

Moūsa, goddess of poetry! Speak! Tell!

Of this brutal act of violence among humans!

Of the behavior that completely eliminates the weak through this violent act!

Sing! Sing of the sadness, loneliness, and suffering of life!

Use your voice to heal the loneliness of life!

### Tutti-S,A,T,B

After completing its silent invasion,  
Росси́я(Russia) has revealed its true dictatorial nature!

Within a week, it wiped Україна off the face of the earth,  
ceding all of Україна's land to Росси́я,  
and then launched an invasion with an army of 100,000!

( If it's possible. )

⌘ Coda

*We will fight. Just like the British people of old, just like the citizens of London.*

*We will fight against the armed forces of dictatorial communism.*

*We will not give up our freedom and our social system.*

*We will take a step towards a free society, just like the 13 former American colonies.*

*Just like the citizens of Paris once led the French Revolution.*

We are deeply grateful for the assistance of all countries.

Amen

--- Thursday, February 05, 2026 ---  
Yukio Yoshida

*Voice of America news broadcast reporting the invasion of Ukraine*

Search on the internet and click; **20220224-090000-VEN119-program - VOA News**

### Voices; pronunciation

Pronunciation--Symbol    **α or ѡ , ѡ : , m , n** (Solo ; Tutti)

# Україна

c major; c d e f g a b

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

**Aria(singer) soprano; C clef on 1th line.**

**Aria(singer) baritone; C clef on 5th line.**

Yukio Yoshida

## Introduction;

soprano

Voice; sop

**Soprano**  
Aria; singer

alto

Voice; alt

tenor

Voice; tenor

**baritone**  
Aria; singer

bass

Voice; bass

*Tutti*

*m.*

*n.*

**Aria** This is a sto - ry of nu - mer - ous vio - lent acts of sov - er - eign - ty ag - gres - sion

4  
6

by com - mun - ist be - lieve - rs. It is also a sto - ry of peo - ple who, amid much

This system contains measures 4, 5, and 6. The vocal line (blue) begins in measure 4 with the lyrics 'by com - mun - ist be - lieve - rs.' and continues through measure 6 with 'It is also a sto - ry of peo - ple who, amid much'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Measure 5 includes a dense block of sixteenth notes in the right hand.

10

sor - row and suf - fer - ing, reso - lute - ly de - fended their free - dom to live

This system contains measures 10, 11, and 12. The vocal line (blue) continues with 'sor - row and suf - fer - ing, reso - lute - ly de - fended their free - dom to live'. The piano accompaniment maintains a consistent rhythmic pattern, with the right hand featuring a mix of eighth and sixteenth notes.

14

and hu - man dig - nity, and stood up against the bru - tal ag - gres - sion

This system contains measures 14, 15, and 16. The vocal line (blue) continues with 'and hu - man dig - nity, and stood up against the bru - tal ag - gres - sion'. The piano accompaniment features a steady bass line and a right hand with a mix of eighth and sixteenth notes.

18

of the com - mun - ist dic - ta - tor - ship.

This system contains measures 18, 19, and 20. The vocal line (blue) concludes with 'of the com - mun - ist dic - ta - tor - ship.' The piano accompaniment features a steady bass line and a right hand with a mix of eighth and sixteenth notes.

22

**Aria** *Moûsa,* god - dess of po - et - ry! *Speak!* *Tell!*

26

Of this bru - tal act of vio - lence among hu - mans! Of the be - hav - ior

30

that com - plete - ly elimi - nates the weak through this vio - lent act! Sing!

34

Sing of the sad - ness, lone - li - ness, and suf - fer - ing of life!

38

Use your voice to heal the lone - li - ness of life!

42

n Af - ter com - m

46

plet - ing m. Af - ter com - plet - ing m. - Af - ter com - plet - ing m. Af - ter com - plet - ing

50

its si - lent in - va - sion, Россия has re - vealed its true dic - ta - tor - ial na - ture!

*Aria*

its si - lent in - va - sion, Россия has re - vealed its true dic - ta - tor - ial na - ture!

*Aria*

its si - lent in - va - sion, Россия has 7 re - vealed its true dic - ta - tor - ial na - ture!

[illegible]

If you can

land to Россия, and then launched an in - va - sion with an army of 100000!

If you can

land to Россия, and then launched an in - va - sion with an army of 100000!

If you can

land to Россия, and then launched an in - va - sion with an army of 100000!

If you can

land to Россия, and then launched an in - va - sion with an army of 100000!

If you can

land to Россия, and then launched an in - va - sion with an army of 100000!

If you can

[illegible][illegible]

A musical score for the song "The Rose Tree". It features four staves: two vocal parts (Soprano and Alto) and two piano accompaniment parts (Right Hand and Left Hand). The key signature has one flat (B-flat), and the time signature is common time (C). The melody is simple and repetitive, consisting of a few notes followed by rests. The piano accompaniment includes chords and rhythmic patterns that support the melody. A large, faint watermark reading "Musical Scores" is visible across the center of the page.

[illegible]

[illegible]

24

the 13 former Ameri - can colon-ies. Just like the citi zens of Paris once led the

the 13 former Ameri - can colon-ies. Just like the citi - zens of Paris once led the

the 13 former Ameri - can colon-ies. Just like the citi zens of Paris once led the

the 13 former Ameri - can colon-ies. Just like the citi zens of Paris once led the

the 13 former American colon - ies. Just like the citizens of Paris once led the

the 13 former American colon - ies. Just like the citizens of Paris once led the

the 13 former American colon - ies. Just like the citizens of Paris once led the

the 13 former American colon - ies. Just like the citizens of Paris once led the

This musical score is for a choir with 10 parts and piano accompaniment. The score is divided into two systems of five staves each. The first system includes a piano accompaniment part (top staff) and four vocal parts (staves 2-5). The second system includes a piano accompaniment part (top staff) and five vocal parts (staves 6-10). The vocal parts are labeled 'French' and 'We'. The lyrics 'Revo - lu - tion.' are written below the vocal staves. The piano accompaniment parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal parts feature a mix of whole, half, and quarter notes, with some parts having rests. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. A large, faint watermark 'Hebrew' is visible across the bottom half of the page.

French Revo - lu - tion. We

French Revo - lu - tion. We

French Revo - lu - tion. We

French Revo - lu - tion. We

French Revo - lu - tion. We

32

are deeply grate - ful for the as - sis - tance of all coun - tries. A - men

are deeply grate - ful for the as - sis - tance of all coun - tries. n A - men

are deeply grate - ful for the as - sis - tance of all coun - tries. A - men

are deeply grate - ful for the as - sis - tance of all coun - tries. A - men

are deeply grate - ful for the as - sis - tance of all coun - tries. m A - men

are deeply grate - ful for the as - sis - tance of all coun - tries. A - men

***The End.***

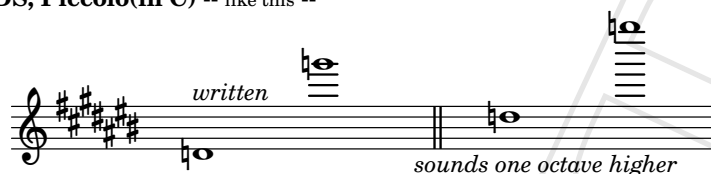
As a Japanese citizen, I express my respect. Also, the fact that we are celebrating the anniversary of the defeat of tyranny and the pursuit of democracy (February 8th) in Japan is a testament to the courage of the Ukrainian people, which I believe has been conveyed to every single Japanese citizen.

DRAFT  
February 11, 2026-- 03:12

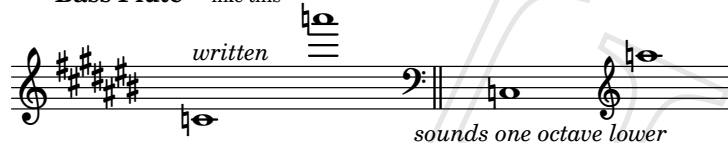
## INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

**WOODWINDS; Piccolo(in C)** -- like this --



**Bass Flute** -- like this --



## Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instance )*

Bass Tenor Alto Soprano

*since, They must be reverse for Instrument's arrangement*

*About Position of Sololist is placed freely(on the stage)*

About Instrument arrangement; *(must be reverse for Chours's position)*

Instruments

Soprano

Group

Instruments

Alto

Group

Instruments

Tenor

Group

Instruments

Bass

Group

Conductor

..... Audience seats .....

***If you can do it, please running on;***

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

DRAFT  
February 11, 2026-- 03:12

# ALL SOURCE CODE

As all; See! (HTML) @menu

<https://www.sheet-poem.com/poem/html/2026/2.24.0/ukraine/ukraine.html>