Soprano; Instrument and Voice --- *C clef on 1st line*
MezzoSoprano; Instrument and Voice --- *C clef on 2nd line*
Alto; Instrument and Voice --- *C clef on 3rd line*
Tenor; Instrument and Voice --- *C clef on 4th line*
Baritone; Instrument and Voice --- *C clef on 5th line*
Bass; Instrument and Voice --- *F clef on 4th line*

SHEET

Typesetting output with LilyPond

POEM

A longing in a thick fog

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

(A long, long time ago, there were towns surrounded by mist.)

These are the tales of long ago that are passed down,
And told in those towns shrouded in mist.

It is said that long ago, there were towns on this plateau surrounded by mist. They were invisible to our eyes, but we sensed them. There was another self living there, making the same living as us. Even if we kept visiting, knowing that they were supposed to exist there, we would always end up returning to the land where we are now, so no one was able to meet the towns just like us, surrounded by mist, or the other self.

Today, those foggy towns are far away from this plateau and planet.
They continue to operate as a planet in a corner of the multiverse,
and we have come to the point where we can sense another self, just like us, walking through life.
You dream as you go through life...that mysterious dreamscape is the moment you share the same life path as another self, on a planet in a corner of the multiverse. The anxiety, doubt, and suffering of your real life...the other you, walking through the other world...is likely sharing with you that you had a mysterious dream today.

This is an old tale told in the towns within the mist, long, long ago,
when the towns surrounded by the mist and our land were united.

Narration;---- Solo ----
---- Tutti ---- (Chorus; S,Ms,A,T,Br,B)

end(Friday, March 13, 2026).
Yukio Yoshida

Voices; pronunciation

PRONUNCIATION-SYMBOL **ɑ** *or* **ɔ , ɔː , m , n** (Solo ; Tutti)

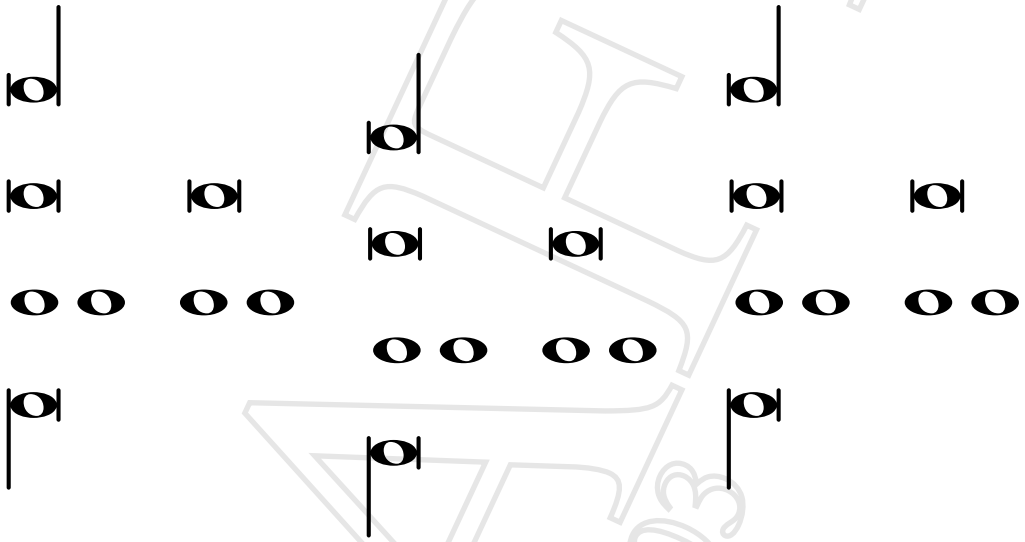
DRAFT July 31, 2026--04:05

The towns were shrouded in fog.

a major; cis d e fis gis a b

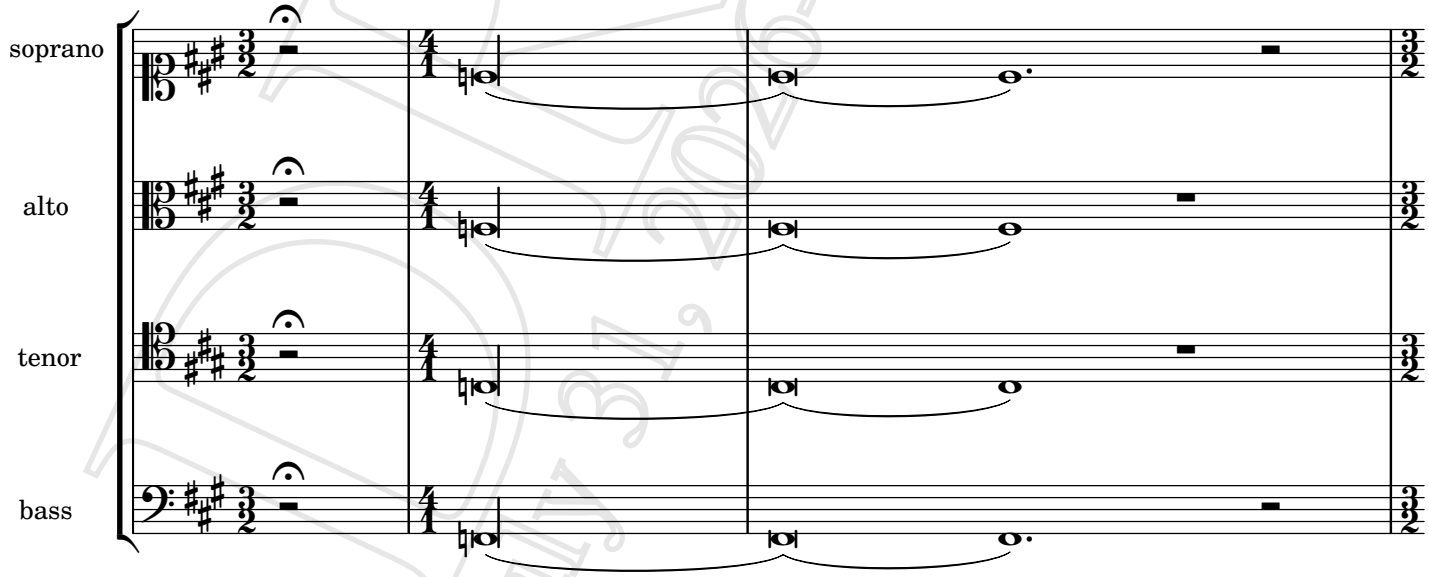
soprano; C clef on 1st line, alto; C clef on 3rd line.
bass; F clef on 4th line, tenor; C clef on 4th line.

Op.122; (Road 20)
Yukio Yoshida



Dance(modern) re-enactment is OK(follow-up);

Introduction part performance



DRAFT July 31, 2020 - 04:03

3

lower *Staccato*

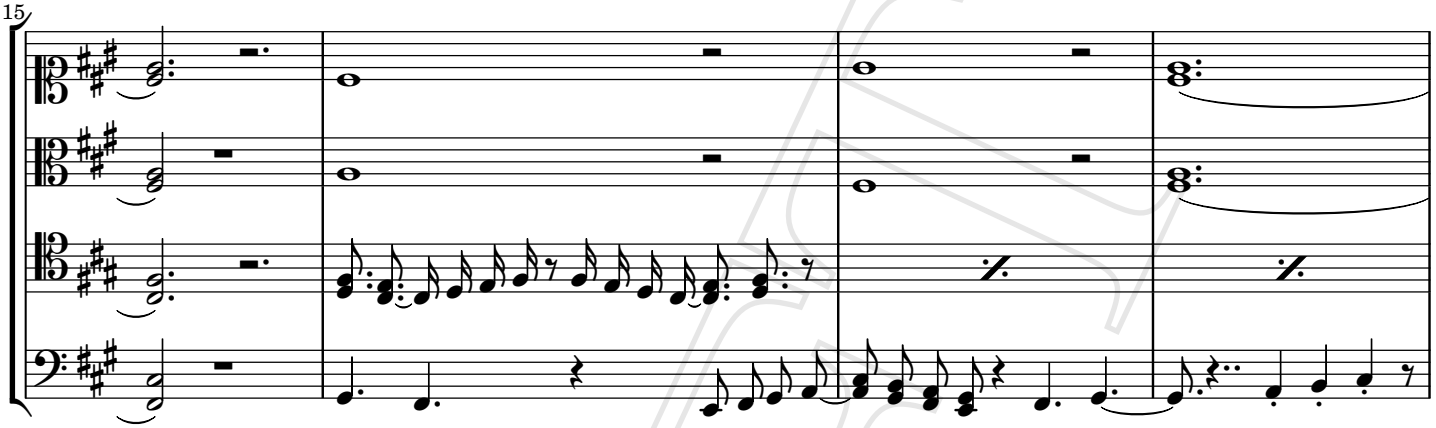
lower *Staccato*

7

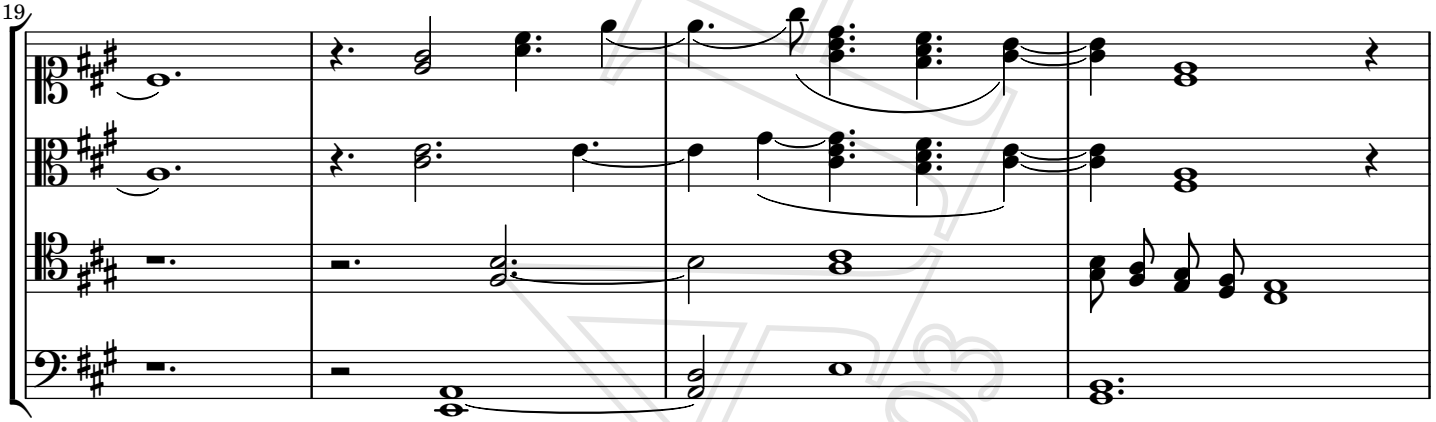
11

DRAFT July 19, 2026 - 04:03

15

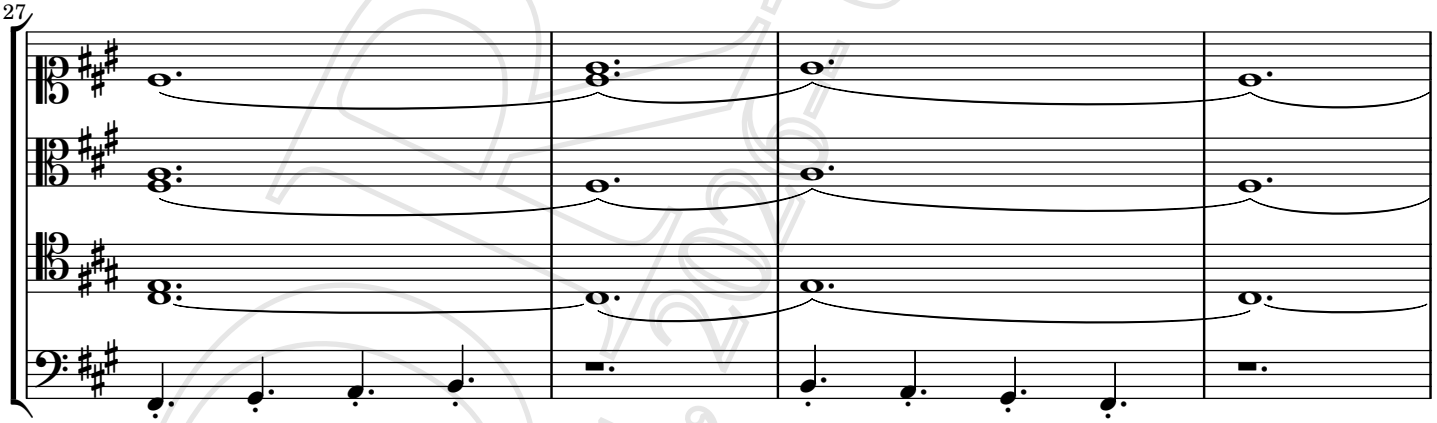


19

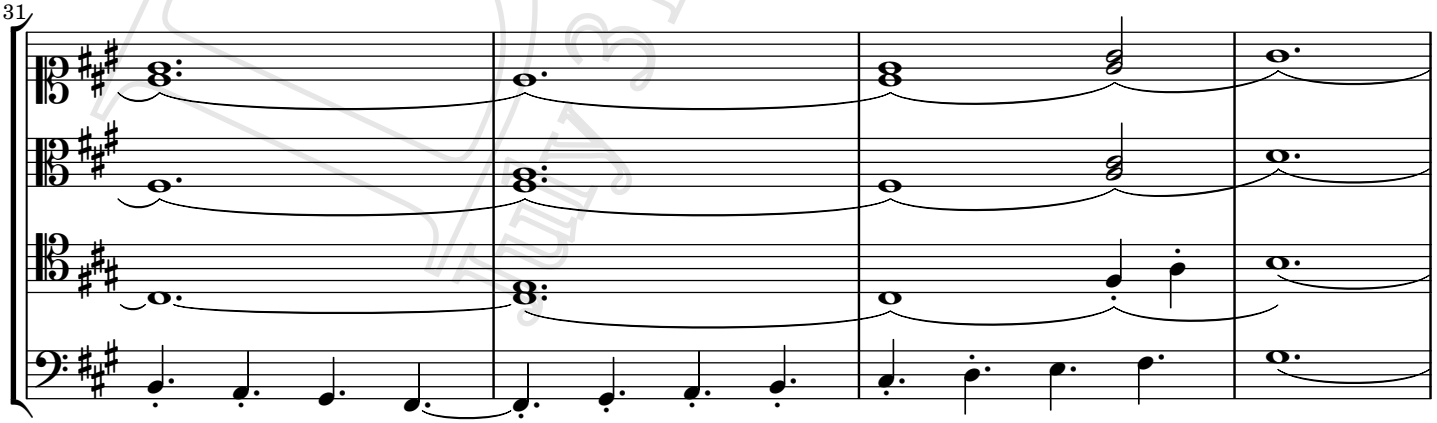


23 *From 23bar to 26bar, it is dance drama only(no music).*

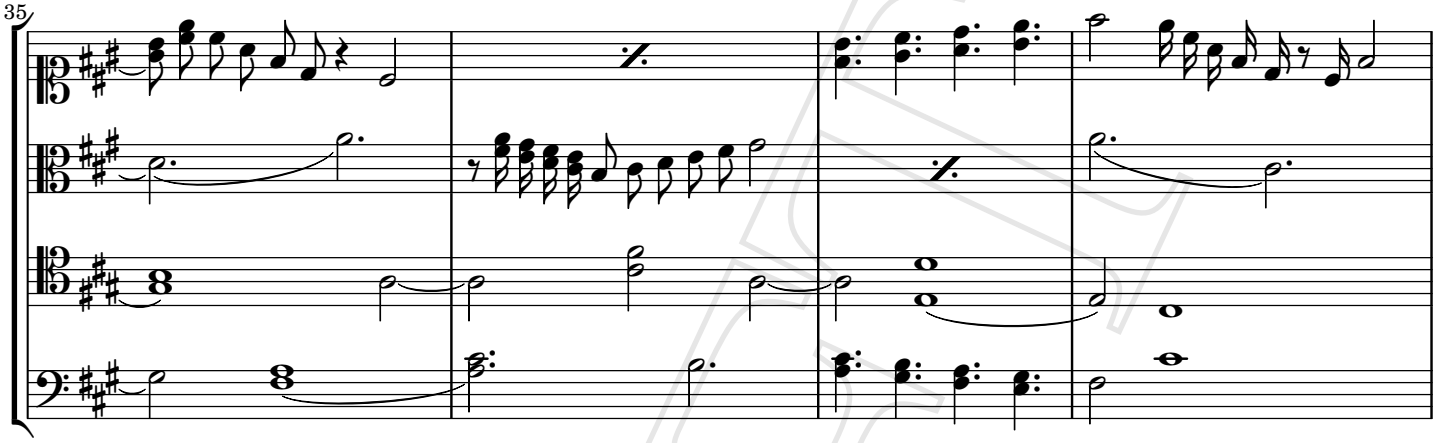
27



31



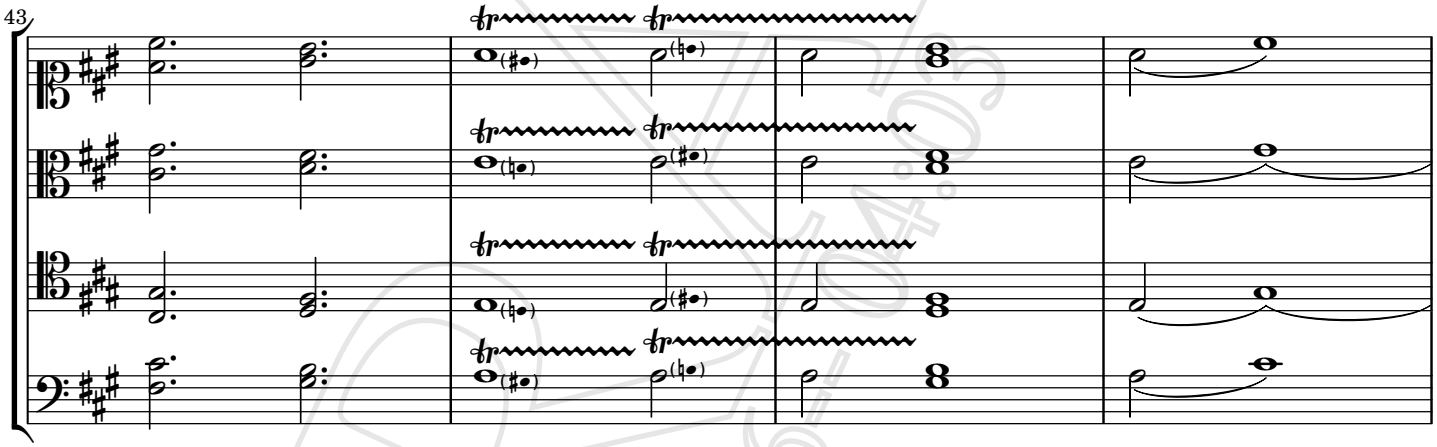
35



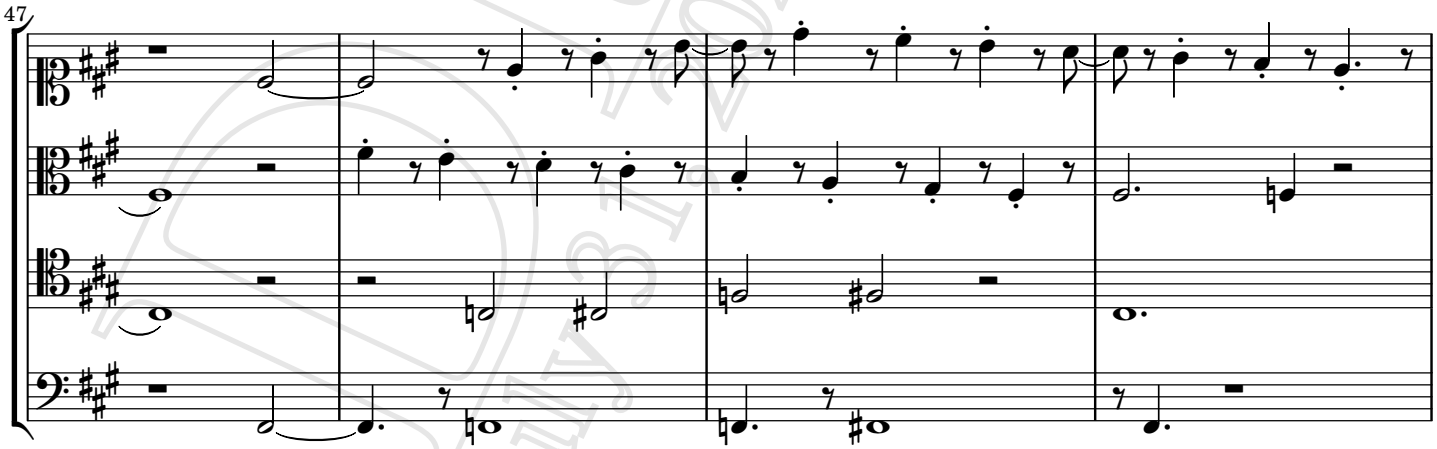
39

From 39bar to 42bar, it is dance drama only(no music).

43

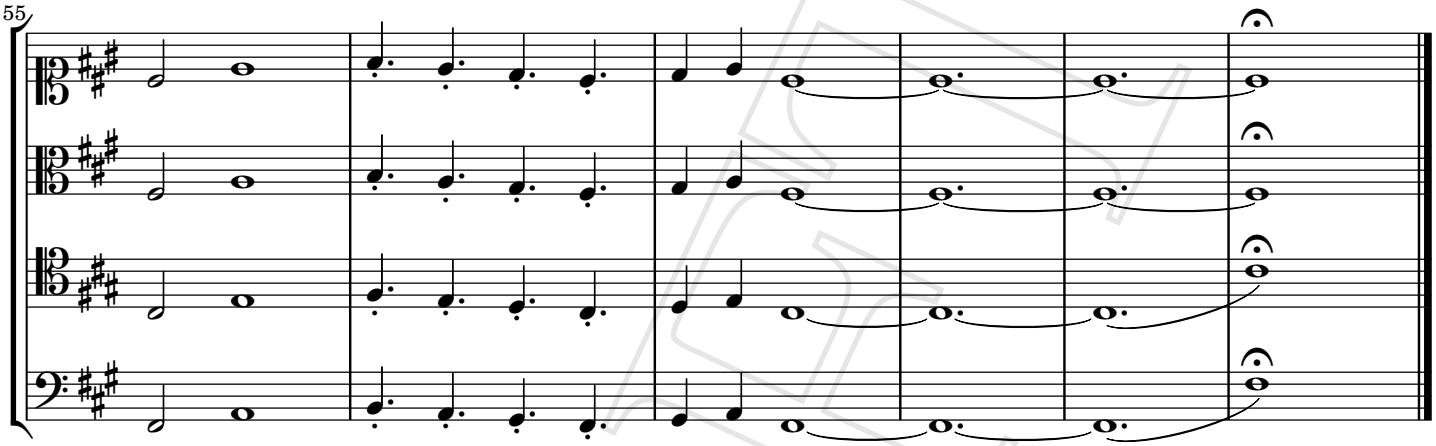


47



51

From 51bar to 54bar, it is dance drama only(no music).



DRAFT
July 31, 2026 -- 04:03

A little boy

a major; cis d e fis gis a b

soprano; C clef on 1st line, alto; C clef on 3rd line.
bass; F clef on 4th line, tenor; C clef on 4th line.
Aria; singer: mezzosoprano; C clef on 2th line.
Aria; singer: baritone; C clef on 5th line.

Op.123; Road 21
Yukio Yoshida

1) Tutti (S,A,T,B)
n __
His whole being melted into sleep
and his steps stopped.

Everything about him melts into sleep
His walking stopped.

2) Aria (Ms, Ba)
Long, long, long ago, there were towns shrouded in mist,
and in those mist-shrouded towns,
Aria (Ms)
according to legends passed down through generations,
Aria (Ba)
there lived a boy in one of those towns.

3) Tutti (S,A,T,B)
The boy went to the school playground to find friends to play with,
but he couldn't find any boys his age who could be the friends he wanted.

Instead, he noticed a group of adults.
"What's going on?" he wondered,
and joined a small part of the group of adults.

4) Tutti (S,A,T,B)
m __
A horse lay collapsed, gasping for breath. A grown man, weeping,
cradled the horse's head and spoke to it,
"You'll be at peace soon, you'll be at peace very soon.
"Thank you for everything, thank you, thank you so much,
you'll be at peace very soon."
The man wept over the horse's head.
The horse's expression instantly became peaceful,
and soon the veterinarian informed the man that the horse had died.

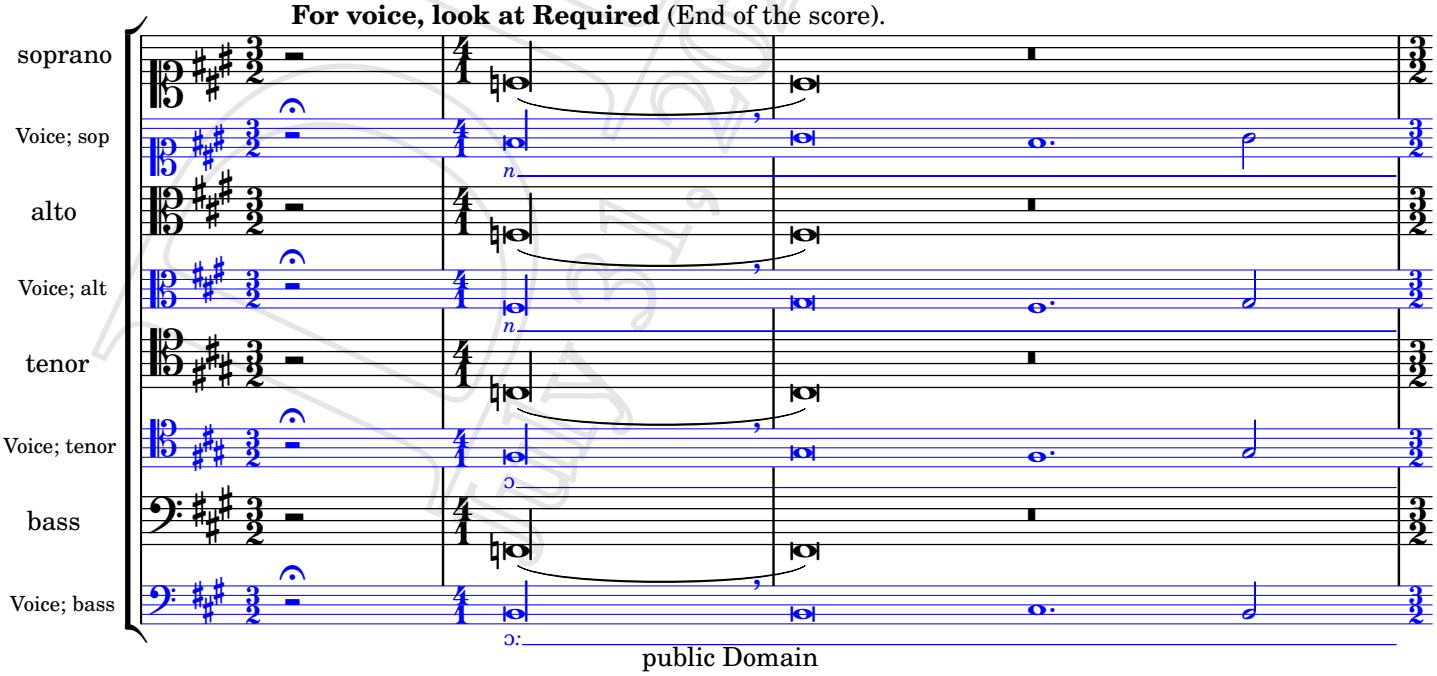
5) Aria (Ms, Ba)
The boy backed away from the group, the scene before him sinking into his mind
and becoming etched in his memory.

6) Tutti (S,A,T,B)
However, there wasn't a single boy his age on the schoolyard
who would become the kind of friend he had hoped for.
He simply walked around the schoolyard again and again,
the scene he had just witnessed burning into his mind,
and he didn't notice the group of adults, the horse's owner,
or the horse disappearing from the schoolyard.
He didn't even know how he got home.

PRONUNCIATION-SYMBOL **ɑ** *or* **ɔ , ɔː , *m* , *n*** *(Solo ; Tutti)*

Improvisational dance(modern) is acceptable (in each part of the performance).

For voice, look at Required (End of the score).



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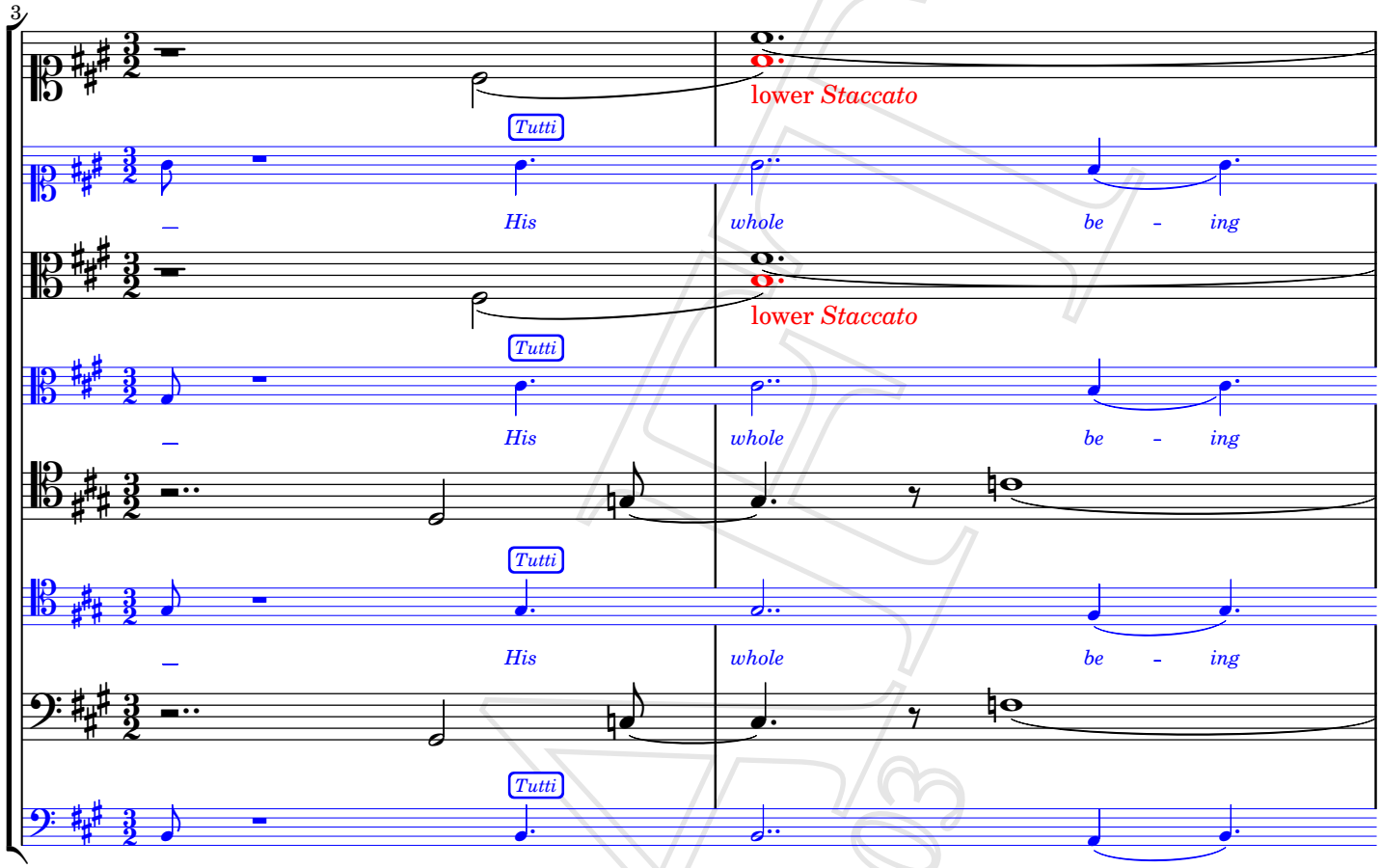
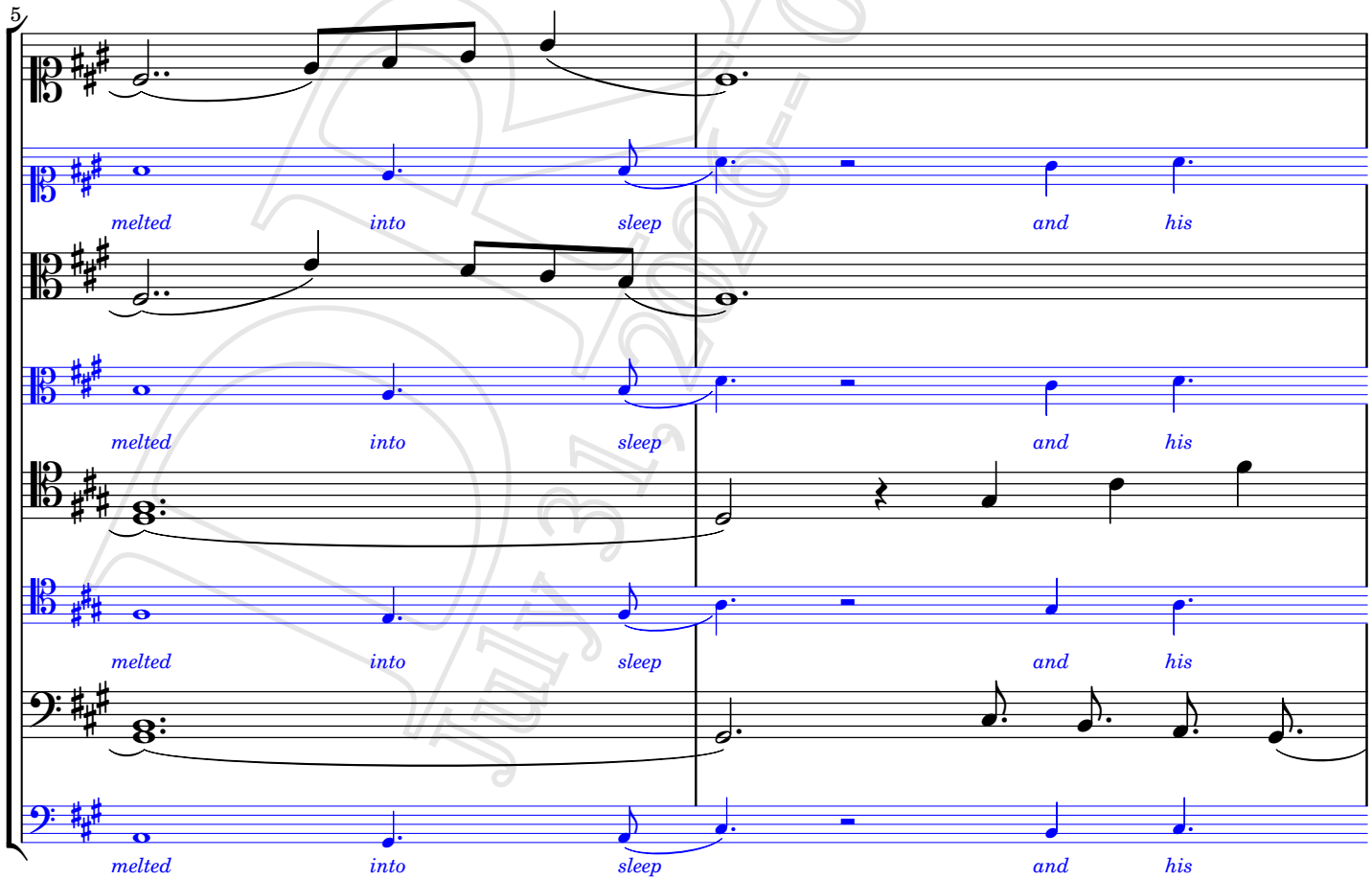

3
lower Staccato
Tutti
His whole be - ing
lower Staccato
Tutti
His whole be - ing
Tutti
His whole be - ing
Tutti
His whole be - ing


5
melted into sleep and his
melted into sleep and his
melted into sleep and his
melted into sleep and his

7

steps stopped. Every - thing about him melts into sleep His walk - ing stopped.

steps stopped. Every - thing about him melts into sleep His walk - ing stopped.

steps stopped. Every - thing about him melts into sleep His walk - ing stopped.

steps stopped. Every - thing about him melts into sleep His walk - ing stopped.

11

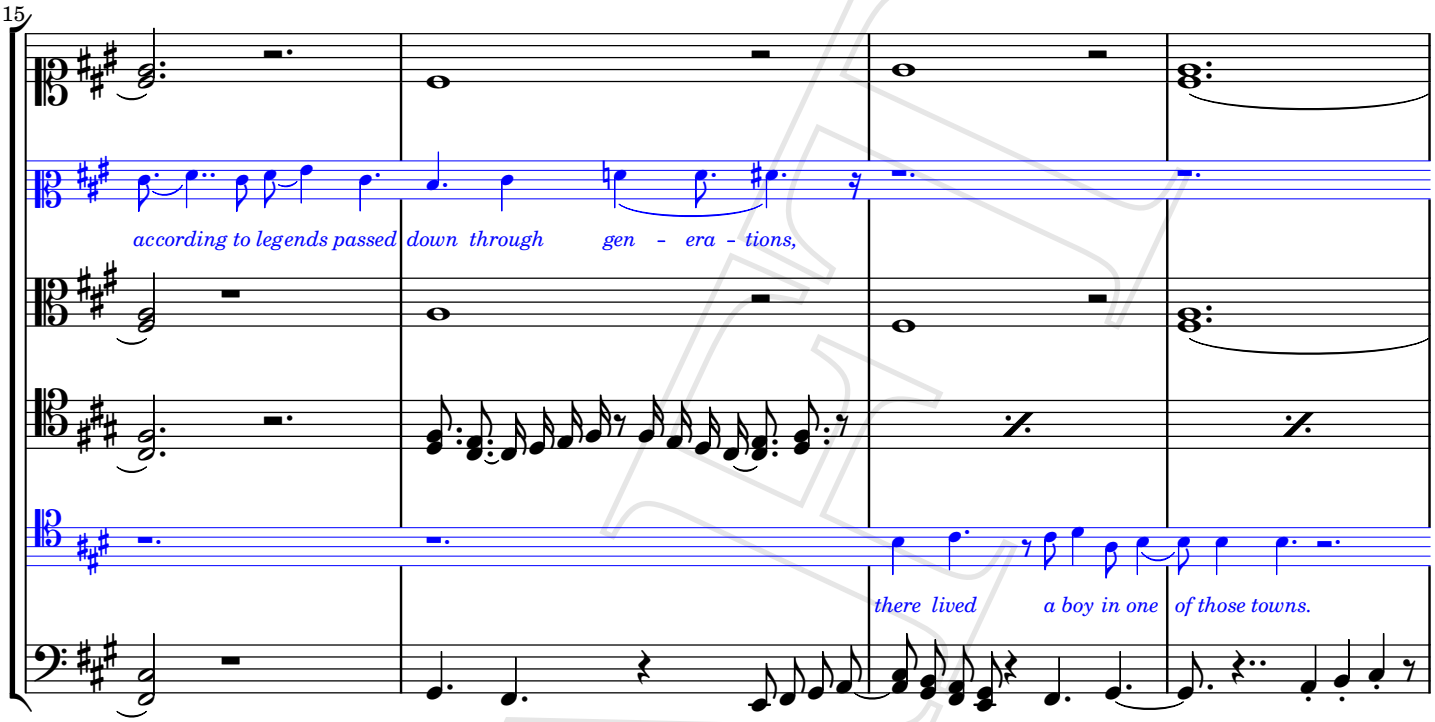
Aria

Long, long, long ago, there were towns shrouded in mist, and in those mist-shrouded towns,

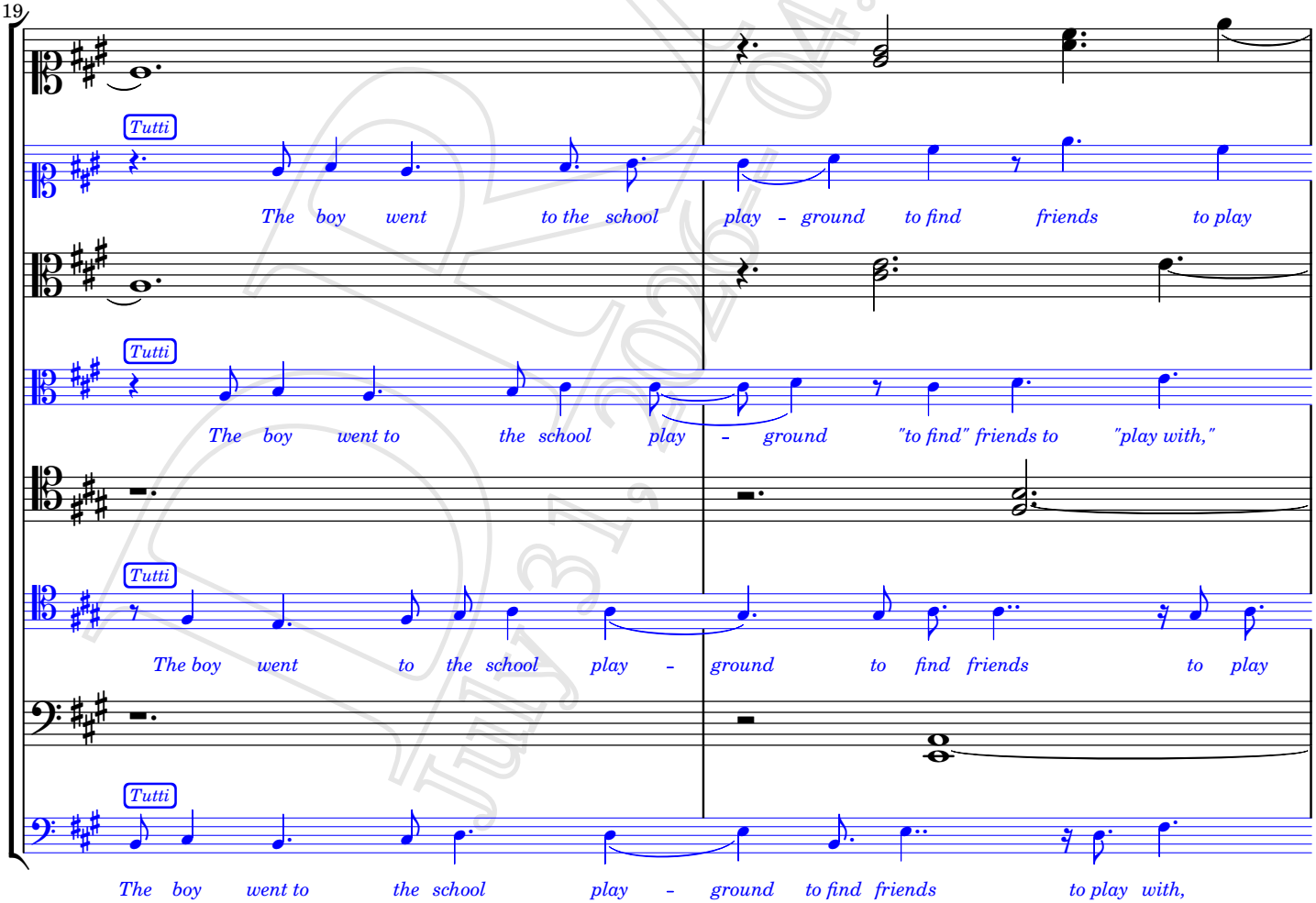
Aria

Long, long, long ago, there were towns shrouded in mist, and in those mist-shrouded towns,

15


according to legends passed down through gen - era - tions,
there lived a boy in one of those towns.

19


Tutti
The boy went to the school play - ground to find friends to play
Tutti
The boy went to the school play - ground "to find" friends to "play with,"
Tutti
The boy went to the school play - ground to find friends to play
Tutti
The boy went to the school play - ground to find friends to play with,

21

with, but he couldn't find any boys

but he couldn't find any boys

with, but he couldn't find any boys

but he couldn't find any boys

bar 23~bar 26; *Only Voice* and If possible, this part should also include dance(modern) performance.

23

his age who could be the friends he wanted. In - stead, he no - ticed a group

his age who could be the friends he wanted. Instead, he no - ticed

his age who could be the friends he wanted. Instead, he no - ticed

his age who could be the friends he wanted. Instead, he no - ticed a group of adults.

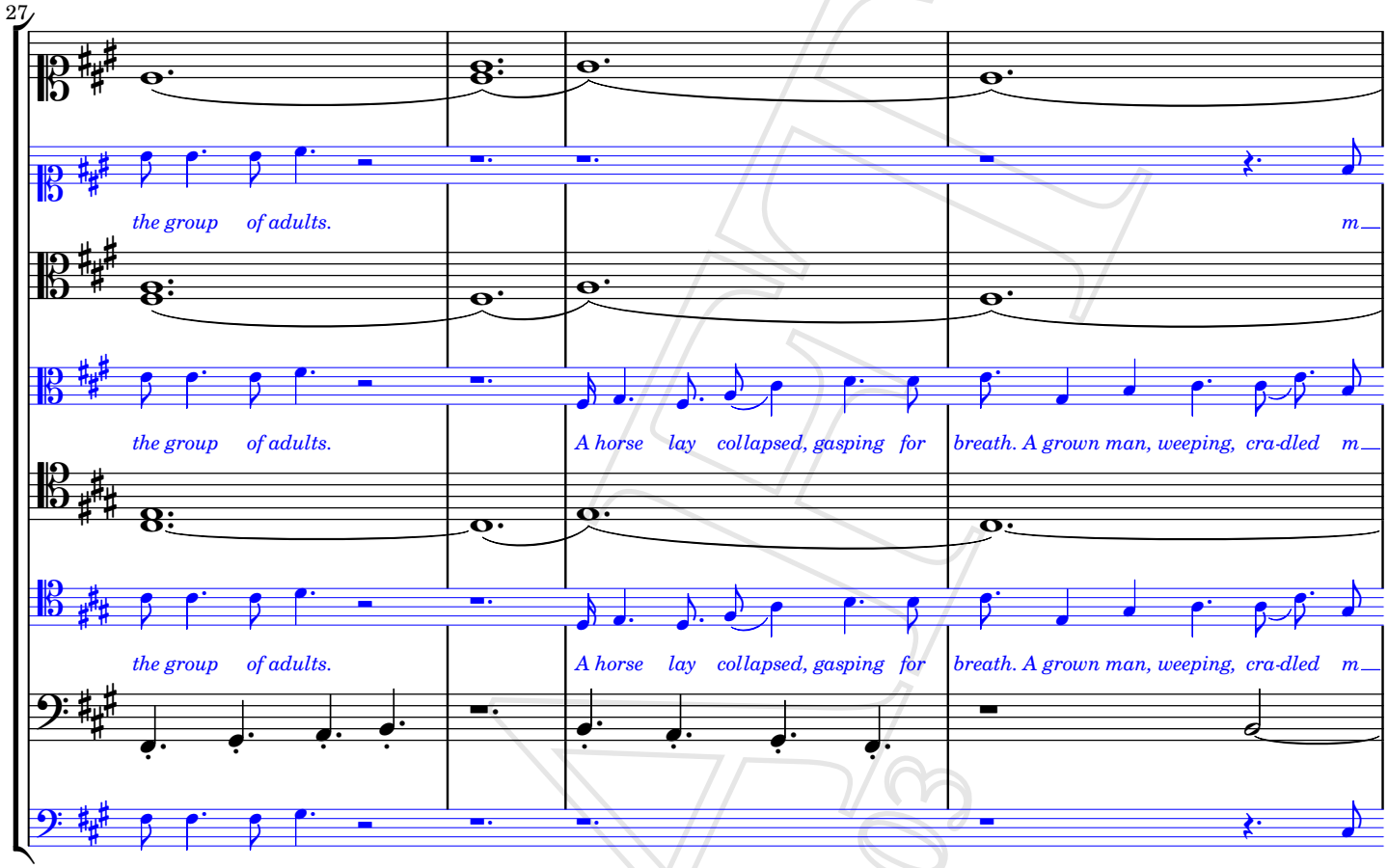
25

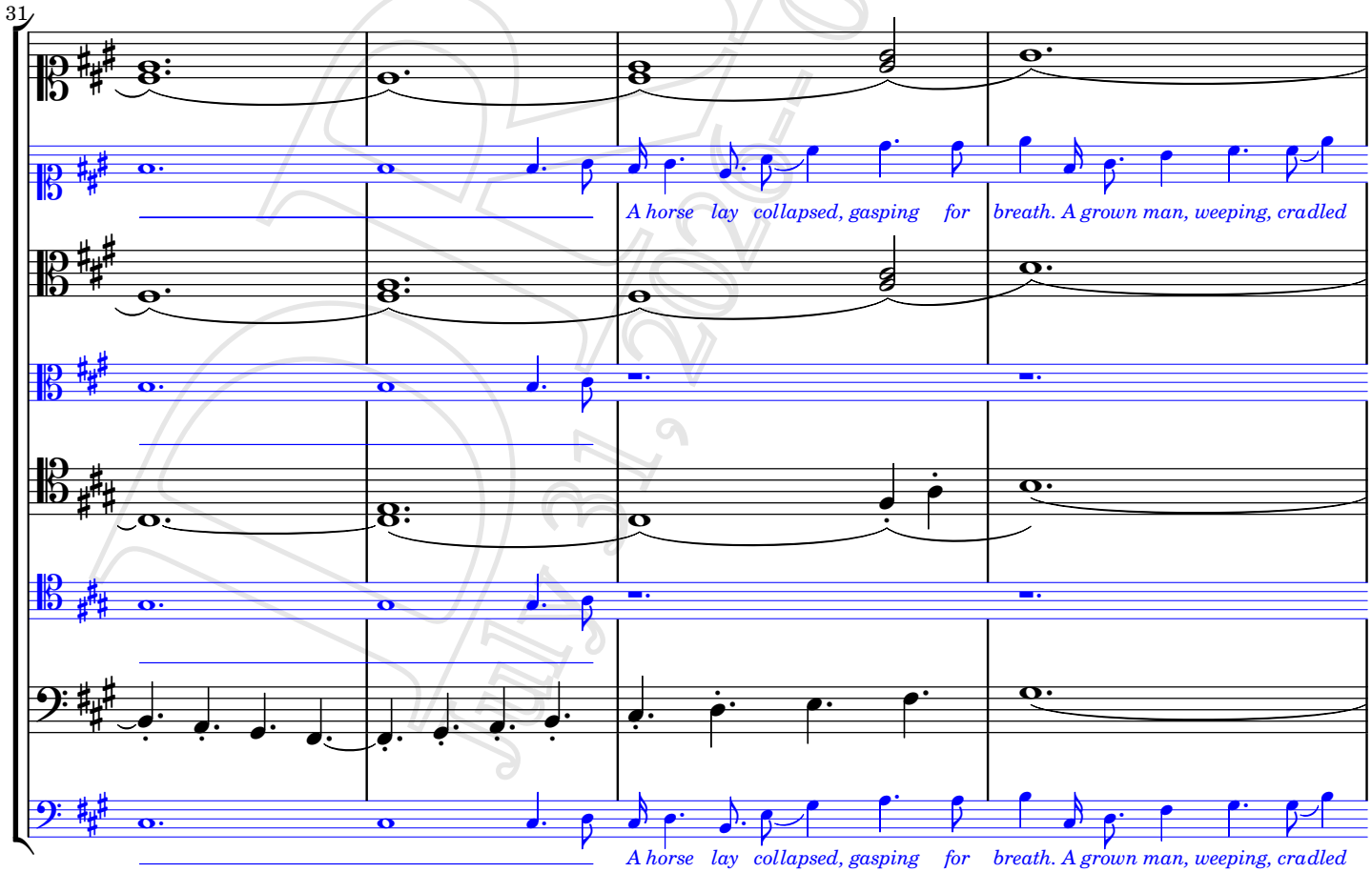
of adults. What's going on? he won - dered, and joined a small part of

a group of adults. What's going on? he wondered, and joined a small part of

a group of adults. What's going on? he wondered, and joined a small part of

What's going on? he won - dered, and joined a small part of


27
the group of adults.
m
the group of adults.
A horse lay collapsed, gasping for breath. A grown man, weeping, cra-dled
m
the group of adults.
A horse lay collapsed, gasping for breath. A grown man, weeping, cra-dled
m
the group of adults.
m


31
A horse lay collapsed, gasping for breath. A grown man, weeping, cradled
A horse lay collapsed, gasping for breath. A grown man, weeping, cradled

35

the horse's head and spoke to it, You'll be at peace soon, you'll be

the horse's head and spoke to it, You'll be at peace soon, you'll be

the horse's head and spoke to it, You'll be at peace soon, you'll be

the horse's head and spoke to it, You'll be at peace soon, you'll be

37

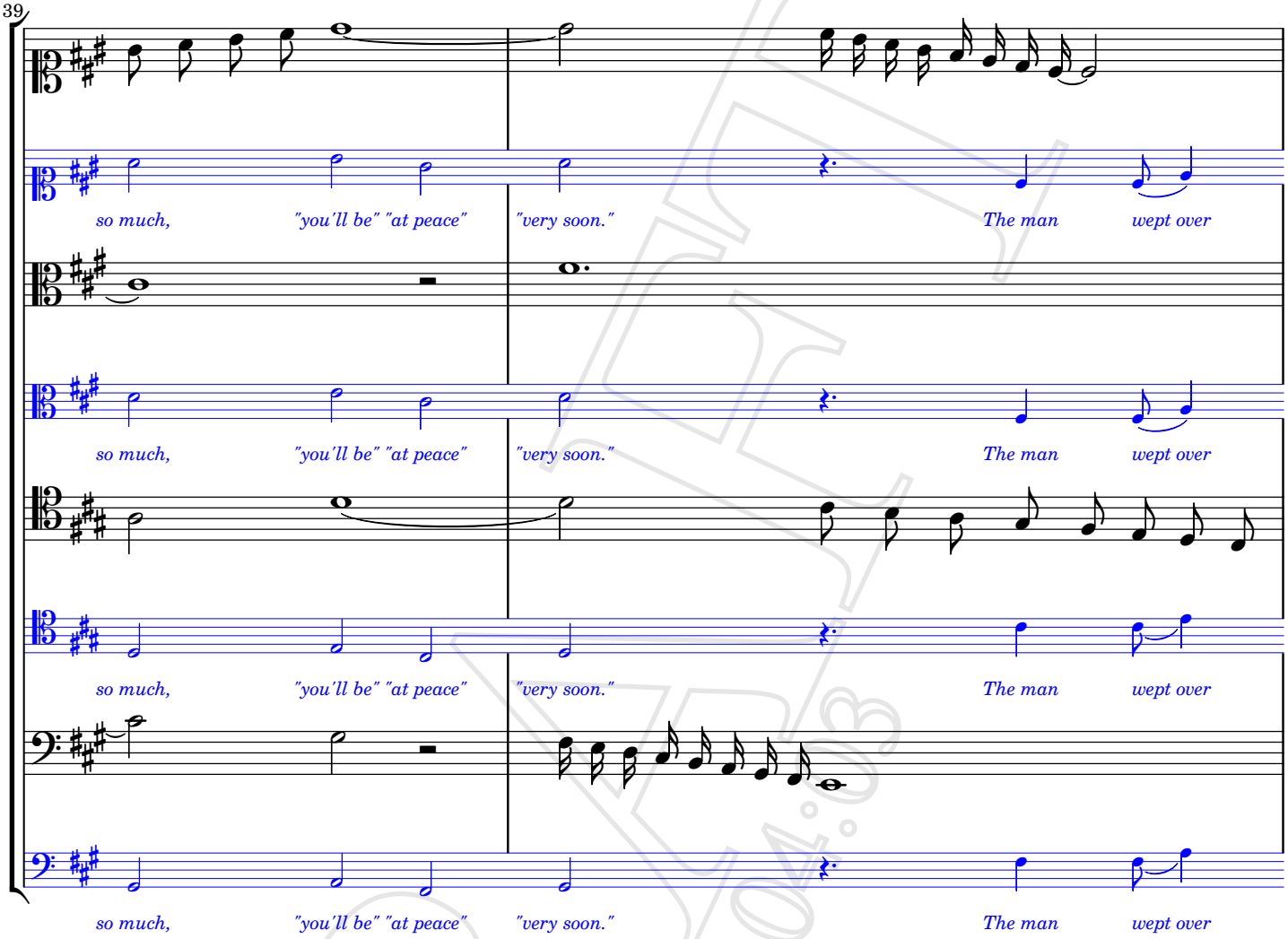
at peace very soon. "Thank you" "for everything," "thank you," "thank you"

at peace very soon. "Thank you" "for everything," "thank you," "thank you"

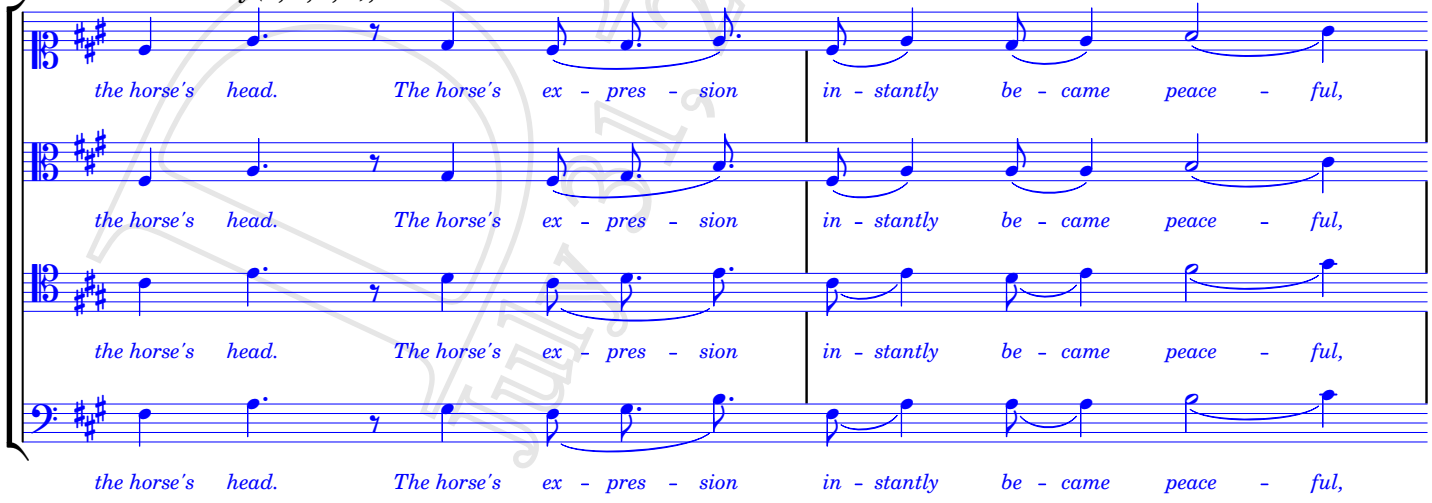
at peace very soon. "Thank you" "for everything," "thank you," "thank you"

at peace very soon. "Thank you" "for everything," "thank you," "thank you"

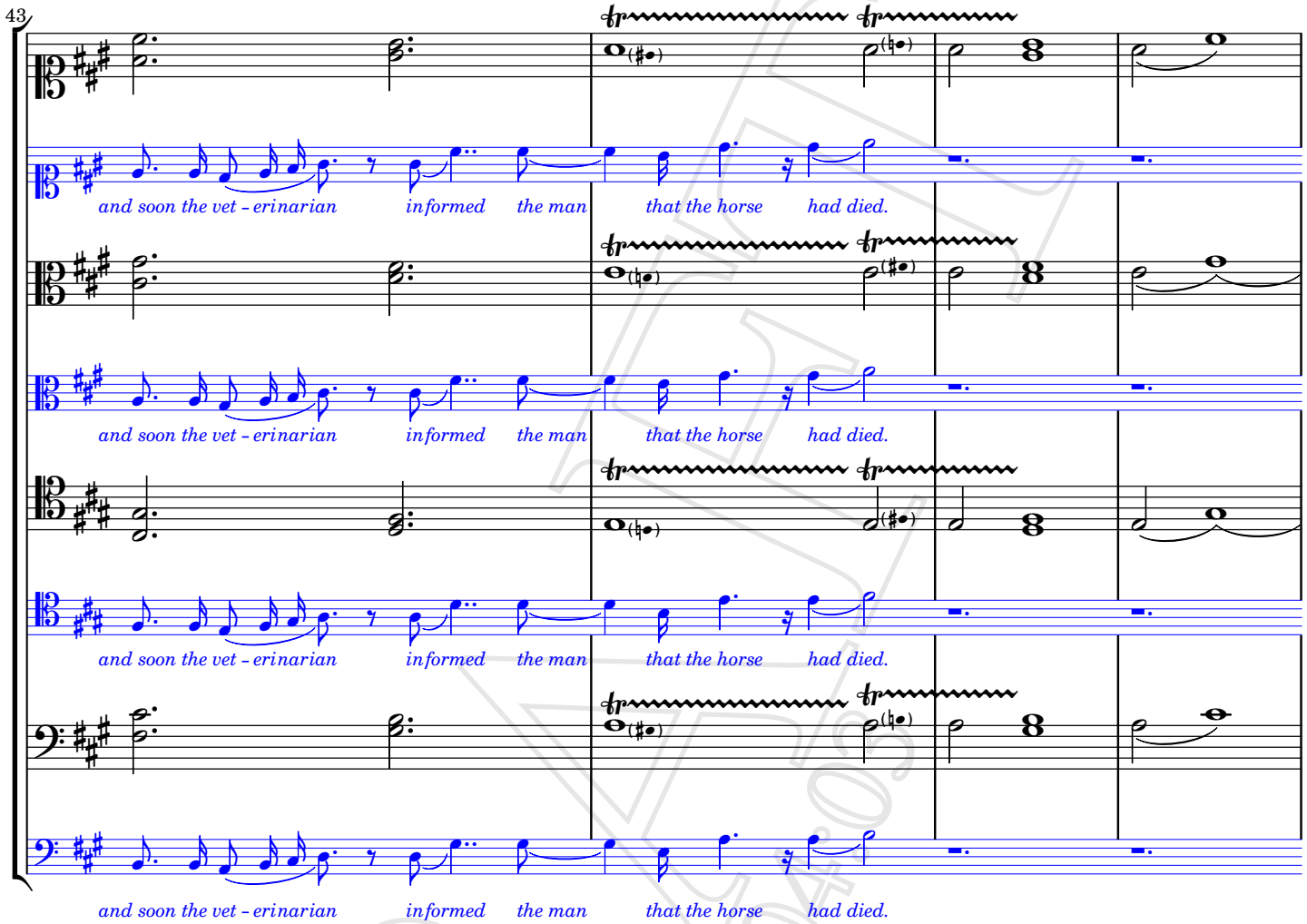
39

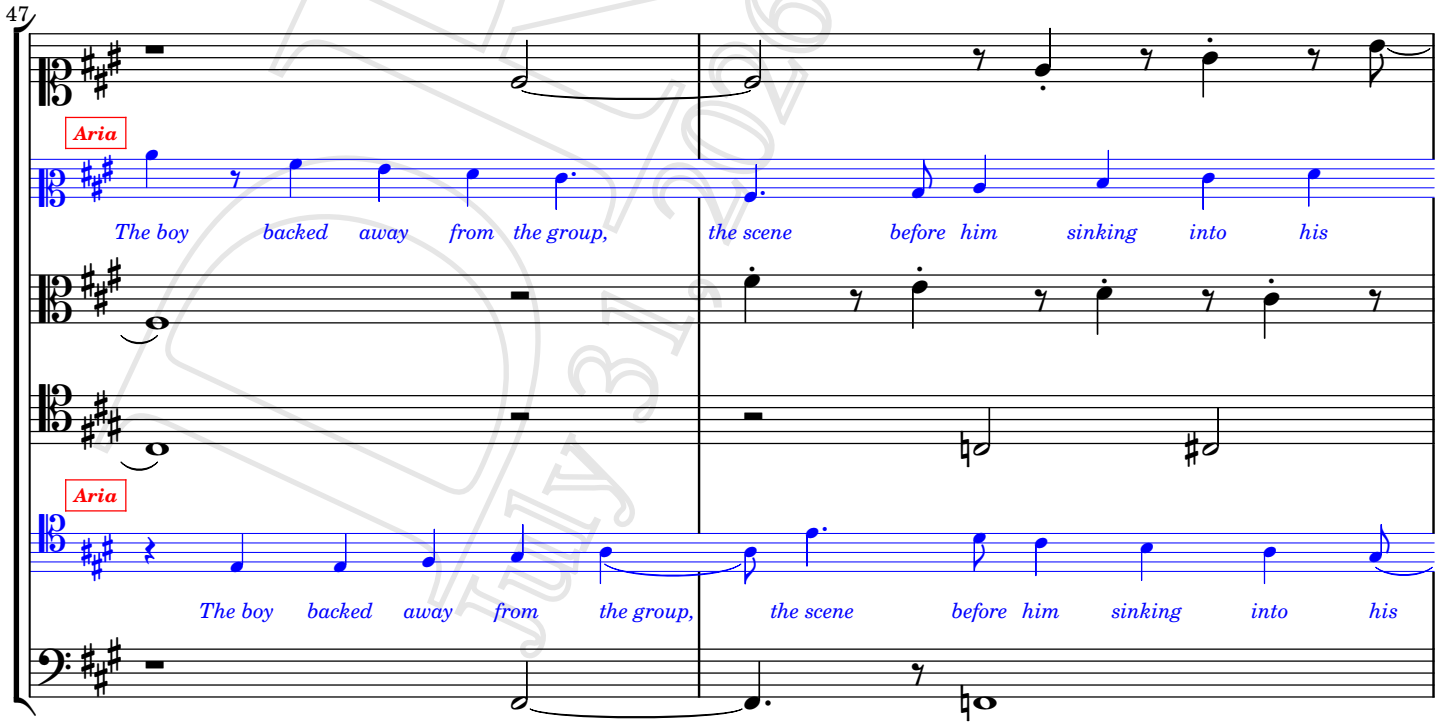


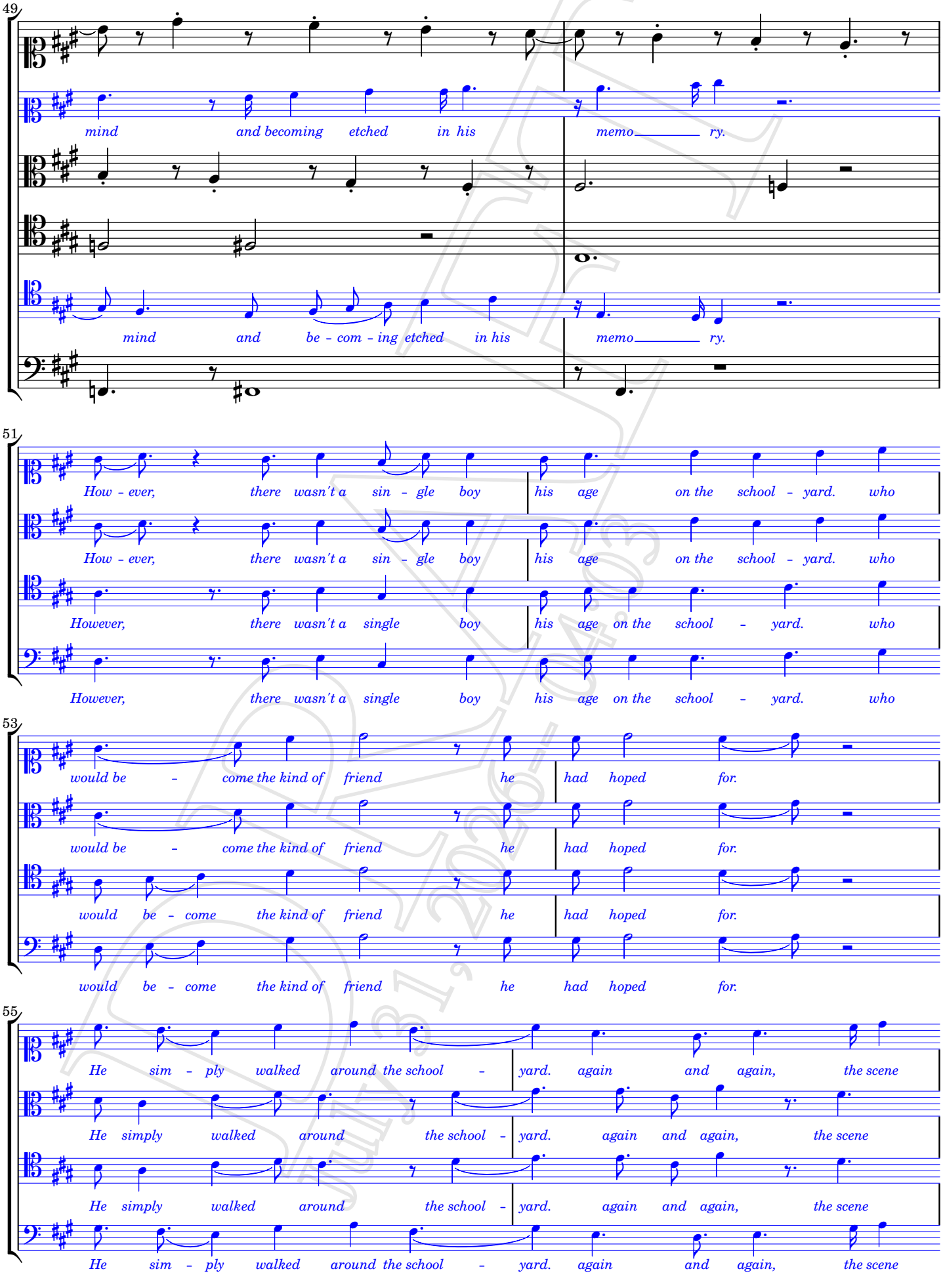
41 ***Voice chorus only (S, A, T, B); bar 41 ~ bar 42.***



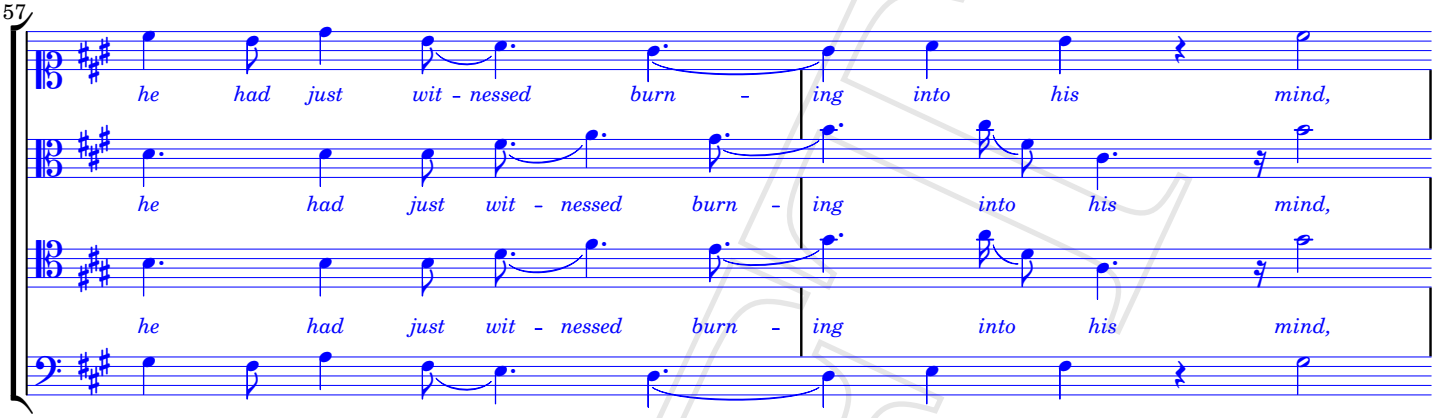
DRAFT July 21, 2026 - 04:03


43
and soon the vet - erinarian informed the man that the horse had died.
and soon the vet - erinarian informed the man that the horse had died.
and soon the vet - erinarian informed the man that the horse had died.
and soon the vet - erinarian informed the man that the horse had died.

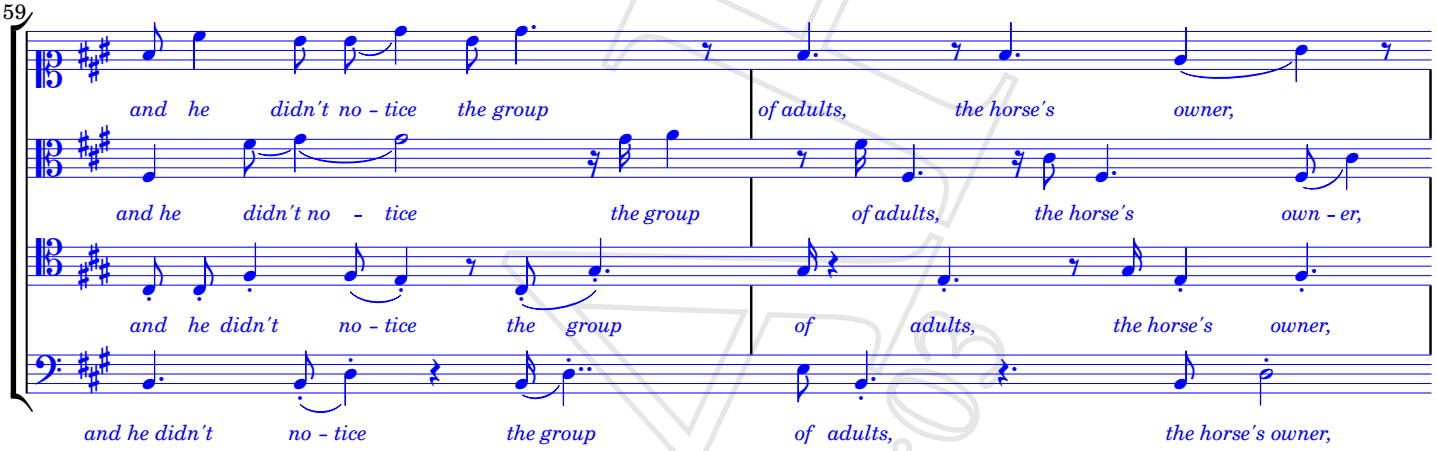

47
Aria
The boy backed away from the group, the scene before him sinking into his
Aria
The boy backed away from the group, the scene before him sinking into his


49
mind and becoming etched in his memo ry.
mind and be - com - ing etched in his memo ry.
51
How - ever, there wasn't a sin - gle boy his age on the school - yard. who
How - ever, there wasn't a sin - gle boy his age on the school - yard. who
However, there wasn't a single boy his age on the school - yard. who
However, there wasn't a single boy his age on the school - yard. who
53
would be - come the kind of friend he had hoped for.
would be - come the kind of friend he had hoped for.
would be - come the kind of friend he had hoped for.
would be - come the kind of friend he had hoped for.
55
He sim - ply walked around the school - yard. again and again, the scene
He simply walked around the school - yard. again and again, the scene
He simply walked around the school - yard. again and again, the scene
He sim - ply walked around the school - yard. again and again, the scene

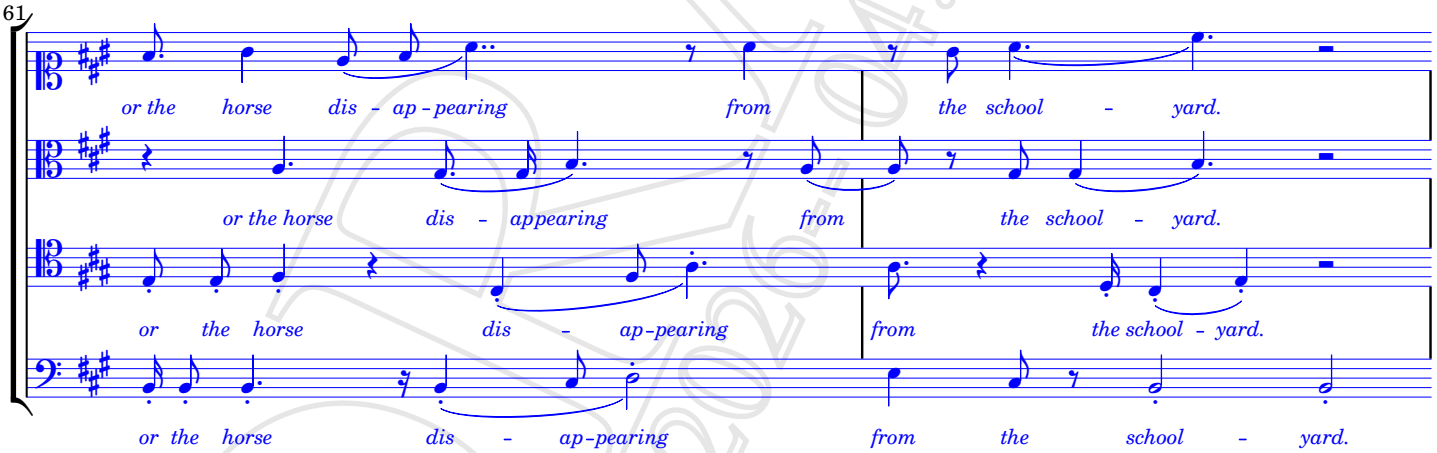
57


he had just wit - nessed burn - ing into his mind,
he had just wit - nessed burn - ing into his mind,
he had just wit - nessed burn - ing into his mind,
he had just wit - nessed burn - ing into his mind,

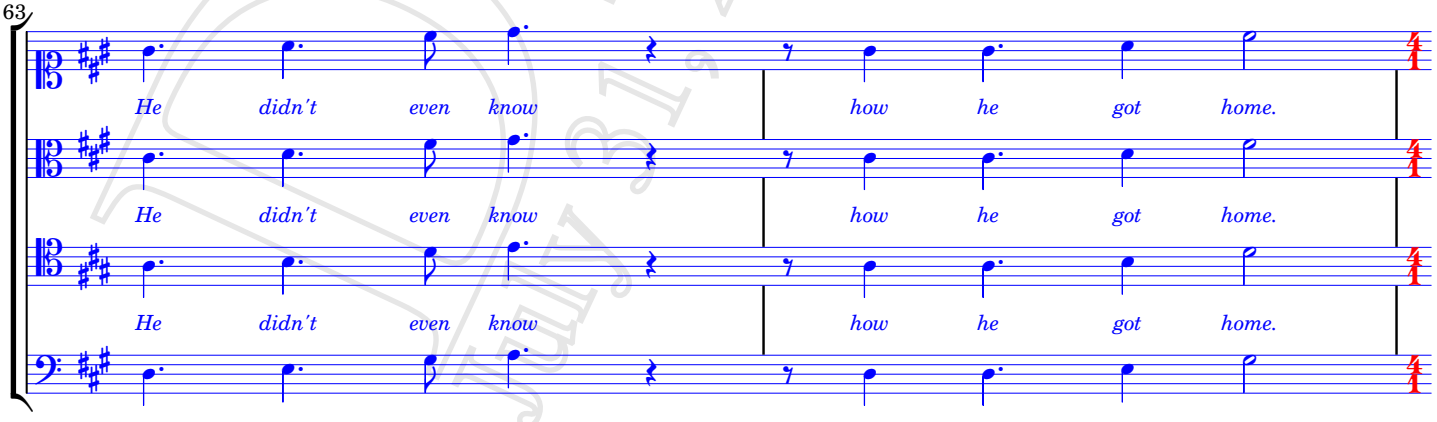
59


and he didn't no - tice the group of adults, the horse's owner,
and he didn't no - tice the group of adults, the horse's own - er,
and he didn't no - tice the group of adults, the horse's owner,
and he didn't no - tice the group of adults, the horse's owner,

61

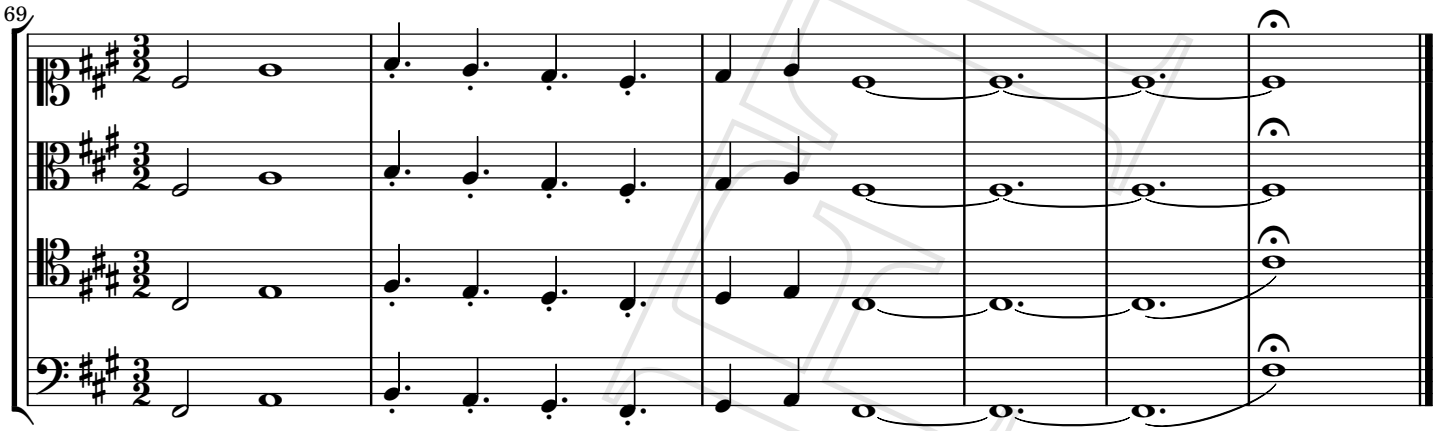

or the horse dis - ap - pearing from the school - yard.
or the horse dis - appearing from the school - yard.
or the horse dis - ap - pearing from the school - yard.
or the horse dis - ap - pearing from the school - yard.

63


He didn't even know how he got home.
He didn't even know how he got home.
He didn't even know how he got home.
He didn't even know how he got home.

*(\longa * 4)*

From 65bar to 68bar, it is dance drama only(no music, no chorus.).



DRAFT
July 31, 2026 - 04:03

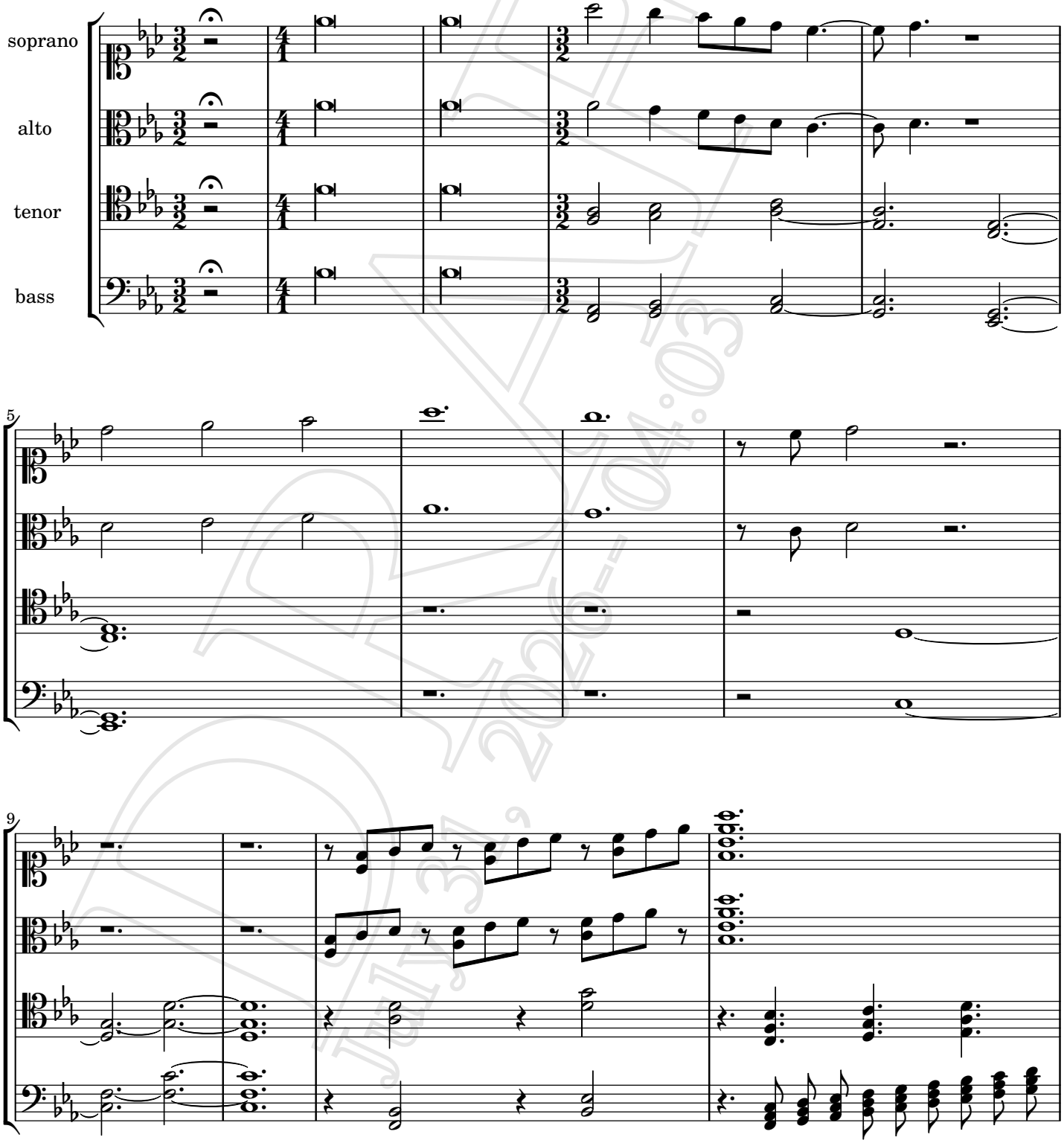
On the road

Soprano; Alto; Tenor; bass; ***ees major; c d ees f g aes bes***

soprano; C clef on 1st line, alto; C clef on 3rd line.
bass; F clef on 4th line, tenor; C clef on 4th line.

Op.124 Road 22

Yukio Yoshida



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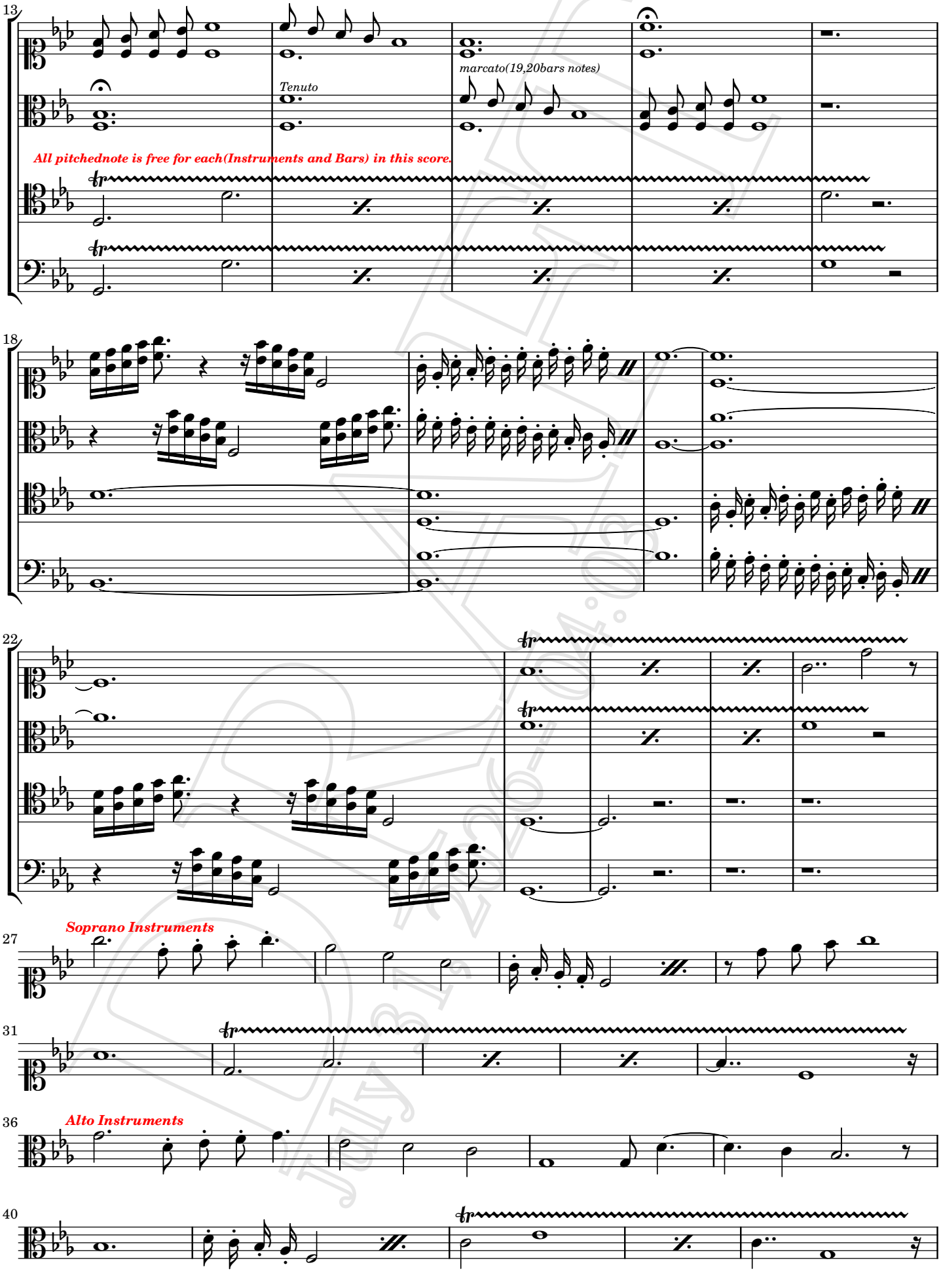
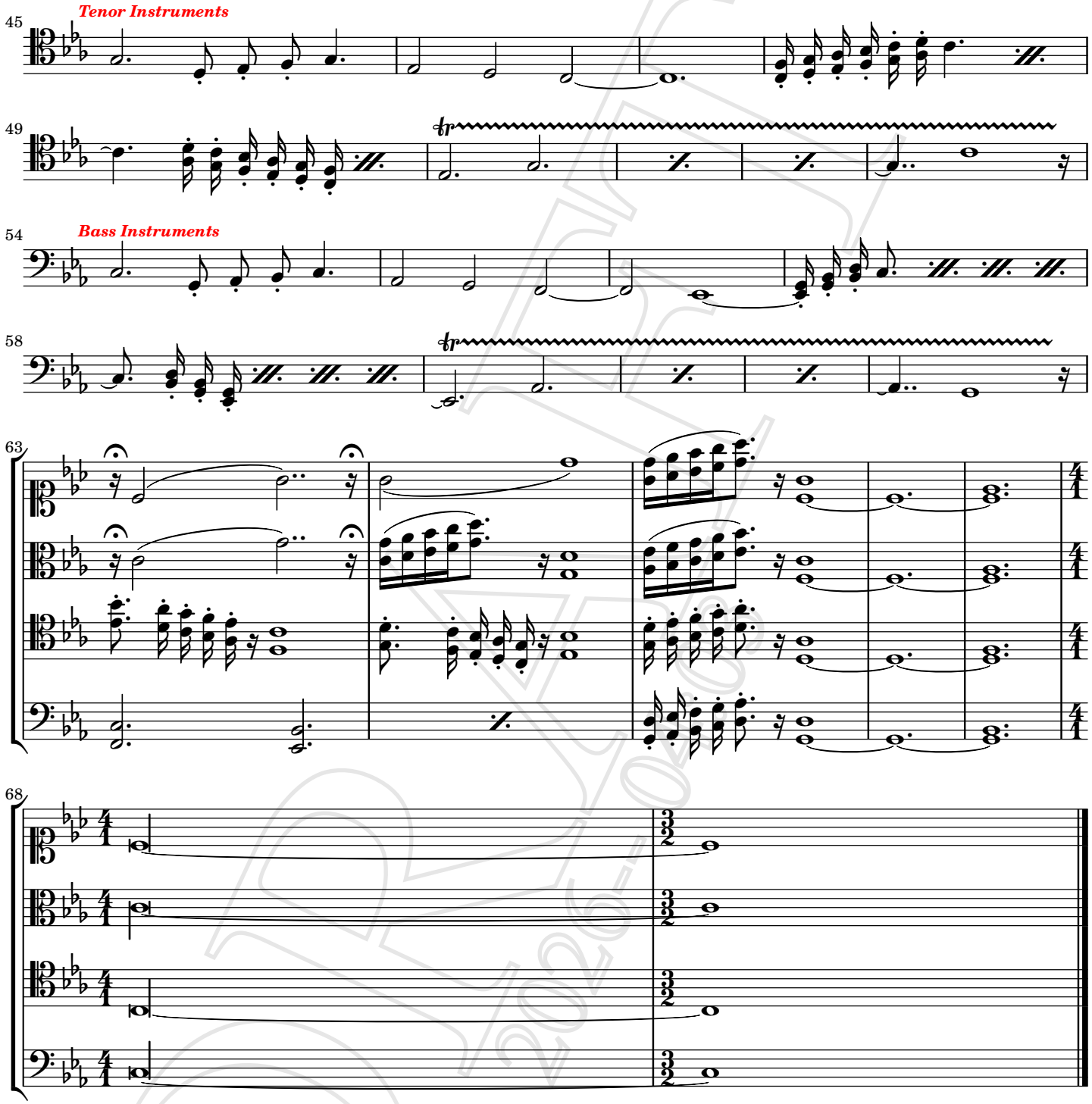

13
Tenuto
marcato(19,20bars notes)
All pitchednote is free for each(Instruments and Bars) in this score.
18
22
Soprano Instruments
27
31
Alto Instruments
36
40



DRAFT
July 31, 2025

Required
Voice: The performance begins with small groups of people singing their parts, gradually progressing to everyone singing together(not simultaneously synchronized, but with each part proceeding at their own pace).

About location (longa) and (breve)
Please, Breath of longa and breve do in the members alternating (But, like Don't stand out).

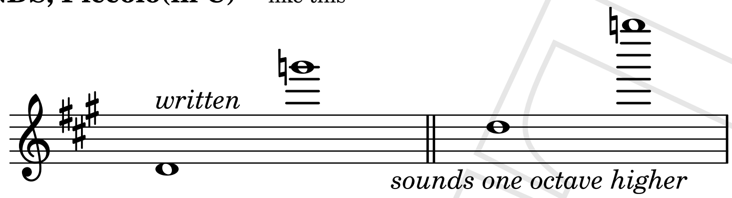
At location , *Always, please look at the conductor(or baton).*
ɑ , ɔ , ɔː , m , n (pronunciation-symbol); *To cearly distinguish pronunciation.*

DRAFT
July 31, 2026- 04:03

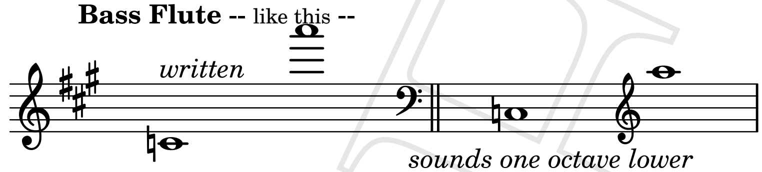
INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute -- like this --



- -

Stage Position; *(This arrangement--with the instrument needles column below--)*

About the Chorus; *(For instsnce*)

Bass   Tenor   Alto   Soprano

since, They must be reverse for Instrument's arrangement

About Position of Sololist is placed freely(on the stage)

About Instrument arrangement; *(must be reverse for Chours's position)*

Instruments Soprano Group	Instruments Alto Group	Instruments Tenor Group	Instruments Bass Group

Conductor

- -

.... Audience seats ....

If you can do it, please running on;

As it is the lighting of the audience's Seats(Do not turn off even when the play began).

When play began, lighting the stage (rather than the audience's) more brightly.

ALL SOURCE CODE

As all; See! (HTML) @menu
https://www.sheet-poem.com/poem/html/2026/2.26.0/folktales/folktales.html

DRAFT July 31, 2026 4:03