

Soprano; Instrument and Voice
MezzoSoprano; Instrument and Voice
Alto; Instrument and Voice
Tenor; Instrument and Voice
Baritone; Instrument and Voice
Bass; Instrument and Voice

--- C clef on 1st line
--- C clef on 2nd line
--- C clef on 3rd line
--- C clef on 4th line
--- C clef on 5th line
--- F clef on 4th line

SHEET

Typesetting output with LilyPond

POEM

My Path

MUSICAL INSTRUMENT
and

MIXED CHORUS GROUP

The dynamic of performance is freedom(the conductor's) discretion.

DRAFT
July 3, 2026-- 09:19

This sheet is a summary of all [road]
the order is 1, 1b,2,2b,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19.

About; play modern Dance

Only in location;  (longa) and  (breve) dancing is OK.

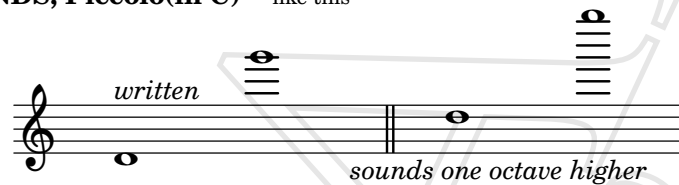
When begin it is not on apper, already they are on stage with by hiding or by in over bells and there is no notation from audience.

Please Dancing is free. Anymore are all right, but that only is Modern Dance(not classic). when it come time dancing, they are apper(take out bells or stand up) and dancing.

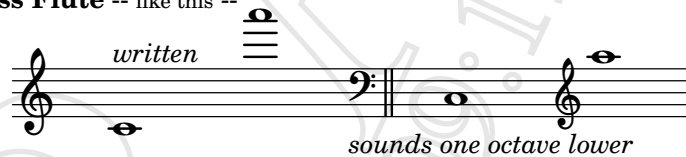
INSTRUMENT RANGES

About; Some of Instruments; there is a difference between writing-note and real-note. for instance:

WOODWINDS; Piccolo(in C) -- like this --



Bass Flute -- like this --



About location  (longa) and  (breve)

Please, Breath of longa and breve do in the members alternating(But, like Don't stand out).

At location  , Always, please look at the conductor(or baton).

[pronunciation](#) symbol (? , ? , ? , ? , m , n); To cearly distinguish pronunciation.

Bystander -1

c major; c d e f g a b

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

Text(Soprano and Alto) from Requiem-ceremony;

soprano,alto; Animato

baritone; Con anima

Op.53; Road 1

Yukio Yoshida

1)

A Man appear from the future,
Come down on my way (this side).
Stepping up the fallen leaves,
In dappled light and trees.
Approaching side of my being silent.
Slowly, go pass side of my,
Going out towards the past.

1b)

A Man appear from the past worlds,
Is approaching to my rear (this side).
Sounded Stepping up the fallen leaves.
Slowly, go pass side of my,
Slowly, Seeing man's back,
In dappled light and trees,
Going in towards the future worlds.

Laten; Soprano, Alto

Lacrimosa diesilla,
Qua resurget ex fa villa
Judicandus homo reus:
Huic ergo parce Deus.
Pie Jesu Domine,
Lacrimosa dies illa,
Dona eis requiem
Dona eis requiem
Amen.

soprano

alto

baritone

pp *ff*

La - cri-mó - sa di - es il - la, Qua re - súr - get

La - cri-mó - sa di - es il - la, Qua re - súr - get

A Man ap - pears from the future, Come down on my

5

riten *riten* *riten*

ex fa - vil - la Ju - di - cán - dus hó - mo ré - us: Hú - ic ér -

ex fa - vil - la Ju - di - cán - dus hó - mo ré - us: Hú - ic ér -

way A Man ap - pears from the future, Come

9

a tempo *a tempo* *a tempo*

go pár - ce Dé - us. Pi - e Jé - su

go pár - ce Dé - us. Pi - e Jé - su

down on this side Oh! Stepping up the fallen leaves,

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14

Dó - mi - ne, La - cri - mó - sa di - es il - la,
 Dó - mi - ne, La - cri - mó - sa di - es il - la,
 In dap-pled light and trees. Ap-proaching side of my being silent. Slowly, go pass

20

Dó - na é - is ré - qui-em Dó - na é - is ré - qui-em
 Dó - na é - is ré - qui-em Dó - na é - is ré - qui-em
 side of my, Going out towards the past. Going out

24

A - - - men.
 A - - - men.
 towards the past. A man appears from the future, and go out in past.

Bystander -1b

c major; c d e f g a b

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

Text(Soprano and Alto) from Requiem-ceremony;

soprano,alto; Animato

bariton; Con anima

Op.55; Road 1b

Yukio Yoshida

1)

A Man appear from the future,
Come down on my way (this side).
Stepping up the fallen leaves,
In dappled light and trees.
Approaching side of my being silent.
Slowly, go pass side of my,
Going out towards the past.

1b)

A Man appear from the past worlds,
Is approaching to my rear (this side).
Sounded Stepping up the fallen leaves.
Slowly, go pass side of my,
Slowly, Seeing man's back,
In dappled light and trees,
Going in towards the future worlds.

Laten; Soprano, Alto

Confutatis maledictis,
Flammis acribus addictis,
Voca me cum benedictis.
%% Oro supplex et acclinis
Cor contritum quasi cinis:
Gere curam mei finis.

soprano

Con - fu - tá - tis ma - le - di - ctis,

alto

Con - fu - tá - tis ma - le - di - ctis,

baritone

A Man appear from the past worlds,

5

Flám - mis á - cri - bus ad - di - ctis,

Flám - mis á - cri - bus ad - di - ctis,

Is ap-proach - ing to my rear So - unded Step - ping

9

Vó - ca me cum be - ne - di - ctis.

Vó - ca me cum be - ne - di - ctis.

up the fall - en lea - ves. Slow - ly, go

13

pass side of my, Slowly, Seeing man's

17

back, In dap - pled light and trees,

22

Go - ing in to - wards the fu - ture worlds. A Man

27

appear from the past, And Going in towards the future.

White Cloths

Baritone; *c major; c d e f g a b*
Soprano; *d major; cis d e fis g a b*

Baritone; C clef on 5th line soprano; C clef on 1st line.

Text(soprano) from Requiem-ceremony; kyrie

soprano; *Animato*

baritone; *Con anima*

Op.57 Road 2

Yukio Yoshida

1)

A man appear on the road
On with white clothes,
And being illuminated by sun
In the light dappled,
Step on the fallen leaves noisily;
Coming closer to me.

2)

Did a man spend a glorious days?
Scattering that's scent,
Slowly and as have the times
Beside me in silence passing,
Leaves with a resounding tread;
Fade into the past.

Laten ; Soprano

kyrie eleison kyrie eleison kyrie eleison
Christe Christe eleison
Christe Christe eleison
Christe Christe eleison
kyrie eleison kyrie eleison kyrie eleison

soprano

baritone

ppp

ky - - *ri* - e e - - *léi* - - *son*

A man ap - pear on the road on with

5

ky - - *ri* - e e - - *léi* - - *son*

white clothes, And being il - lu - mi - nated by sun

10

ky - - *ri* - e e - - *léi* - - *son*

In the light dap - pled, Step on the fall - en leaves noisi - ly; Coming closer

14

By three singers During from bar-15 to bar-22.

Christe Christe e - lé - i - son Christe Christe e - lé -

to me. to me,

19

i - son Christe Christe e - lé - i - son

to me, to me.

*Like prayer**Breath is in each individual, however, do not match(during 25--35 bars)*

24

Ký - ri - e e - léi - son

Did a man spend a glo - ri - ous days? Scat - ter - ing that's scent,

28

ký - ri - e e - léi - son

Slow - ly and as have the times Beside me in silence passing,

32

ký - ri - e e - léi - son

Leaves with a re - sound - ing tread; Fade into the past.

36

The only instrument playing

A man appear on the road

37

and Fade into the past.

38

The only instrument playing

The only instrument playing

Nobody on the Road

Baritone; *c major; c d e f g a b*

Alto; *d major; cis d e fis g a b*

Baritone; C clef on 5th line alto; C clef on 3rd line.

Text(Alto) from Requiem-ceremony; kyrie

alto; Animato

bariton; Con anima

Op.58 Road 2b

Yukio Yoshida

2b)

Nobody on the road.

The wind shakes the branches small,

The dazzling light of sun swing,

People there are not any road through.

Continuation

And there are not any people.

Beautiful atmosphere around,

Foliage and birds can be peace,

The quiet road that winds scattering.

Laten ; Alto

kyrie eleison kyrie eleison kyrie eleison

Christe Christe eleison

Christe Christe eleison

Christe Christe eleison

kyrie eleison kyrie eleison kyrie eleison

alto

baritone

kyrie eleison kyrie eleison kyrie eleison

Christe Christe eleison

Christe Christe eleison

Christe Christe eleison

kyrie eleison kyrie eleison kyrie eleison

No - body on the road. The wind shakes the

branches small, The dazzl - - ing light of sun swing,

People there are not any road through.

By three singers During from bar-16 to bar-24.

Chri - ste Chri - ste e - - - lé - - -

No - body on the road.

i - son Christe Christe e - - - lé - - - i - son

No - body on the road.

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22

Chri - ste Chri - ste

e - - - lé - -

No - body on the road.

24

i - son

No - body on the road.

Like prayer

26 *Breath is in each individual, however, do not match (during 27--37 bars)*

Ký - ri - e e - léi - son

And there are not any peo - ple, Beau - ti - ful

30

ký - ri - e e - léi - son

at - mosphere around, Fo - li - age and birds can be peace,

34

ký - ri - e e - léi - son

The quiet road that winds scat - ter - ing.

38 *The only instrument playing*

No - body on the road.

39

Beau - ti - ful at - mos - phere around.

40

The only instrument playing

3

The carriage comes

Baritone; *c major; c d e f g a b*
Soprano; Alto; *c major; c d e f g a b*

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

Text(Soprano and Alto) from Requiem-ceremony;

baritone; Con anima

soprano and alto; Animato

Op.61 Road 3

Yukio Yoshida

1)
On the Road, On the Road,
The carriage comes!
Oh! a very little baby in it!
Oh! Have a lot of way to the futuer, You!

2)
Pushing by an Old woman,
And approach to my side,
In shinning brightly over sun,
And in shadow over tree's Leaves.
Go slowly, Go slowly. Go slowly,

3)
Passing by my side in silent,
And disappear from on the road.
Diversity to the future,
I can't see there, Never, never.

Sop, Alto) from Requiem-ceremony;
Rex tremenda majestatis,
Qui salvandos salvas gratis,
Salva me, fons pietatis.
%%%%% from road-3.ly %%%
\skip 1. In shining brightly over sun,
And in shadow over tree's Leaves.

soprano

alto

baritone

Rex tre - mén - dæ

ma - je - stá - tis,

Qui sal - ván - dos

Qui sal - ván - dos

On the Road, On the Road, The car - riage comes! Oh!

sál - vas gra - tis, Rex tremén - dæ ma -

sál - vas gra - tis, Rex tre - mén - dæ

a very lit - tle baby in it! Oh!

- je - stá - tis, Qui sal - ván - dos sál -

ma - je - stá - tis, Qui sal - ván - dos sál -

Have a lot of way to the fu - ture, You! ó

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17 *Only; instruments(ppp)*

vas gra - tis, *Only; instruments(ppp)*

- vas gra - tis,

Push - ing by an Old wom - an, And ap-proach to my side.

22

Sál - va me, fons pi - e - tá - tis.

Sál - va me, fons pi - e - tá - tis.

In shin - ing brightly over sun, And in shadow over tree's Leaves.

26 *Only; instruments*

Sál - va me, fons pi - e - tá - tis. *Only; instruments*

Sál - va me, fons pi - e - tá - tis. *Only; instruments*

Go slow - ly, Go slow - ly. Go slow - ly,

31 *Only; Baritone-Solo (No play; instruments)*

Pass - ing by my side in si - - lent, And dis - ap -

35 *(Largo)*
(Only; instruments)

pear from on the road,

41 *(a tempo)*

In shin - ing bright - - ly over sun,

(a tempo)

In shin - ing bright - - ly over sun,

(a tempo)

Di - ver - sity to the fu - ture,

And in shadow over tree's Leaves.

I can't see there, Never, nev - er.

Only; instruments

Only; instruments

Only; instruments

Is raining

Baritone; *c major; c d e f g a b*

Soprano; Alto; *c major; c d e f g a b*

Baritone; C clef on 5th line

soprano; C clef on 1st line,

alto; C clef on 3rd line.

Text(Soprano and Alto) from Requiem-ceremony;

Op.69 Road 4

baritone; Con anima

Yukio Yoshida

soprano and alto; Animato

1)
The rain is raining On the road,
It's falling on leaves of trees,
It's falling on the earth of the road.

2)
Not see, people and walkers,
Not hear, sounds without falling rain's,
You! you! How Sadly is it?
You! you! How lonely is it? But,
It's very very quite and peaceful for me!

3)
The rain is raining On the road,
It's falling on leaves of trees,
It's falling on the earth of the road.

Sop, Alto) from Requiem-ceremony;
Agnus Dei, qui tollis peccata mundi:
dona eis requiem.

Agnus Dei, qui tollis peccata mundi:
dona eis requiem.

Agnus Dei, qui tollis peccata mundi:
dona eis requiem.

sempiternam,

The musical score is written for three voices: Soprano, Alto, and Baritone. The key signature is C major, and the time signature is 3/4. The score is divided into three systems, each corresponding to a different verse of the text. The first system (measures 1-4) begins with a piano (*ppp*) dynamic. The second system (measures 5-8) continues the text. The third system (measures 9-12) concludes the piece. The lyrics are written below the staves, and the musical notation includes notes, rests, and bar lines. The Baritone part is written on a C-clef on the 5th line, while the Soprano and Alto parts are written on C-clefs on the 1st and 3rd lines, respectively.

System 1 (Measures 1-4):

Soprano: *ppp* A - - - gnus Dé - - - i,
 Alto: *ppp* A - - - gnus Dé - - - i,
 Baritone: A - - - gnus Dé - - - i, qu - i

System 2 (Measures 5-8):

Soprano: qui tól - - - lis pec - cá - ta mún - di:
 Alto: tól - lis pec - cá - ta mún - di:
 Baritone: road, It's falling on leaves of trees, It's falling on

System 3 (Measures 9-12):

Soprano: dó - na é - is ré - qui - em.
 Alto: dó - na é - is ré - qui - em.
 Baritone: the earth of the road. Not see,

15

A - gnus Dé i, qui tól - lis pec - cá - ta

A gnus Dé i, qui tól - lis pec - cá - ta

peo - ple and walk - ers, Not hear, sounds

21

mún - di: dó - na é - is ré - qui - em.

mún - di: dó - na é - is ré - qui - em.

with - out falling rain's,

25

A - gnus Dé i, A - gnus Dé i, qui tól -

A - gnus Dé i, A - gnus Dé i, qui tól -

You! you! How Sad - ly is it? You! you!

30

lis pec - cá - ta mún - di: dó - na é -

lis pec - cá - ta mún - di: dó - na é -

How lone - ly is it? But, It's very very

35

- is ré - qui - em

- is ré - qui - em

quite and peace - ful for me! The rain is raining

Only play(to 44 bars)-- Solo;Baritone

40

On the road, It's falling on leaves of trees,

45

The musical score is for three voices and piano. The top two staves are for voices, and the bottom staff is for piano. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in Latin: 'sem - pi - tér - nam,' and 'It's falling on the earth of the road.' The piano part features a descending melodic line in the right hand and a steady bass line in the left hand.

sem - pi - tér - nam, sem - pi - tér - nam.

sem - pi - tér - nam, sem - pi - tér - nam.

It's falling on the earth of the road.

Old man(What a very ugly!)

Baritone; *c major; c d e f g a b*

Soprano; Alto; *c major; c d e f g a b*

Baritone; C clef on 5th line

soprano; C clef on 1st line,

alto; C clef on 3rd line.

Text(Soprano and Alto) from Requiem-ceremony;

baritone; Con anima

soprano and alto; Animato

Op.70 Road 5

Yukio Yoshida

- 1) Oh! oh, Can't I say anything oh! look this?;
The old man appeared on the road
And coming up to wards me!
- 2) Show only the ugliness of old age,
Don't You know yourself!
The radiance and the glories of the past
Takeing care over? Oh! no value like that!
Treading on the leaves, oh!
Coming up with an ugly appearance.
- 3) Passing beside me, and
The ugly smell drifted
Walking to wards the past.
The old man appeared on the road,
And walking towards the past.
- Sop, Alto) from Requiem-ceremony;
Agnus Dei, qui tollis peccata mundi:
dona eis requiem.
- Agnus Dei, qui tollis peccata mundi:
dona eis requiem.
- Agnus Dei, qui tollis peccata mundi:
dona eis requiem.
- sempiternam,

soprano

alto

baritone

(only; instruments)

Oh! oh, Can't I say anything oh!

qui tól - lis pec - cá - ta mún - di:

look this?; The old man appeared on the road And coming up to - wards

dó - na é - is ré - qui - em.

me! Show only the ug-liness of old age, Don't You know yourself! The ra - di - ance

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15

A - gnus Dé i, qui tól - lis pec cá - ta

A gnus Dé i, qui tól - lis pec cá - ta

and the glo - ries of the past Takeing care over? Oh! no value like that!

21

mún - di: dó - na é - is ré - qui - em.

mún - di: dó - na é - is ré - qui - em.

(only,instruments)

Treading on the leaves, oh!

25

A - gnus Dé i, A - gnus Dé i, qui tól -

A - gnus Dé i, A - gnus Dé i, qui tól -

(only,instruments)

Coming up with an ugly ap - pear - ance.

30

lis pec cá - ta mún - di: dó - na é -

lis pec cá - ta mún - di: dó - na é -

Passing be - side me, and The ugly smell drifted Wal - king to - wards

35

- is ré - qui - em

- is ré - qui - em

the past. The old man ap - peared on the road,

sem - pi - tér - nam, sem - pi - tér - nam.

sem - pi - tér - nam, sem - pi - tér - nam.

And walking to - wards the past.

The image shows a musical score for three voices (Soprano, Alto, and Tenor/Bass) and piano. The score is written in blue ink on a white background. The lyrics are in Latin: "sem - pi - tér - nam, sem - pi - tér - nam." and "And walking to - wards the past." The piano part is written in a 4/4 time signature and includes a key signature of one flat (B-flat). The score is divided into two systems by a double bar line. The first system contains the first two measures of the vocal parts and the first measure of the piano part. The second system contains the next two measures of the vocal parts and the next two measures of the piano part. The piano part begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures. A large, faint watermark is visible across the page, reading "Copyright July 3, 2026-09:19".

Sorrow of the night

Baritone; *d major; cis d e fis g a b*
Soprano; Alto; *d major; cis d e fis g a b*

Baritone; C clef on 5th line

soprano; C clef on 1st line, alto; C clef on 3rd line.

Text(Soprano and Alto) from Requiem-ceremony;

baritone; Con anima

soprano,alto; Animato

Op.74 Road 6

Yukio Yoshida

Baritone)

No one everybody on the road,
No anything lights on the road,
All around is in the darkness, darkness,
I can't see, can't look anything in the darkness.
But, The stars are twinkling diamonds in the night sky,
Rather than the current, it's showing
the world of the past hundreds of millions of light-years.
Where is now? I can't know that, I've been in the dark,

In the dark.

I can't see, can't look anything in the darkness.

Where is now? I can't know that, I've been in the dark.

Sop, Alto) from Requiem-ceremony;
Agnus Dei, qui tollis peccata mundi:
dona eis requiem.

Agnus Dei, qui tollis peccata mundi:
dona eis requiem.

Agnus Dei, qui tollis peccata mundi:
dona eis requiem.

sempiternam,

5/

soprano *ppp*

alto *ppp*

baritone (only;instruments)

No one every - body on the road, No any -

qui tól - lis pec - cá - ta mún - di:

thing lights on the road, All around is in the dark - ness, dark - ness,

10/

dó - na é - is ré - qui - em.

dó - na é - is ré - qui - em.

(only;instruments)

I can't see, can't look any - thing in the dar - kness.

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15

A - gnus Dé i, qui tól - lis pec - cá - ta

21

mún - di: dó - na é - is ré - qui - em.
mún - di: dó - na é - is ré - qui - em.
But, The stars are twin - kling dia - monds in the night sky,

25

A - gnus Dé - i, A - gnus Dé - i, qui tól -

Ra - ther than the current, it's showing the world of the past hundreds of millions of light-years.

30

lis pec - cá - ta mún - di: dó - na é -

Where is now? I can't know that, I've been in the dark, in the dark.

35

- is ré - qui - em
- is ré - qui - em
(only instruments)
I can't see, can't look any - thing in the dar - kness.

40

sem - pi - tér - nam, sem - pi - tér - nam.
sem - pi - tér - nam, sem - pi - tér - nam.
Where is now? I can't know that, I've been in the dark.

On the road

Baritone; ees major; c d ees f g aes bes

Soprano; Alto; Tenor; bass; ees major; c d ees f g aes bes

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.91 Road 7

Yukio Yoshida

Baritone Sol; Vocal Words

All things go, goes.
Even the time also passing,
Everything is gone.Tell me.

Fade away even to be here.
Even Stars in starry sky,
Fade away.Tell me.

When you stop the time?
When you stop the space?

Everything has passed, And disappear.

From the past to now! now! and tomorrow!
All things past and forgotten.

Disappeared even on here, on here.

..... Tell me!

When you stop the time?
When you stop the space?

Chorus Vocal; pronunciation

Soprano, Alto; ' ? ' , ' m '

Tenor, Bass; ' ou ' , ' u '

But, other vocalizations are OK.

' ? ' , ' a ' , ' ? ' , ' ? ' , ' ? ' ... and so on.

Chorus Vocal; Words

Soprano, Alto; It's why we live!?

Tenor, Bass; It's what we are!?

The musical score is written for five vocal parts: Soprano, Alto, Tenor, Bass, and Baritone. The Baritone part is specifically marked as 'Solo; singer'. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: 'All things go, goes. Even the time also passing, Everything is gone.Tell me. Fade away even to be here. Even Stars in starry sky, Fade away.Tell me. When you stop the time? When you stop the space? Everything has passed, And disappear. From the past to now! now! and tomorrow! All things past and forgotten. Disappeared even on here, on here. Tell me! When you stop the time? When you stop the space?'. The score is in 3/4 time and features a key signature of one flat (B-flat). The Baritone part is marked as 'Solo; singer'.

5

All things go, goes. Even the time

9

also passing, Every-thing is gone, gone.

13

Only; Sol Baritone with chorus(Soprano,Alto)

It's why we live!?

It's why we live!?

Tell me.

17

marcato(17,18bars notes)

Tenuto

tenuto

marcato(19,20bars notes)

All pitchednote is free for each(Instruments and Bars) in this score.

Tell me.

22 **Only; Baritone Sol** (From here to between 9 bars)

Fade away even to be here. Even Stars in starry

sky, Fade away. n Tell me.

m When you stop the time? ou

Only; Baritone Sol and Soprano Instruments (From here to between 9 bars)

When you stop the space? Every - thing has

48 *fr*

passed, And dis - ap - pear. m

53 **Only; Baritone Sol and Alto Instruments** (From here to between 9 bars)

From the past to now!

57 *fr*

now! and to - mor - row! ou

62 **Only; Baritone Sol and Tenor Instruments** (From here to between 9 bars)

All things past and for -

66 *fr*

got - ten. All things past and for - got - ten. n

71 **Only; Baritone Sol and Bass Instruments** (From here to between 9 bars)

Dis - ap - peared even on here, on here.

75 *fr*

Dis - ap - peared even on here, on here.

80

m.
ou
u

85 *Only; Sol Baritone with chorus(Tenor,Bass)*

It's what we live!? Tell

89 *Only; Baritone Sol*

me. When you stop the time? When you stop

94

the space? Tell me.

98 *Only; Instruments (S,A,T,B)*

On the road late at night

Baritone; *e major; cis dis e fis gis a b*

Soprano; Alto; Tenor; bass; *e major; cis dis e fis gis a b*

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.92 Road 8

Yukio Yoshida

Baritone Sol; Vocal Words

Stars is shining in the sky,
Road is drawn into the darkness.
Street lights illuminate on the road,
Bugs swarm the lights.
No person is lonely sound.

With the above in the person's breath,
In silent stars, shine eye blink.
What a sorrowful! what is this universe!
What a lonely! in this universe?
Road disappears into the darkness.

Everything has passed, And nothing.

From the past to now! now! and tomorrow!
All things past and forgotten.

Go out even on here, on here.

..... Tell me!

When you stop the time?
When you stop the space?

Chorus Vocal; pronunciation

Soprano, Alto; 'ou', 'u', 'm'

Tenor, Bass; '?', '?', 'm'

But, other vocalizations are OK.

'?', 'a', '?', '??', '?' ... and so on.

Chorus Vocal; Words

Soprano, Alto; *It's why we live!?*

Tenor, Bass; *It's what we are!?*

The musical score is written for five voices: Soprano, Alto, Tenor, Bass, and Baritone. The key signature is E major (three sharps) and the time signature is 3/4. The Baritone part is marked as a solo singer. The score includes vocal lines with lyrics and instrumental parts for each voice type. The lyrics are in English and Japanese. The score is marked as 'public Domain'.

soprano
Voice; sop

alto
Voice; alt

tenor
Voice; tenor

baritone
Solo; singer

bass
Voice; bass

On only; each one instrument! (from;S,A,T,B of part-instruments)

public Domain

4

u

ou

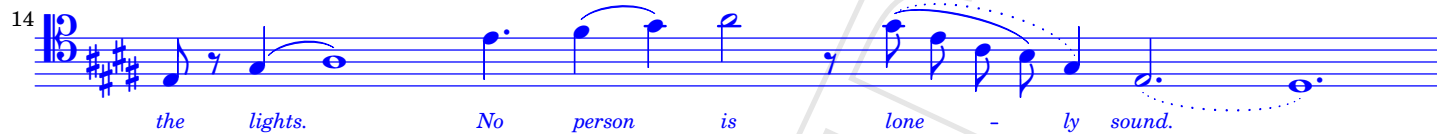
5

From here Sol space (But, it's a base, and On a few musical accompaniment is OK.)

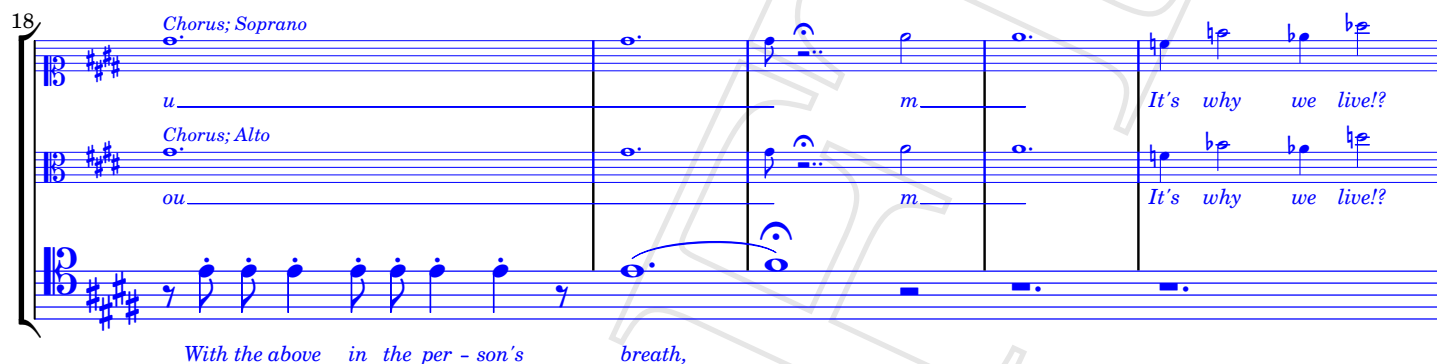
Stars is shining in the sky, Road is drawn into the dark - ness.

10

Street lights il - lu - mi - nate on the road, Bugs swarm in

14 

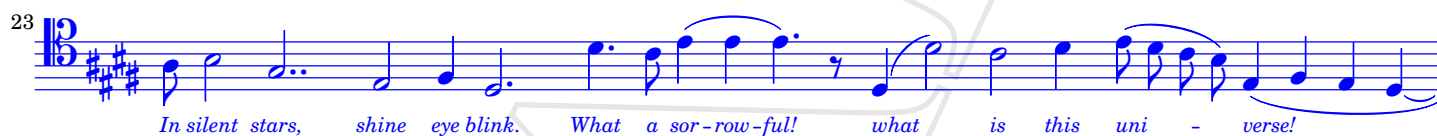
the lights. No person is lone - ly sound.

18 

Chorus; Soprano
u m It's why we live!?

Chorus; Alto
ou m It's why we live!?

With the above in the per - son's breath,

23 

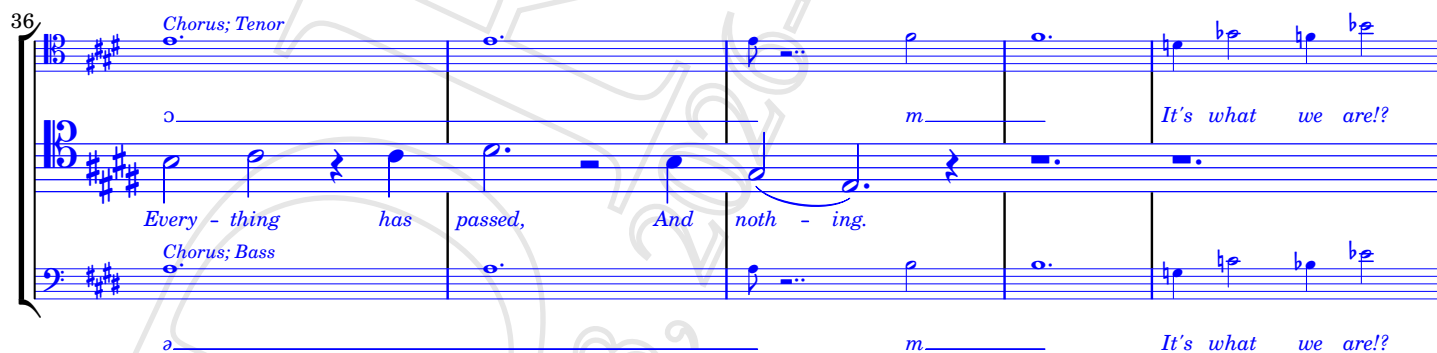
In silent stars, shine eye blink. What a sor-row-ful! what is this uni - verse!

28 

What a lone - ly! in this uni - verse.

32 

Road dis - ap - pears into the dark - ness.

36 

Chorus; Tenor
Every - thing has passed, And noth - ing. m It's what we are!?

Chorus; Bass
Every - thing has passed, And noth - ing. m It's what we are!?

41 

From the past to now! now! and to - mor - row! All

46 

things past and forgotten. Go out even on here, on here.

51

56

It's why we live!?

It's why we live!?

It's what we are!?

It's what we are!?

60

Tell me! When you stop the time? When

you stop the space?

64

you stop the space?

ou

u

a

why? there is everything like this!

aes major; c des ees f g aes bes

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.94; Road 9

Yukio Yoshida

Baritone Sol; Voice Words

1)

What is a Human?

What is biological?

And the universe?

Is that the answer?

Why? there is everything like this!

Why? why?

and Will it End?

Where is the answer?

2)

What is it all?

Why is everything like this?

When will the time stop!

When the expansion of this space stop!

What is we!

Live, die, Only just go and go!

Tell me the answer!

Chorus Voices; pronunciation

Soprano, Alto; 'ou', 'u', 'm'

Tenor, Bass; '?', '?', 'm'

But, other vocalizations are OK.

'?', 'a', '?', '??', '?' ... and so on.

Chorus Voice; Words

Soprano, Alto; Why are we living!?

Tenor, Bass; What are we!?

soprano

Voice; sop

alto

Voice; alt

tenor

Voice; tenor

baritone
Solo; singer

bass

Voice; bass

public Domain

5

Baritone Sol; Only Voice (but, It is OK to follow the accompaniment by one instrument. ---The type of instrument is free choice---)

What is a Hu - man? What is bio - logi - cal?

9

And the uni - verse? Is that the an - swer?

13

17

Why? There is

21

every - thing like this! Why? why? and Will it End? m_____

25

What are we! Where is the an - swer?

29

What are we!

33

What is it all?

37

u m
ou m
Why is everything like this? When will the time stop!

41

ou m
u m
When the ex - pan - sion of this space stops! What is we! Live, die,

FROM HERE UNTIL THE FINALE ONLY OF BARITONE SOLO. BUT,

To performers; From 45bar to 49bar measure, if you perform improvisation, the performance is OK.

45

Only just go and go! Tell me the an - swer!

49

a

On this Dark Road!

a major; cis d e fis gis a b

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.95; Road 10

Yukio Yoshida

Baritone Sol; Voice Words

First)

*There is blowing strong wind of very ice
On the road at my walking.
Hard ice and Hard wind,
That makes ice to my hart, to my life, to my living.*

*Where is location at my peace?
Dark road and there is not a light around.
Road on my way!*

Second)

*Good by, good by,
What was All Things!
No answer, no show, no tell. Howl!
Only I will just die. Goodbye, Good -- bye!*

Chorus Voices; pronunciation

*Soprano, Alto; ' ? ', ' ou ', ' u ', ' m '
Tenor, Bass; ' ? ', ' u ', ' ? ', ' m '
But, other vocalizations are OK.
' ? ', ' a ', ' ? ', ' ? ', ' ? '... and so on.*

Chorus Voice; Words

*Soprano, Alto; What is this universe?
Tenor, Bass; What is this universe?*

♦ If you are able to do anything, please to dance(Modern dance and All free!! But, Only in notes of *Longa* and *Breve* .

Largo

♦ ON!; with dancing play

soprano

Voice; sop

alto

Voice; alt

tenor

Voice; tenor

baritone
Solo; singer

bass

Voice; bass

3

Ho - wl

5

— There is blowing strong wind of very ice On the road at my walking.

9

What is this

Hard ice and Hard wind, That makes ice to my hart, to my life, to my living. u

What is this

13

What is this universe?

universe?

Where is lo - ca - tion at my peace? Dark!

universe?

17

Dark road and there is not a light around. Oh!

21

Road on my way! Ho - - - - -

25

Road on my way! Ho - - - - -

29

♦ ON!; with dancing play(group dancing is OK, too.)

Road on my way! Ho - - - - -

31

31

33

33

35

Ho - wl Good by, good by,

40

What was All Things! No an - swer,

44

no show, no tell. Howl!

♦ ON!; with dancing play(Up to 54bar)

48

What is this universe?

What is this universe?

What is this universe?

Only I will just die.

What is this universe?

50

Goodbye, Good - bye!

52

◆ OK!! *If possible, sing improvised poet from here, (No! are Rest notes.)*

54

◆

Road on my way!
ees major; c d ees f g aes bes

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.97; Road 11

Yukio Yoshida

Baritone Sol; Voice Words

First)

Where is the end of this Road?

On the Road

Many pleasures pass by

On the Road

Many sorrows pass by

On the Road

Many sufferings pass by

Second)

Road on my way!

On the Road

Many tears also

On the Road

A lot of sad also

Where is the end of this Road!

Chorus Voices; pronunciation

'w''m', 'e', 'u', ' '? ... and so on.

Chorus Voice; Words

Who would you have console me,

Let me die

in this great martyrdom!

♦ If you are able to do anything, please to dance (Modern dance and All free!! But, Only in notes of **Longa** and **Breve** .

The musical score is written for a large ensemble of voices. It consists of nine staves, each with a vocal part label on the left. The staves are: soprano, Voice; sop, alto, Voice; alt, tenor, Voice; tenor, baritone Solo; singer, bass, and Voice; bass. The key signature is B-flat major (two flats) and the time signature is 3/2. The score is divided into three measures. The first measure contains a whole note for the soprano and a half note for the other parts. The second measure contains a whole note for the soprano and a half note for the other parts. The third measure contains a whole note for the soprano and a half note for the other parts. The baritone solo part is marked with a 'Solo' and a 'singer' label. The bass part is marked with a 'bass' label. The Voice parts are marked with 'Voice; sop', 'Voice; alt', 'Voice; tenor', and 'Voice; bass'. The score is written in a modern style with a large, stylized '2026' watermark in the background.

19

Musical score for measures 19-20. The score is in 12/8 time and has a key signature of two flats. It consists of four staves (Soprano, Alto, Tenor, Bass). Each staff contains a whole note chord, with a fermata over the final measure.

21

Musical score for measures 21-22. The score is in 12/8 time and has a key signature of two flats. It consists of four staves. The vocal staves (Soprano, Alto, Tenor) have lyrics and a melodic line starting in measure 21. The piano accompaniment consists of whole notes with a fermata in measure 22.

On the road! m

23

Musical score for measures 23-24. The score is in 12/8 time and has a key signature of two flats. It consists of four staves. The vocal staves have lyrics and a melodic line. The piano accompaniment consists of eighth notes and quarter notes.

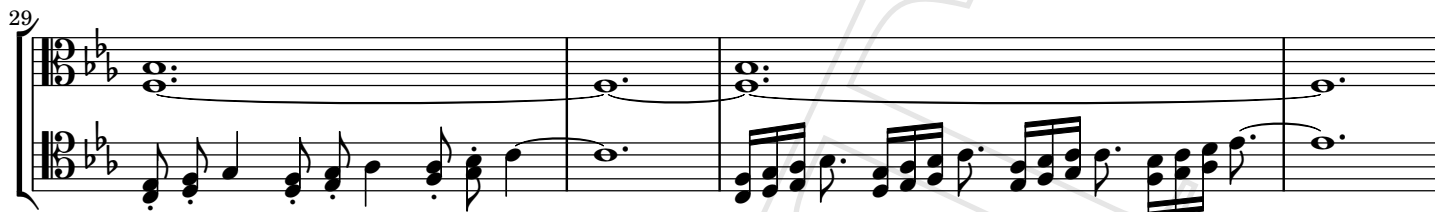
Who would you have con-sole me, Let me die in this great mar-tyr-dom!

25

Musical score for measures 25-26. The score is in 12/8 time and has a key signature of two flats. It consists of four staves. The vocal staves have lyrics and a melodic line. The piano accompaniment consists of eighth notes and quarter notes.

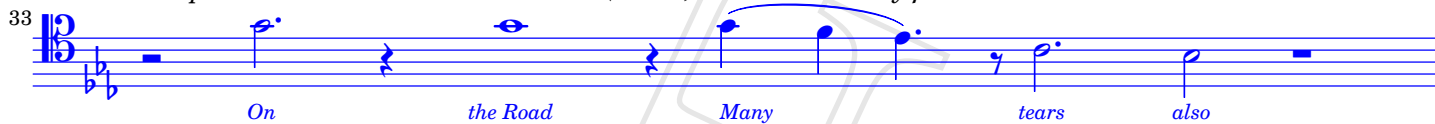
Who would you have con-sole me, Let me die in this great mar-tyr - dom!

29



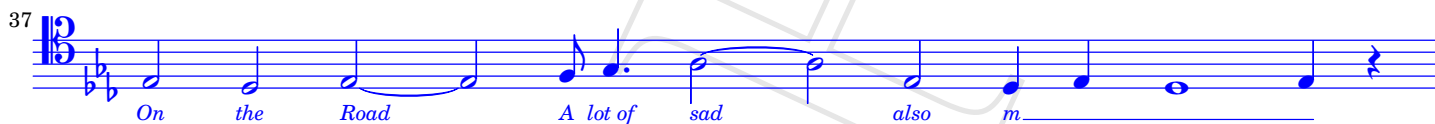
*From here(33 bar) is OK! free-play if you can it.
with each parts instruments and each chorus(choirs) voice or words by free.*

33



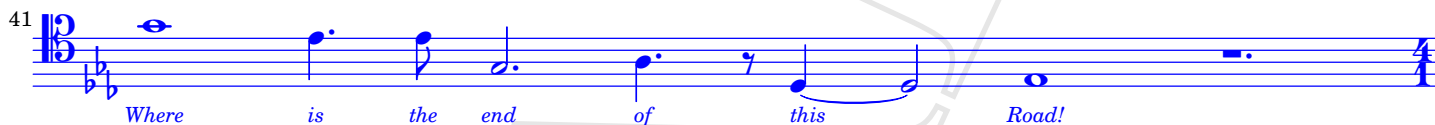
On the Road Many tears also

37



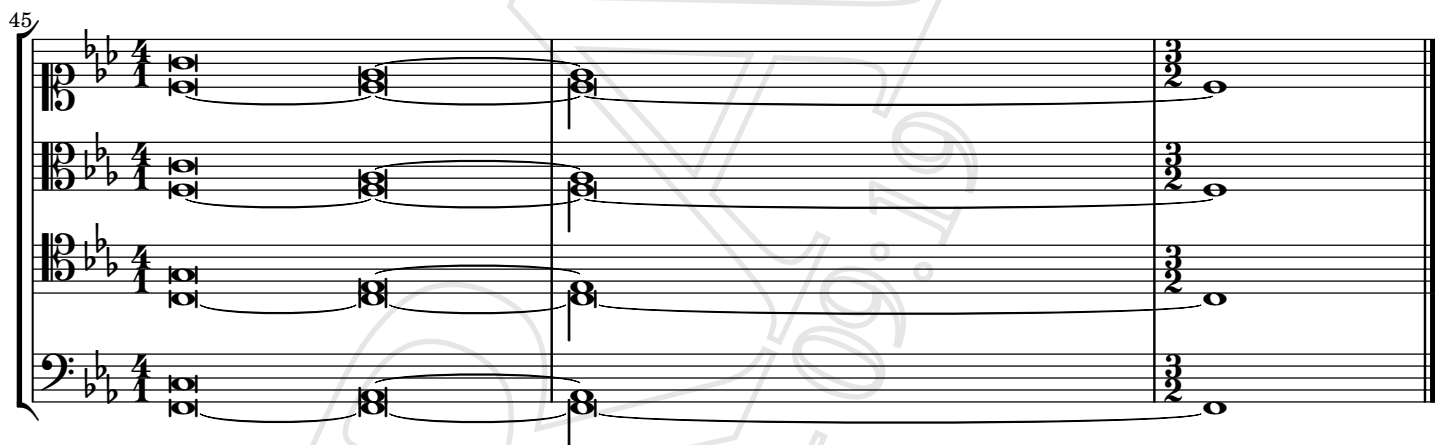
On the Road A lot of sad also m

41



Where is the end of this Road!

45



3/

m - n

5/

Where is the end of this Road?

9/

m - n

13

On the path of life

17

of joy and anger On the road of life of relief and sorrow

21

Peace of mind and lone - li - ness in life Many sor - rows pass by On

25

the Road Many suf - fer - ings pass by Born and born

29

Everything dies and dis - ap - pears The pain of this life

33

You, α let me die? let me life? In α on this road! α

You, α let me die? let me life? In α on this road! α

You, α let me die? let me life? In α on this road! α

You, α let me die? let me life? In α on this road! α

35 
m - n Where is the end of this Road!

39 

40 

41 

42 

43 *m - n Even it is shed by the wind Even it is ex - tin-guished*

47 *by the wind At any mo - ment to the eyes to - mor - row*

52

57 *You, let me die? let me life? In*

62 *on this road! In on this road! In on this road! m*

66 *Why do not stop with pleas - ure? Why can't stop with re - lief?*

70

Why con - stantly to - mor - row?

74

m n

n m

Tell me the beau - ty of anger Tell me the truth

n m

78

of anger

Tell me the tears

of anger

of an - ger

In This Dark Road

ees major; c d ees f g aes bes

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.104; Road 13

Yukio Yoshida

Baritone Sol; Voice Words

First)

North wind runs and blows away
In the light of the moon
While the fallen leaves make a sound
Be emptying the path of the wind

Second)

Blink of the stars
I have been walking for 76 years already
Be Comforting for me
Heals the breath of life

third)

Be saying the same too us
But still live!
A silent living brilliance in silence
Lights until it disappears

soprano

alto

tenor

baritone
Solo; singer

bass

3

North wind runs and blows away In the light of the moon While the

5

fallen leaves make a soundh Be emp - tying the path of the wind

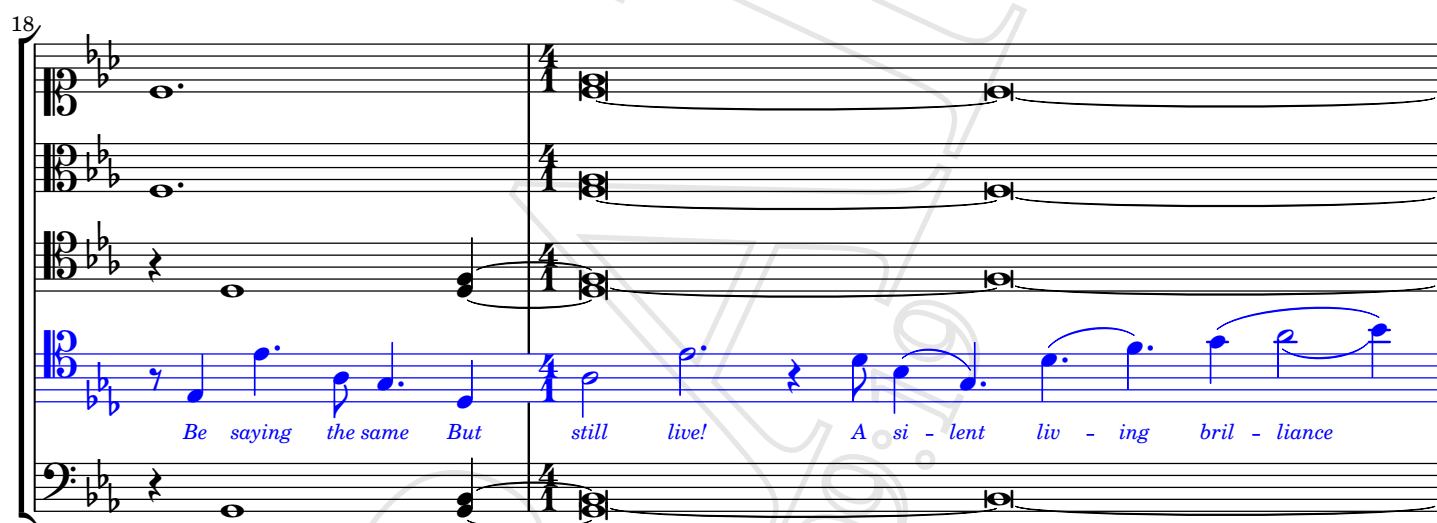
7

Blink of the stars I've been walking for sev - en - ty sev - en years al - ready

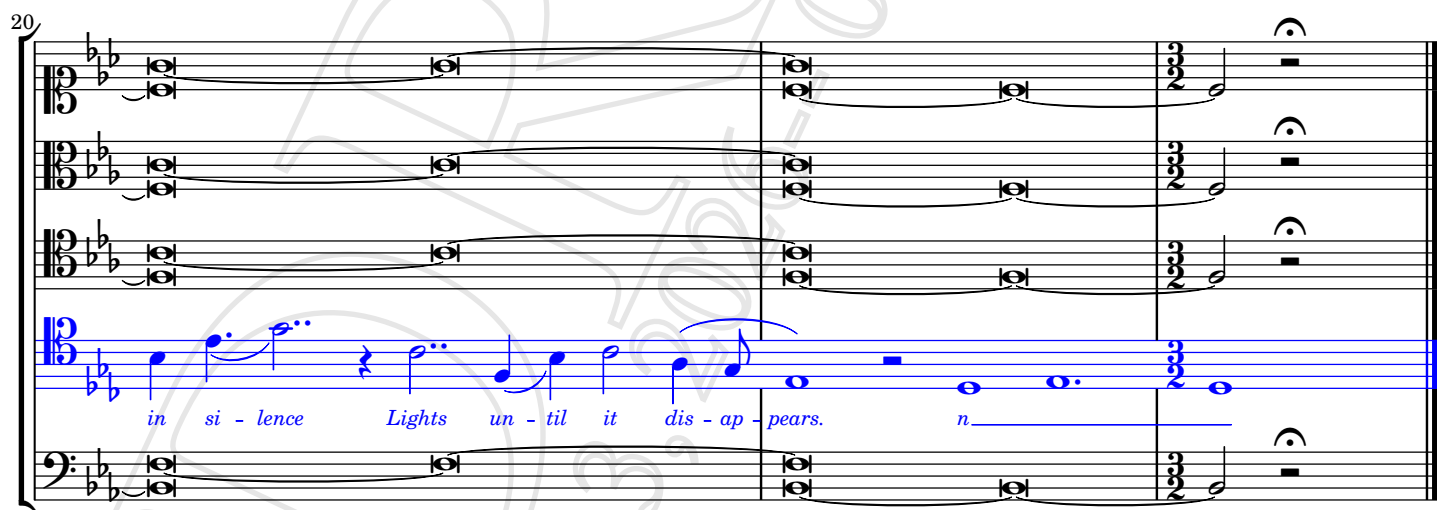
10 

Be con - soling for me Heals the breath of life

14 

18 

Be saying the same But still live! A si - lent liv - ing bril - liance

20 

in si - lence Lights un - til it dis - ap - pears. n

A Road to Shine on The Morning Sun

d major; cis d e fis g a b

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.105; Road 14

Yukio Yoshida

Baritone Sol; Voice Words

[Shine on The Morning Sun]

*Chirp bird song breathes morning air
Small branches shake in a gentle breeze
Dazzling light is shining in
A road far away I walk.*

*..... walking in a dense fog
A road with beginnings and ends
embarrassed in the stray way ... but ...
I can not see the end yet.*

*... Appears at this time
Keep walking at this time
Of love, sorrow and loneliness
Walk will disappear to this time.*

Chorus Voice; Words (Tutti)

(From; Rquiem-ceremony)

*Agnus Dei, qui tollis peccata mundi:
dona eis requiem
sempiternam.*

Voices; pronunciation

?, ?, u, e, ?, m, n ... and so on.

Chorus Voice; Words (Soloists)

You, ... let me die?

let me life?

Inon this road!

The musical score is written for five voices: soprano, alto, tenor, baritone (Solo; singer), and bass. The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The score begins with a common time signature of 4/4, which then changes to 3/4. The lyrics are in Latin: "A - gnus Dé - i, qui tól - lis pec -". The baritone part is marked as a solo singer. The bass part is marked as a tutti. The score is in public domain.

2

cá - ta mún - di:

cá - ta mún - di:

pec cá - ta mún - di:

pec cá - ta mún - di:

3

Chirp bird song breathes morn-ing air Small branches shake in a gen - tle

7

breeze Dazz - ling light is shin - ing in A road far away I

walk. m. Walk - ing in a dense fog A road

15

with be - gin - nings and ends em - bar - rased in the stray way n

19

dó - na é - is ré - qui - em.

dó - na é - is ré - qui - em.

dó - na é - is ré - qui - em.

but I can not see the end yet.

dó - na é - is ré - qui - em.

23

sem - pi - tér - nam.

sem - pi - tér - nam.

sem - pi - tér - nam.

sem - pi - tér - nam.

27

Ap - pears at this time Keep walk - ing at this

28

time Of love, sor - row and lone - li - ness

Solo

You, let me die?

29

Solo

You, let me die?

Solo

You, let me die?

Solo

You, let me die?

Solo

You, let me die?

30

let me die? In on this road! at here; Vocal End

let me life? In on this road! at here; Vocal End

let me life? In on this road! at here; Vocal End

let me life? In on this road! at here; Vocal End

31

Walk will dis - ap - pear to this time.

A musical score for five staves, measures 32-33. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The notation is as follows:

- Staff 1: Measure 32 contains a whole note G4. Measure 33 contains a whole rest.
- Staff 2: Measure 32 contains a whole note G4. Measure 33 contains a whole rest.
- Staff 3: Measure 32 contains a whole note G4. Measure 33 contains a whole rest.
- Staff 4: Measure 32 contains a whole note G4. Measure 33 contains a whole rest.
- Staff 5: Measure 32 contains a whole note G4. Measure 33 contains a whole rest.

The score is presented on a white background with a large, light gray watermark reading "RAFT" and "July 3, 2026- 09:19" diagonally across the page. The staves are black, and the notes and rests are black, except for the first staff which is highlighted in blue.

Shadows cuddle to sorrow

bes major; c d ees f g a bes

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.106: Road 15

Yukio Yoshida

Baritone Sol; Voice Words

[Shadows cuddle to sorrow]

1)

*Stuck on the shadow
In the drift of the darkness
The moon is illuminating the road*

3)

*Breathe in walking sucks
A breath of walking exhale
Shadow is gently hugging*

4)

*Sounds of the stars
The moon illuminates the ground
Sparkle the glow*

2)

*As a clown on a streetlight
Shadows play right and left
Trying to erase the loneliness into the dark*

5)

*Time is erasing everything
Walking road ahead
(I) Can not see inside forever.*

Stuck on the shadow In the drift of the darkness The moon is illuminating the road

As a clown on a streetlight Shadows play right and left Trying to erase the loneliness into the dark

11

12

16

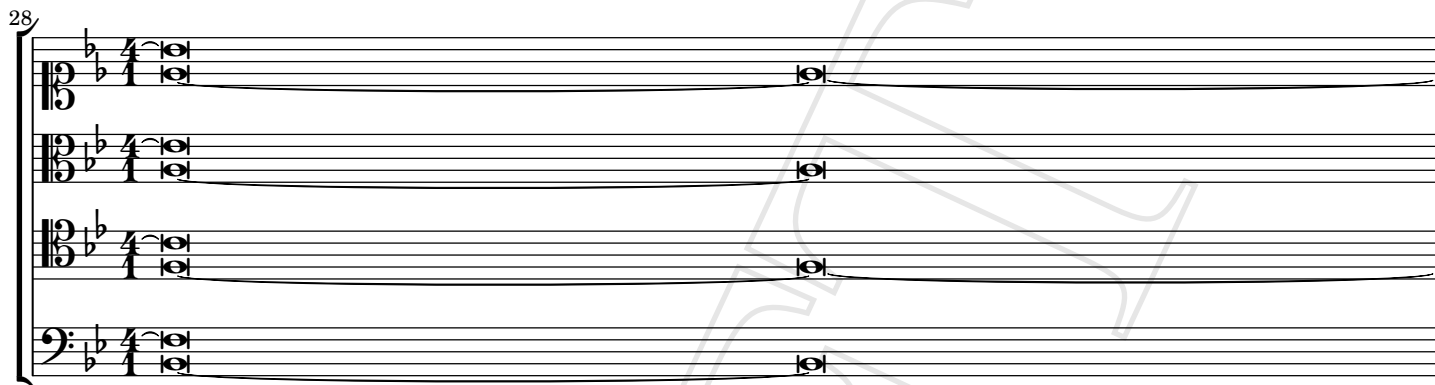
As a clown on a street - light Shad - ows play right and left Trying to erase the

20

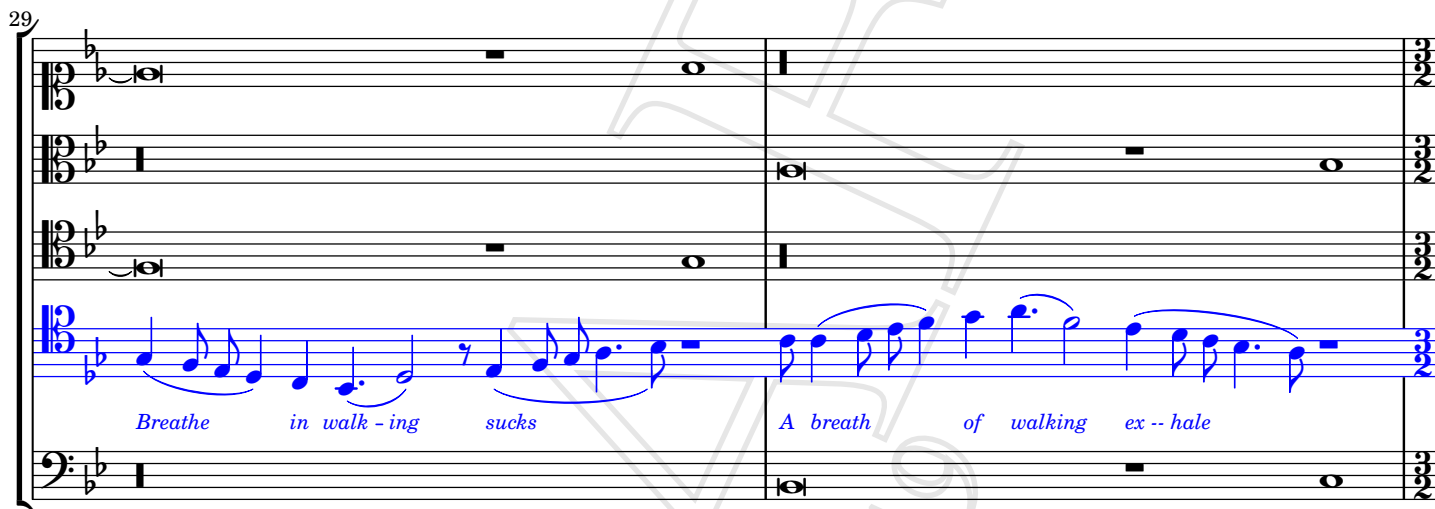
lone - li - ness into the dark a _____

24

28

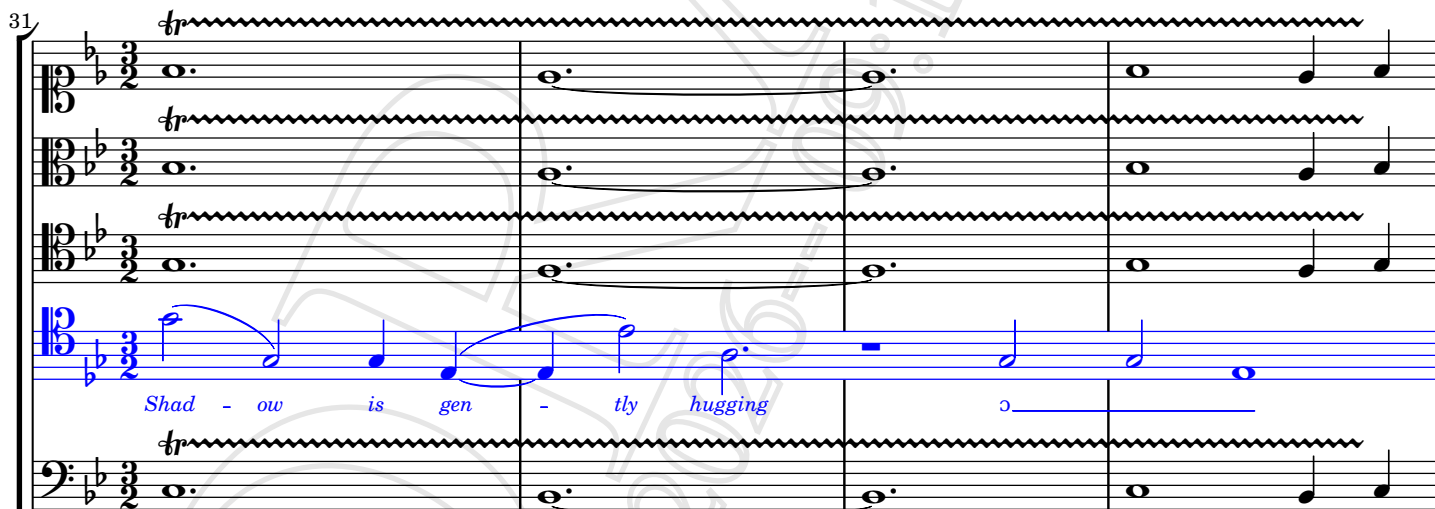


29



Breathe in walk - ing sucks A breath of walking ex - hale

31



Shad - ow is gen - tly hugging

35



39

Sounds of the stars The moon il-lu-minates the ground

43

Spar - kle the glow

47

Time is erasing every - thing Walk - ing

51

road ahead Can't see in - side for - ever.

55

The musical score consists of five staves. The first four staves are in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. They contain a complex rhythmic pattern of eighth and sixteenth notes, with some measures featuring triplets. The fifth staff is in bass clef with the same key signature and time signature. It begins with a half note, followed by a measure with a whole note and a fermata. A blue highlight covers the first two measures of the fifth staff, with a blue 'm' and a line underneath. A large, faint watermark 'RA' is visible across the page, with the date 'July 3, 2026-09:19' written diagonally across it.

65

Time cancels everything

c major; c d e f g a b

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.107; Road 16

Yukio Yoshida

Baritone Sol; Voice Words

[Time cancels everything]

1)
The footprints that existed
Disappear with death
Loneliness, sadness, tears shed,
Disappears instantly with death

2)
Everything was alive, it was
Without knowing why
Disappear and disappear

3)
Eternal lasting is not allowed
Only now will last
Constantly only now appears
Only now continues

soprano

alto

tenor

bass

3)

The foot-prints that ex - isted Dis - appear with death Loneliness,

7

sadness, tears shed, Dis - appears instantly with death. n_ Every - thing was alive,

Chorus Only Chorus(for bars 11--14), Do not play with instruments.

11

A - gnus Dé - i, dó - na é - is ré - qui - em.

15

it was With - out know-ing why Dis - appear and disappear. m_

19

Musical score for measures 19-22. The score is written for four staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth staff is for the piano accompaniment. The lyrics are: "Eter - nal last - ing is not al - lowed Only now will last".

23

Musical score for measures 23-26. The score is written for four staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth staff is for the piano accompaniment. The lyrics are: "Con - stantly only now ap - pears".

27

Musical score for measures 27-30. The score is written for four staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth staff is for the piano accompaniment. The lyrics are: "Only now con - tinues.".

Space of Quantum and Particles

E major; cis dis e fis gis a b

Baritone; C clef on 5th line(& Solo; singer).

soprano; C clef on 1st line, alto; C clef on 3rd line.

bass; F clef on 4th line, tenor; C clef on 4th line.

Op.109; Road 17

Yukio Yoshida

Voice Words

[S , A , T , Bar , Bas]

First)

Under the night sky:

Surely we are tiny little beings

But there's a huge size here

A world that people don't know exists

Second)

At the beach:

Indeed we are much smaller than a grain of sand

No, it's even smaller than a wave particle

*But here is a vast nature that even people
don't know is alive*

Third)

In this universe;

we live in a quantum world

Time flies by, nothing lasts forever

*But quantum won't disappear,
there's only annihilation and creation*

Fourth)

This walk, this path is not eternal,

it will disappear one day.

Quantum changes shape and appears anew

Appear as waves or particles

Create a vast space beyond imagination

Last)

Imagine an unimaginable time, stop time and disappear, then appear again.

Pronunciation-Symbol ɔ , ɔ : , m , n

The musical score is written for a vocal ensemble and a baritone soloist. It consists of nine staves, each with a vocal part label on the left. The staves are: soprano, Voice; sop, alto, Voice; alt, tenor, Voice; tenor, baritone (Solo; singer), bass, and Voice; bass. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. The first measure contains a whole note for each part. The second measure contains a half note for each part. The third measure contains a whole note for each part. The baritone part is marked as a solo in the first measure. The lyrics are written below the staves, corresponding to the vocal parts. The pronunciation symbols are written below the staves, corresponding to the lyrics.

soprano

Voice; sop

alto

Voice; alt

tenor

Voice; tenor

baritone
Solo; singer

bass

Voice; bass

ɔ : _____

3

Under the night sky

Under the night sky

Surely we

Under the night sky

5

tiny little beings

tiny little beings

are tiny lit - tle be - ings

9

But there's a huge size here

A world that people don't know exists

a huge size here

13

m n

17

21

25

At the beach

In - deed

27

we are much smaller than a grain of sand No, it's even smaller

31

than a wave par - ti - cle But here is a vast nature that even peo - ple

36

don't know is alive

40

m
n
m

45

In this uni - verse In this uni - verse we live in a quan - tum world Time flies by, noth - ing lasts

49

for - ever But quan - tum won't dis - ap - pear,

53

there's only an - nihi - la - tion and crea - tion

57

61

This walk, This path

This walk, This path

This walk, This path is not eter - nal, it will dis - ap-pear one day.

65

Musical score for measures 65-68. The score is written for four staves. The first three staves are for the vocal parts, and the fourth staff is for the piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The lyrics are: "Quan - tum changes shape and ap - pears anew".

69

Musical score for measures 69-72. The score is written for four staves. The first three staves are for the vocal parts, and the fourth staff is for the piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The lyrics are: "Ap - pear as waves or par - ti - cles".

73

Musical score for measures 73-76. The score is written for four staves. The first three staves are for the vocal parts, and the fourth staff is for the piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The lyrics are: "— Cre - ate a vast space be - yond im - agi - na - tion".

78

Musical score for measures 78-81. The score is written for four staves. The first three staves are for the vocal parts, and the fourth staff is for the piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The lyrics are: "— Cre - ate a vast space be - yond im - agi - na - tion". The word "ritenuto" is written in red above the vocal staves in measures 79 and 80.

82 *All a tempo*

82 *All a tempo*

83

84

85

m

n

86

86

87

88

89

Im - ag - ine an un - im - agi - nable time, stop time and dis - ap - pear,

n

then ap - pear again.

m_

m_

m_

m_

5/

Tutti
light like a sha-dow

Tutti
Fol-lows the light

Fol-lows the light like a shad-ow Oh, but

9/

My life still live The dark-ness eats the light

14/

Tutti
n still live n

that comes in No mat-ter how deep the light shines No mat-ter

Tutti
deep the lihgt

18

m *how deeply* *m*

Tutti

pain hurts

how deep - ly the pain hurts I know that, but Dark - ness

22

should not be bright

Tutti

26

28

Every - one walks through the dark - ness in their hearts Because I'm

80

32

a hu - man Rec --og - nize In the light

36

and dark - ness walking down the road

Playing a baritone instrument

Tutti

Tutti

walking down the road

40

and dark - ness walking down the road

Tutti

Tutti

44

Tutti

Gen - tly em - brace

Playing a baritone instrument

n Gently embrace the dark - ness

48

Tutti

Gen - tly em - brace

Playing a baritone instrument

m Gently embrace the dark - ness

52

Tutti

Gen - tly em - brace the dark - ness

Playing a baritone instrument

Tutti

Gen - tly em - brace the dark - - - - ness

56

Playing a baritone instrument

The stars in the night sky are il - lu - mi - nat - ed. illu - mi -

60

Tutti

The stars in the night sky are il - lu - mi - nated m_____

Tutti

The stars in the night sky are il - lu - mi - nated m_____

Tutti

The stars in the night sky are il - lu - mi - nated m_____

Playing a baritone instrument

- nated.

Tutti

The stars in the night sky are il - lu - mi - nated m_____

July 3, 2026

3

lower *Staccato*

lower *Staccato*

I know that this road will soon dis - ap-pear, or ra - ther, that my steps

7

will come to a halt and I will fall into an una - wake - ning sleep. m_____

11

I know this road

15

will dis - appear soon No, my first step in walk - ing stopped and just like that To

19

fall asleep without waking up.

23

Solo or *Tutti*

The scen - ery I walked through It's al - ready gone though. I know that view.

27

Many of the scen - ery I have walked through Al - though it has al-ready dis - ap-peared.

31

I know the scenery.

35

39

My friend who shared the view with me

is gone for - ever, and I know that

Solo or Tutti

Solo or Tutti

41

I too am walking to - wards

dis - ap - pearing into eter - nity.

43

The friends who talk about the scenery with me are gone forever

47

I know that I too will dis - ap - pear into eter - nity. That I'm walking to - ward.

51

Tutti
His whole be-ing melted into sleep and his steps stopped.

Tutti
His whole be-ing melted into sleep and his steps stopped.

Tutti
His whole be-ing melted into sleep and his steps stopped.

Tutti
His whole be-ing melted into sleep and his steps stopped.

Tutti
His whole be-ing melted into sleep and his steps stopped.

Every-thing about him melts into sleep His walk-ing stopped.

Every-thing about him melts into sleep His walk-ing stopped.

Every-thing about him melts into sleep His walk-ing stopped.

Every-thing about him melts into sleep His walk-ing stopped.

Every-thing about him melts into sleep His walk-ing stopped.